

## **Amelia Posner-Hess, violin**

Candidate for the degree of Bachelor of Music  
From the studio of Renée Jolles

*Sunday, April 5, 2026  
Hatch Recital Hall  
1:30 PM*

### *PROGRAM*

**Poème, Op. 25**

Ernest Chausson  
(1855-1899)

**Rhapsody on Moldavian Themes,  
Op. 47, No. 3**

Mieczysław Weinberg  
(1919-1996)

Chiao-Wen Cheng, piano

### *INTERMISSION*

**Sonata for Violin and Piano in A Major, Op. 13**

Allegro molto  
Andante  
Scherzo. Allegro vivo  
Finale. Allegro quasi presto

Gabriel Fauré  
(1845-1924)

Chaeun Lee, piano



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*