



University
of Rochester
Eastman School of Music

Ethan Pound, trombone

Candidate for the degree of Master of Music
and Performer's Certificate
From the studio of Larry Zalkind

Saturday, April 11, 2026
Kilbourn Hall
8:30 PM

with Linda Boianova, piano

PROGRAM

Suita concertante per trombone e pianoforte (1969) Szymon Laks
(1901-1983)
Preludio
Romanza
Scherzo

Sonata for Trombone and Piano (2022) Reena Esmail
(b. 1983)
Rumbling – Roiling
Mysterious – Flowing
Acerbic – Subdued

INTERMISSION

Bonie Bell from *Scots Musical Museum, Vol. II* Robert Burns
(1759-1796)
arr. Ethan Pound

THE JANUS TRIO
Benjamin Kim, trumpet
Logan Wadley, tuba

Canzon Duodecima a doi Tenori Bartolomé de Selma y Salaverde
(1595-1640)

Pedro Sperb, theorbo
Jacob Lytle, sackbut
Logan Wadley, serpent
Charles Francis, continuo organ

Inner Rebellion (1995) Stephen Rush
(b. 1958)

Immanuel Mykyta-Chomsky, piano
Aidan Chase, percussion



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.