



University
of Rochester
Eastman School of Music

Talia Berenbaum, trombone & composition

Candidate for the degree of Master of Music
From the studios of Larry Zalkind and Evis Sammoutis

Saturday, April 4, 2026
Hatch Recital Hall
8:30 PM

with Priscilla Yuen, piano

PROGRAM

Concerto in One Movement (1947)

Alexei Lebedev
(1924-1993)

Schliesse mir die Augen beide

Setting I
Setting II

Alban Berg
(1885-1935)

Fantaisie in E Major, Op. 27

Sigismond Stojowski
(1870-1946)

Kaddish In Memoriam Magnus Hirschfeld (2026) Talia Berenbaum
(prelude) (b. 2002)
Lamentation Songs/Kinderlied
(interlude)
Freylekh
(faux interlude)
Studentenmarsch
(interlude)
Kaddish
(prelude)

World Premiere



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

INTERMISSION

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.