

**Lydia Newton, violin**

Candidate for the degree of Doctor of Musical Arts  
From the studios of Renée Jolles and David Bowlin

*Tuesday, April 7, 2026*  
*Hatch Recital Hall*  
*6:30 PM*

with Huiping Cai, piano

*PROGRAM*

**D'un matin de printemps**

Lili Boulanger  
(1893-1918)

**Mythes, Op. 30**

I. La Fontaine d'Arethuse  
II. Narcisse

Karol Szymanowski  
(1882-1937)

**Poème, Op. 25**

Ernest Chausson  
(1855-1899)

*INTERMISSION*

**Sonata for Violin and Piano No. 1  
in A Major, Op. 13**

Allegro molto  
Andante  
Scherzo. Allegro vivo  
Finale. Allegro quasi presto

Gabriel Fauré  
(1845-1924)



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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*