

Clara Smallwood, viola

Candidate for the degree of Doctorate of Musical Arts
and Performer's Certificate
From the studio of Masumi Rostad

Saturday, April 4, 2026
Kilbourn Hall
8:30 PM

with Gregory Smith, piano

PROGRAM

Sonata for Viola and Piano, Op. 25, No. 4

Sehr lebhaft. Markiert und kraftvoll
Sehr langsame Viertel
Finale. Lebhaftes Viertel

Paul Hindemith
(1895-1963)

Viola Sonata, Op. 31, No. 4

Äußerst lebhaft
Lied. Ruhig, mit wenig Ausdruck. Langsame Viertel
Thema mit Variationen. Schelle Viertel (ma maestoso)

Sonata for Viola and Piano (1939)
Breit. Mit Kraft
Sehr lebhaft
Phantasie. Sehr langsam, frei
Finale (mit zwei Variationen)

Paul Hindemith



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INTERMISSION

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.