

**Abbey Jemison, horn**

Candidate for the degree of Master of Music  
and Performer's Certificate  
From the studio of W. Peter Kurau

*Saturday, April 4, 2026*  
*Kilbourn Hall*  
*3:30 PM*

with Priscilla Yuen, piano

*PROGRAM*

**Two Sonatas for Horn and Piano**

Luigi Cherubini  
(1760-1842)

**Sonata for Horn, Trumpet, and Trombone, FP 33a** Francis Poulenc  
Allegro moderato (1899-1963)  
Andante  
Rondeau

Jacob Hunkins, trumpet  
Josh Hunt, trombone

*INTERMISSION*

**Parallel Universe for Solo Horn (2018)**

Tomo Hirayama

Fanfare  
Scherzo  
Pastorale  
Nanazumai  
Songs for a Departed Soul

**Sonata for Horn and Piano (1954)**

Rhapsody  
Scherzo  
Sarabande  
Estampie

Edith Borroff  
(1925-2019)



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*