

Ashley Lee, piano

Candidate for the degree of Master of Music
From the studio of Joseph Rackers

Sunday, April 5, 2026
Kilbourn Hall
1:30 PM

PROGRAM

Préludes, Book II, L. 123

IV. Les fées sont d'exquises danseuses
VIII. Ondine
XII. Feux d'artifice

Claude Debussy
(1862-1918)

Piano Sonata No. 30 in E Major, Op. 109 Ludwig van Beethoven

Vivace ma non troppo – Adagio espressivo (1770-1827)
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Valses nobles et sentimentales, M. 61

Modéré, très franc
Assez lent, avec une expression intense
Modéré
Assez animé
Presque lent, dans un sentiment intime
Vif
Moins vif
Épilogue. Lent

Maurice Ravel
(1875-1937)



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