

Peter Schoellkopf, bass-baritone

Candidate for the degree of Master of Music
From the studio of Robert Swensen

Thursday, April 11, 2024
Kilbourn Hall
2:30 PM

with Érico Freire Bezerra, piano

PROGRAM

Sunless

Within Four Walls
You Did Not Know Me in the Crowd
The Useless, Noisy Day Has Ended
Boredom
Elegy
On the River

Modest Mussorgsky
(1839-1881)

Vier ernste Gesänge, Op. 121

Denn es gehet dem Menschen
Ich wandte mich und sahe an alle
O Tod, wie bitter bist du
Wenn ich mit Menschen und mit Engelszungen redete

Johannes Brahms
(1833-1897)

INTERMISSION

Love-Sight from *The House of Life*

Ralph Vaughan Williams
(1872-1958)

La belle dame sans merci
from *Album of 12 English Songs*

Charles Villiers Stanford
(1852-1924)

King David

Herbert Howells
(1892-1983)

Sleep from *5 Elizabethan Songs*

Ivor Gurney
(1890-1937)

Devant la maison
from *La damnation de Faust, H 111*

Hector Berlioz
(1803-1869)



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