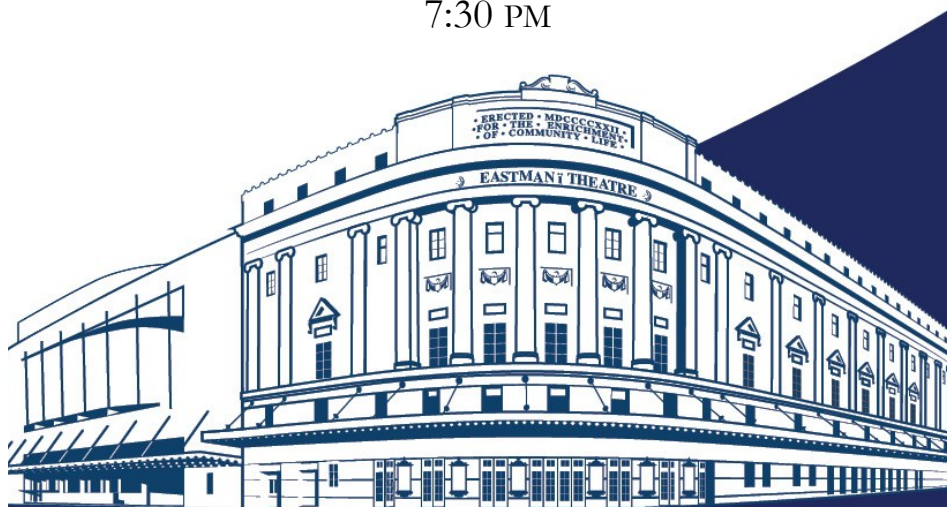


EASTMAN SAXOPHONE PROJECT

CHIEN-KWAN LIN, DIRECTOR
LANDON CHANG, ASSISTANT
DIRECTOR

Tuesday, April 7, 2026
Kilbourn Hall
7:30 PM



Eastman School of Music

PROGRAM

Ballade in A Minor, Op. 33

Samuel Coleridge-Taylor
(1875-1912)
arr. Austin Shilling

Prélude à la Kapustin (2025)

Isaac Boone
(b. 2001)

Shine You No More (2017)

Rune Tonsgaard Sørensen
(b. 1983)
arr. Landon Chang

Adoration (1951)

Florence Price
(1887-1953)
arr. Matthias Roth

Adiós Nonino (1959)

Astor Piazzolla
(1921-1992)
arr. Landon Chang

Voces del sur (2024)

David Salleras
(b. 1980)

La valse, M. 72

Maurice Ravel
(1875-1937)
arr. Landon Chang

PERSONNEL

EASTMAN SAXOPHONE PROJECT

Chien-Kwan Lin, director

Landon Chang, assistant director

Isaac Boone

Estel Vivó Casanovas

Landon Chang

Zachary Costello

Songyue Ge

Joe Himmelberg

Zachary Jantzi

Timothy Lam

Muzi Li

Matthias Roth

Gaurav Sarangi

Austin Shilling

Karolina Shrader

Ben Small

Yunfei Xie

Yuyang Zheng

Piano

Meihui An

Percussion

Aidan Chase

Ben Landon

Liz Morad

Chance Park

Seven Swinford

Hudson Toler

MEET THE ARTISTS

The **Eastman Saxophone Project**'s repertoire spans a wide spectrum of musical genres, with the vast majority of works arranged by ensemble members. Each program is presented from memory and without a conductor, showcasing artistry, creativity, and spontaneous musical communication among the performers. ESP also steadily contributes to the expansion of saxophone ensemble repertoire by collaborating with composers, who have included Jennifer Bellow, Steven Bryant, Ted Goldman, John Mackey, David Salleras, Jon Russell, Baljinder Sekhon, Zoe Wang, Marlies Hollevoet, and Mikel Kuehn.

Since their founding in 2010, the Eastman Saxophone Project has quickly become one of the most recognized saxophone ensembles in the world. They made their New York debut at Steinway Hall in 2011, were the featured ensemble at the recent North American Saxophone Alliance Conference, and have appeared on *National Public Radio* through *WXXP's* Backstage Pass. In addition to multiple outreach concerts, ESP performs two full-length productions a year in Rochester, New York. The ensemble also made their Kennedy Center debut in 2015, and embarked on a China tour in Beijing, Jinan, Ningbo, and Shanghai in 2016. Archived performances of ESP are shared through the EastmanSaxProject channel on YouTube.

The Eastman Saxophone Project is directed by Chien-Kwan Lin and consists of his studio at the Eastman School of Music. Landon Chang currently serves as the ensemble's Assistant Director. ESP is a Vandoren and Conn-Selmer Artistic Ensemble and endorses Selmer (Paris) saxophones.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

Holocaust Remembrance Concert

Sunday, April 12, 2026 at 7:30 PM

Kilbourn Hall

*Free, tickets not required

FACULTY ARTIST SERIES

Tony Caramia, piano

Thursday, April 23, 2026 at 7:30 PM

Hatch Recital Hall

EASTMAN PRESENTS – BARBARA B. SMITH WORLD MUSIC SERIES

Gamelan

Monday, April 27, 2026 at 7:30 PM

Kilbourn Hall

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Philharmonia

Wednesday, April 8, 2026 at 7:30 PM

Kilbourn Hall

RAY CONNIFF JAZZ ENSEMBLE SERIES

Eastman Jazz Orchestra & New Jazz Orchestra

Thursday, April 9, 2026 at 7:30 PM

Kilbourn Hall

EASTMAN OPERA THEATRE

Die Fledermaus

April 9-11 at 7:30 PM

April 12 at 2:30 PM

Kodak Hall at Eastman Theatre



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University
of Rochester
Eastman School of Music