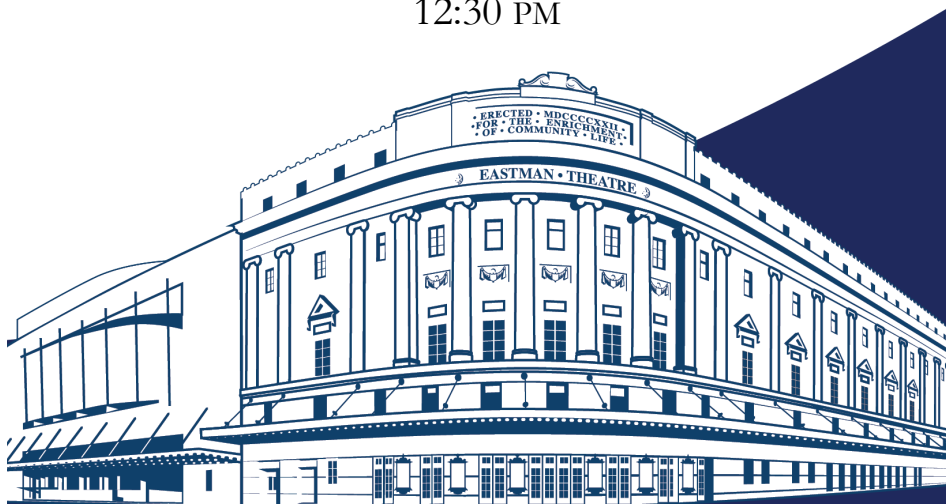


JAMES E. CLARK CHAMBER  
MUSIC RESIDENCY

AMERICAN  
STRING  
QUARTET

Tuesday, April 7, 2026  
Hatch Recital Hall  
12:30 PM



Eastman School of Music

## PROGRAM

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**Quartettsatz, D. 703**

Franz Schubert  
(1797-1828)

**String Quartet No. 11 in F Minor, Op. 95**

Allegro con brio

Allegretto ma non troppo

Allegro assai vivace ma serio

Larghetto espressivo – Allegro agitato

Ludwig van Beethoven  
(1770-1827)

**Pizzicato for String Quartet (2001)**

Vivian Fung  
(b. 1975)

**String Quartet No. 2 in A Minor, Op. 51, No. 2**

II. Andante moderato

IV. Finale. Allegro non assai

Johannes Brahms  
(1833-1897)

### AMERICAN STRING QUARTET

Peter Winograd, violin

Laurie Carney, violin

Matthias Buchholz, viola

Wolfram Koessel, cello

## MEET THE ARTISTS

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Internationally recognized as one of the world's finest quartets, the **American String Quartet** has spent decades honing the luxurious sound for which it is famous. The Quartet celebrated its 45th anniversary in 2019, and, in its years of touring, has performed in all fifty states and has appeared in the most important concert halls worldwide. The group's presentations of the complete quartets of Beethoven, Schubert, Schoenberg, Bartók, and Mozart have won widespread critical acclaim, and their MusicMasters Complete Mozart String Quartets, performed on a matched quartet set of instruments by Stradivarius, are widely considered to have set the standard for this repertoire.



Recent seasons featured performances of the Quartet's major project together with the National Book Award-winning author Phil Klay and the poet Tom Sleigh, which offers a groundbreaking program combining music and readings that examines the effects of war. The Quartet also collaborated with the renowned author Salman Rushdie in a work for narrator and quartet by the film composer Paul Cantelon built around Rushdie's novel *The Enchantress of Florence*. These tremendously imaginative collaborations cement the American String Quartet's reputation as one of the most adventurous and fearless string quartets performing today, as comfortable with the groundbreaking as with the traditional.

The Quartet's diverse activities have also included numerous international radio and television broadcasts, including a recent recording for the BBC; tours of Asia; and performances with the New York City Ballet, the Montreal Symphony, and the Philadelphia Orchestra. Recent highlights include performances of an all-sextet program with Roberto and Andrés Díaz, many tours of South America, and performances of the complete Beethoven cycle of string quartets at the Cervantes Festival in Mexico and the Tel Aviv Museum in Israel.

The American's additional extensive discography can be heard on the Albany, CRI, MusicMasters, Musical Heritage Society, Nonesuch, and RCA labels. Most recently the group released "Schubert's Echo," which pairs Schubert's monumental last quartet with works bearing its influence by Second Viennese masters Alban Berg and Anton Webern. This

## MEET THE ARTISTS

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repertoire posits that the creative line from the First to the Second Viennese Schools is continuous – and evident when these works are heard in the context of each other.

As champions of new music, the American has given numerous premieres, including George Tsontakis's *Quartet No. 7.5*, "Maverick," Richard Danielpour's *Quartet No. 4*, and Curt Cacioppo's *a distant voice calling*. The premiere of Robert Sirota's *American Pilgrimage* was performed around the U.S. in the cities the work celebrates. The Quartet premiered Tobias Picker's *String Quartet No. 2* in New York City in celebration of the 90th anniversary of the Manhattan School of Music.

Formed when its original members were students at The Juilliard School, the American String Quartet's career began with the group winning both the Coleman Competition and the Naumburg Award in the same year. Resident quartet at the Aspen Music Festival since 1974 and at the Manhattan School of Music in New York since 1984, the American has also served as resident quartet at the Taos School of Music, the Peabody Conservatory, and the Van Cliburn International Piano Competition.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### **Holocaust Remembrance Concert**

Sunday, April 12, 2026 at 7:30 PM

Kilbourn Hall

\*Free, tickets not required

#### **FACULTY ARTIST SERIES**

### **Tony Caramia, piano**

Thursday, April 23, 2026 at 7:30 PM

Hatch Recital Hall

#### **EASTMAN PRESENTS – BARBARA B. SMITH WORLD MUSIC SERIES**

### **Gamelan**

Monday, April 27, 2026 at 7:30 PM

Kilbourn Hall

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## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

### **Eastman Philharmonia**

Wednesday, April 8, 2026 at 7:30 PM

Kilbourn Hall

#### **RAY CONNIFF JAZZ ENSEMBLE SERIES**

### **Eastman Jazz Orchestra & New Jazz Orchestra**

Thursday, April 9, 2026 at 7:30 PM

Kilbourn Hall

#### **EASTMAN OPERA THEATRE**

### **Die Fledermaus**

April 9-11 at 7:30 PM

April 12 at 2:30 PM

Kodak Hall at Eastman Theatre



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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