

Nicole Keller, horn

Candidate for the degree of Master of Music
From the studio of W. Peter Kurau

*Friday, April 3, 2026
Hatch Recital Hall
8:30 PM*

with Priscilla Yuen, piano

PROGRAM

Sur Les Cimes (1960)

Eugène Bozza
(1905-1991)

Sonatina for Horn and Piano, Op. 56 (1960)

Moderato
Minuet. Andantino
Variations on a Ground. Maestoso

Ruth Gipps
(1921-1999)

Morceau de concert, Op. 94

Camille Saint-Saëns
(1835-1921)

INTERMISSION

Sextet for Wind Quintet and Piano, FP 100 (1932)

Allegro vivace
Divertissement. Andantino
Finale. Prestissimo

Francis Poulenc
(1899-1963)

Honor Hickman, flute
Semira Vinson, oboe
Daniel Ketter, clarinet
Aaron Lukenbill, bassoon
Derek Hamersly, piano



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