

EDOARDO BELLOTTI MEMORIAL CONCERT

Friday, April 11, 2025
Christ Church Rochester
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

WELCOME

Kate Sheeran

Joan and Martin Messinger Dean, Eastman School of Music, University of Rochester

OPENING REMARKS

David Higgs

*Minehan Family Professor of Organ and Chair, Department of Organ, Sacred Music,
and Historical Keyboards*

Please hold applause until the program concludes

The Seven Last Words of Christ: Sonata VII Franz Joseph Haydn
(“Into your hands, Lord, I commend my spirit”) (1732-1809)

Nathan Laube

Associate Professor of Organ

TRIBUTE

Michael Alan Anderson

Professor and Chair of Musicology

Farewell

John Dowland
(1563-1626)

Paul O'Dette

Professor of Lute

TRIBUTE

Federico Ercoli

Former Student of Edoardo Bellotti

Nun ruhen alle Wälder

Jacques van Oortmerssen
(1950-2015)

Annie Laver

Associate Professor of Organ and University Organist, Syracuse University

PROGRAM

TRIBUTE

Paul O'Dette

Over the Rainbow (1939)

Harold Arlen
(1905-1986)
arr. C. Azzara

Christopher Azzara
Eisenhart Professor of Music Teaching and Learning

TRIBUTE

Nancy Norwood
Curator of European Art, Memorial Art Gallery

**Ricercar sopra la morte della mia carissima
Madre Catharina Maria Stubenrauen**

Nicolaus Adam Strungk
(1640-1700)

Annette Richards
Professor of Music and University Organist, Cornell University

TRIBUTE

Dan Zager
Librarian Emeritus, Sibley Music Library and Affiliate Faculty in Organ

Offertorio

Giuseppe Gherardeschi
(1759-1815)

Stephen Kennedy
Instructor of Sacred Music, Director of Music and Organist, Christ Church

TRIBUTE

Harald Vogel and Hans Davidsson, read by Prof. William Porter

PROGRAM

Pavan from *Consort Set à 5 in C Minor*

William Lawes
(1602-1645)

EASTMAN COLLEGIUM VIOL CONSORT

Christel Thielmann, treble viol and director

Assistant Professor of Conducting & Ensembles

Amarilli Severa, treble viol

Joëlla Becker, tenor viol

Kristina Roller, bass viol

Gabriel Hennebury, bass viol

Aaron Tan, organ

TRIBUTE

Kerala Snyder

Professor Emerita of Musicology and Affiliate Faculty in Organ

Excerpts from *Ricercare con la fuga in più modi*

Bernardo Pasquini
(1637-1710)

William Porter

Professor of Organ

TRIBUTE

Annette Richards

Sonata No. 3 in D Minor for Two Keyboards

Bernardo Pasquini

Allegro

Adagio

Vivace

Dylan Sanzenbacher and William Porter

DMA Student of Prof. Bellotti and Prof. William Porter

PROGRAM

**Sarabande from *Suite No. 4 in*
*E-flat Major, BWV 1010***

Johann Sebastian Bach
(1685-1750)

Steven Doane
Professor of Violoncello

REMARKS

Naomi Gregory
Lecturer in Music, Arthur Satz Department of Music, University of Rochester

Fugue in F Major, BWV 540ii

Johann Sebastian Bach

David Higgs

A STAR FOR EDOARDO

The star with the coordinates RA: 18H 44M 46.3S DEC: +37° 36' 18.2" (magnitude 4.34; spectral type KASHF0VMF3) has now been named "Bellotti". The Arthur Satz Department of Music of the University of Rochester wanted to name a star after Edoardo in the Lyra constellation not only to symbolize his love of music but also to provide some comfort in being able to look to the sky and remember him with all the love and memories this universe can offer.

EDOARDO BELLOTTI

Internationally renowned expert in Renaissance and Baroque repertory, performance practice, and improvisation, **Edoardo Bellotti** combined a wide-ranging career as an organist and harpsichordist, scholar, and pedagogue in Europe and the United States.



Edoardo was a man of wide-ranging historical and cultural knowledge. His university studies included a bachelor's degree in theology from the Theological Seminary of Pavia, and a doctorate in Italian literature, philosophy and theology from the University of Pavia. His musical studies began as a child with piano lessons with Giuseppe Tamburelli, a formative influence on his musical development. As a teenager, Edoardo enjoyed improvising on the organ in his local church; he also had a striking memory for musical repertoire. He completed a degree in organ and organ composition at the Conservatory of Parma, Italy and a degree in harpsichord performance at the Conservatory of Verona. His musical education included studies with Luigi Ferdinando Tagliavini, Danilo Costantini, Colin Tilney, Gustav Leonhardt, Monserrat Torrent Serra, and Harald Vogel.

Edoardo performed at leading festivals and concert venues throughout the world, as a virtuoso organist and harpsichordist, and renowned improviser. He made more than thirty critically acclaimed recordings on historical instruments, both as a soloist and in collaboration with others. These included a double CD on the Stumm organs in Bad Sobernheim and Meisenheim (Hänsler Verlag, 2022); *Magister et Discipulus: Organ Music of Girolamo Frescobaldi and Johann Jacob Froberger* on the Cesare Romani organ (1613) in the Chiesa di Santa Maria Nuova, Cortona (Discantica, 2016); and *Promenade* (Loft Recordings, 2007), a recording of organ repertoire and original improvisations on Eastman's Italian Baroque Organ at the Memorial Art Gallery, Rochester.

Alongside teaching and performing, Edoardo devoted himself to musicological research, publishing over 20 articles and essays, and 15 critical editions of organ music. He edited the first modern edition of two of the most important Baroque treatises on organ playing: Adriano

EDOARDO BELLOTTI

Banchieri's L'Organo suonarino (Venice 1605), and Spiridion a Monte Carmelo's Nova Instructio pro pulsandis organis (Bamberg 1670). He participated in research groups in both Europe and the USA, including GOArt/GIOA in Göteborg, Sweden, and NYS Mellon Humanities Corridor projects, and served as artistic consultant for the restoration of several historical organs in Italy. His most recent research on music teaching aimed not only to better understand the written repertoire and performance practice of the 16th and 17th centuries, but also to design a new pedagogical approach to music in creative continuity with historical teaching.

Edoardo taught organ and harpsichord performance and the theory and practice of improvisation in several European institutions, including the conservatories of Milan, Trento, Udine and Pavia (Italy), Trossingen and Bremen (Germany) and was invited as guest teacher in many institutions in Europe, Japan, South Korea, Canada and the United States. He served as Artistic Director of the Smarano International Organ and Clavichord Academy from 2001-2016, and again from 2021, and was a regular contributor to the Göteborg International Organ Academy in Sweden. He was a jury member for many international organ competitions. From 2013 to 2018, he served as an Associate Professor of Organ, Harpsichord, and Improvisation at the Eastman School of Music, University of Rochester. In October 2018, he was invited to coordinate a new curriculum at the University of the Arts in Bremen (Germany) where he taught Organ, Clavichord and Improvisation. In September 2023, he returned to Eastman as Associate Professor of Harpsichord, teaching Historical Keyboards and Continuo.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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