

JAMES E. CLARK CHAMBER  
MUSIC RESIDENCY

# WINDSYNC

Tuesday, April 9, 2024  
Hatch Recital Hall  
2:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

---

**Sambada, Op. 135 (2022)**

Miguel del Aguila  
(b. 1957)

**Passacaglia in D Minor, BuxWV 161**

Dieterich Buxtehude  
(1637-1707)  
arr. Kara LaMoure

**Serenade in C Minor, K. 388**

Allegro  
Andante  
Menuetto (in canone)  
Allegro

Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Mordechai Rechtman

**Pastoral Suite**

Le Rappel des Oiseaux (The Calling of the Birds)  
Musette & Tambourin  
Les Tourbillons (The Whirlwinds)  
The Arts and the Hours  
Contredanse Très Vive

Jean-Philippe Rameau  
(1683-1764)  
arr. Kara LaMoure

## PROGRAM

---

**Apollo** (2019)

Theia  
Sea of Tranquility  
Buzz  
Luna Nova  
Debbie Waltzing on the Moon  
One Small Step  
Moonwalk

Marc Mellits  
(b. 1966)

## WINDSYNC

Garrett Hudson, flute  
Emily Tsai, oboe  
Graeme Steele Johnson, clarinet  
Anni Hochhalter, horn  
Kara LaMoure, bassoon

## PROGRAM NOTES

---

**Sambeada, Op. 135** (2022)

Miguel del Aguila

The musical style of Uruguayan-American composer Miguel del Aguila combines drama, driving rhythms, and nostalgic nods to his South American roots. Miguel del Aguila composed *Sambeada* for WindSync in June 2022 to commemorate the ensemble's recent recording project of Del Aguila's music at Abbey Road Studios in London. This short work is a humorous samba dance that starts cool and relaxed and ends in a rhythmic frenzy. The oboe and French horn players are called to be multi-instrumentalists, performing percussion on the samba rhythm that underlies the piece.

## PROGRAM NOTES

---

### **Passacaglia in D Minor, BuxWV 161**

Dieterich Buxtehude

With its repeating bass line and subtle unfolding, Dieterich Buxtehude's *Passacaglia in D Minor* is a musical meditation. Like many musicians in 17th century Europe, Buxtehude worked primarily as a church musician, and he practiced a spirituality influenced by numerology and the cosmos. Originally for organ, the D Minor Passacaglia is broken up into four different sections, each changing key. Within each section, there are seven variations on a seven-note ostinato. Historians believe that the four sections may be inspired by the four phases of the moon, which were illustrated on a clock at the back of the church where Buxtehude worked.

### **Serenade in C Minor, K. 388**

Wolfgang Amadeus Mozart

In a letter dated July 27, 1782, Mozart wrote to his father that he was writing a piece of *Nacht* musique (night music), a designation typically given to music for evening social events. While historians are unsure about the exact chronology of the *Serenade in C Minor*, most likely it is the work mentioned in Mozart's letter. The manuscript, however, shows that Mozart ultimately titled the work *Parthia* (partita) before changing his mind again and inscribing *Serenada* (serenade).

Mozart's difficulty in classifying the *Serenade in C Minor* speaks to its weight. Dramatic, profound, and at times even ominous, the piece proceeds more like a symphony than like party music. Particularly notable are the third movement, an ingenious canon, and the fourth movement, a virtuosic theme and variations.

The 1780s were the heyday of *Harmoniemusik*, small wind bands employed as entertainers by arts patrons like Habsburg Emperor Joseph II, Viennese noble Prince Schwarzenberg, and music connoisseur Prince Aloys Joseph Liechtenstein. The *Serenade in C Minor*, scored for pairs of oboes, clarinets, horns, and bassoons, was likely written for one of these *Harmoniemusik* patrons. WindSync performs an arrangement by bassoonist and conductor Mordechai Rechtman, who used both the original score and Mozart's own quintet arrangement for strings as references.

## PROGRAM NOTES

---

### Pastoral Suite

Jean-Philippe Rameau

Himself an arranger and theorist, Jean-Philippe Rameau would have happily joined in the practice of creating wind quintet adaptations of his works, as WindSync has done with these movements here. Each short piece is taken from the *Pièces de clavecin*, composed during Rameau's early career as a teacher of the keyboard. Besides being useful pedagogical pieces, they formed the basis for his harmonic style. The title *Pastoral Suite* is not Rameau's but rather refers to his depiction of natural elements like bird calls, pastures, and weather patterns in the music.

### Apollo (2019)

Marc Mellits

Marc Mellits is one of the most performed living American composers, enjoying hundreds of performances throughout the world every year. His music is eclectic, all-encompassing, and colorful. Mellits often constructs his pieces as sets of short, contrasting movements that explore a single subject. His unique musical forms alternate driving rhythms with soaring lyricism.

WindSync commissioned Mellits in 2019 to write *Apollo*, a piece commemorating the 50th anniversary of the Apollo 11 lunar landing. *Apollo* comprises seven short movements that present a kaleidoscopic view, from the famous phrase "One small step..." to the geography of the moon, the mythology behind cosmic bodies, and scenes from the composer's own childhood.

## MEET THE ARTISTS

---

**WindSync** has established itself as a vibrant chamber ensemble performing wind quintet masterworks, adapting beloved music to their instrumentation, and championing new works by today's composers. The quintet breaks down the "fourth wall" between musicians and audience by moving communicatively, speaking from the heart, and often performing from memory, creating an intimate connection. This



## MEET THE ARTISTS

personal performance style, combined with the ensemble's three-pronged mission of artistry, education, and community-building, lends WindSync its reputation as "a group of virtuosos who are wonderful people, too" (Alison Young, Classical MPR).

WindSync launched an international touring career after winning the 2012 Concert Artists Guild Victor Elmaleh competition and the 2016 Fischhoff National Chamber Music competition. The ensemble has appeared in recital at some of North America's best-known venues, including Ravinia, Weill Recital Hall at Carnegie Hall, Strathmore Mansion, and the Library of Congress. Their commissions and premieres include *The Cosmos*, a concerto for wind quintet and orchestra by Pulitzer finalist Michael Gilbertson, collaborative works for quintet and percussion with Ivan Trevino and Erberk Eryilmaz, and recent works by Mason Bynes and Akshaya Avril Tucker. WindSync's album *All Worlds, All Times* was released on Bright Shiny Things in 2022, debuting at No. 2 on the Billboard Traditional Classical chart.

WindSync's thematic programming responds to the people and places where they work. In the members' artistic hometown of Houston, they curate a concert season and present the Onstage Offstage Chamber Music Festival, spotlighting everyday public spaces as gathering places for culture. The ensemble's educational work includes frequent tour stops at public schools and ongoing collaborations with youth music groups, and their concerts for young people reach over 5,000 students per year. In recognition of this work, WindSync was the recipient of the 2022 Fischhoff Ann Divine Educator Award.

### More information:

[www.windsync.org](http://www.windsync.org)

[www.youtube.com/windsync](https://www.youtube.com/windsync)

[www.facebook.com/windsync](https://www.facebook.com/windsync)

Instagram: @windsync

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

---

Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### EASTMAN RANLET SERIES

#### **Takács Quartet**

Kilbourn Hall

Sunday, April 14, 2024 at 3:00 PM

In a highly anticipated return to Eastman's Ranlet Series, the Grammy Award-winning Takács Quartet present a program of 'the natural world', featuring Haydn's "Sunrise" Quartet, Beethoven's 8th String Quartet, inspired while contemplating the starry skies and the music of the spheres, and a new work by Phoenix-based composer, Nokuthula Ngwenyama.

### EASTMAN RANLET SERIES

#### **Ying Quartet with Xavier Foley, double bass**

Kilbourn Hall

Thursday, April 18, 2024 at 7:30 PM

Double bassist and composer, Xavier Foley, joins the Ying Quartet for the world premiere of his new work. Foley, first prize winner of the 2014 Sphinx Competition and the Young Concert Artists Auditions 2016 has appeared as soloist with the Atlanta Symphony and Philadelphia Orchestra. As a composer, he has studied with Edgar Meyer and Hal Robinson. *The Philadelphia Inquirer* described Foley as "A dazzling player who hears borders between styles as limitation best ignored. He's a standout player.... but he's also a right spark of a composer."

## UPCOMING STUDENT ENSEMBLE CONCERTS

---

All student performances are free unless otherwise noted.

#### **Eastman Jazz Ensemble**

Kilbourn Hall

Wednesday, April 10, 2024 at 7:30 PM

#### **EMuSE with Robert Morris: Portrait Concert**

Hatch Recital Hall

Thursday, April 11, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



**EASTMAN**  
SCHOOL OF MUSIC  

---

UNIVERSITY *of* ROCHESTER