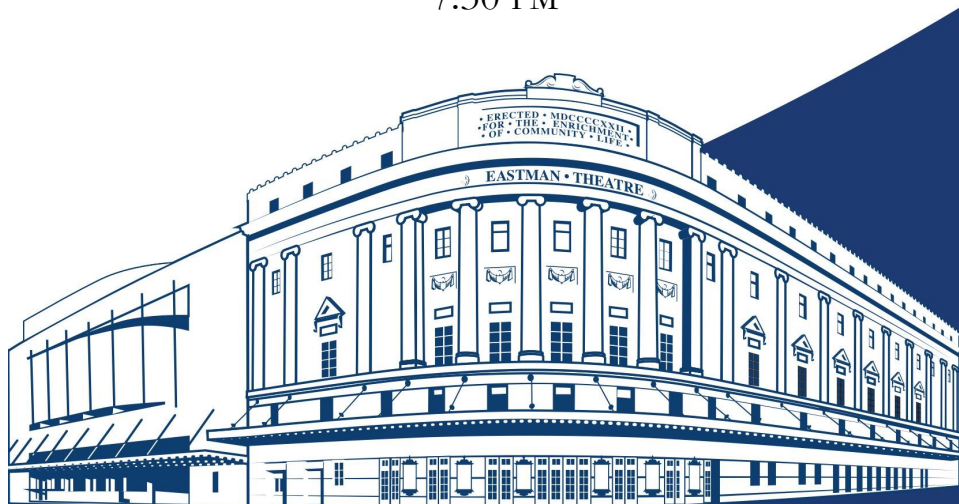


EASTMAN PIANO SERIES

ANNA FEDOROVA

Thursday, April 3, 2025
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

The Messenger (1996)

Valentin Silvestrov
(b. 1937)

Nocturnes, Op. 27

Larghetto
Lento sostenuto

Frédéric Chopin
(1810-1849)

Piano Sonata No. 23 in F Minor, Op. 57
(“Appassionata”)

Allegro assai
Andante con moto
Allegro ma non troppo—Presto

Ludwig van Beethoven
(1770-1827)

INTERMISSION

Carnaval, Op. 9

Préambule
Pierrot
Arlequin
Valse noble
Eusebius
Florestan
Coquette
Réplique
Papillons
Lettres dansantes
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse allemande
Paganini
Aveu
Promenade
Pause
Marche des Davidsbündler contre les Philistins

Robert Schumann
(1810-1856)

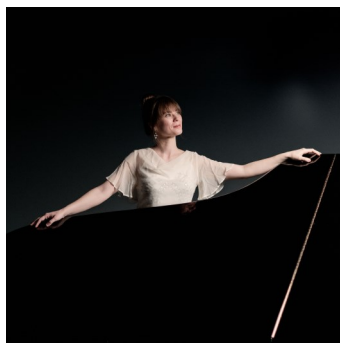
This recital is generously supported in part by a gift from Vincent and Christina Lenti.

MEET THE ARTIST

“Anna Fedorova’s beautiful sound and natural freedom in making music with total technical security makes for one of the finest Chopin performances I have heard in a long, long time.”

— *Menahem Pressler, September 2022*

From an early age, the Ukrainian pianist **Anna Fedorova** showed an innate musical maturity and amazing technical abilities. Her live recording of Rachmaninoff’s *2nd Piano Concerto* has over 43 million views on YouTube and is highly acclaimed by critics and world-renowned musicians. She regularly performs at the world’s most prestigious concert halls such as the Concertgebouw in Amsterdam, New York’s Carnegie Hall & Lincoln Center, Palacio de Bellas Artes in Mexico City, Tonhalle Zürich, Théâtre des Champs-Élysées in Paris, Bunka Kaikan in Tokyo, and London’s Barbican Centre & Royal Albert Hall.



As a soloist, Anna Fedorova has performed with many wonderful orchestras such as the Philharmonia Orchestra, Verbier Festival Orchestra, Royal Philharmonic, Tokyo Symphony, Yomiuri Orchestra, Ukrainian Freedom Orchestra, Utah Symphony, Dallas Symphony, Hong Kong Philharmonic, and the Netherlands Philharmonic with conductors such as Daniel Harding, Vasily Petrenko, Gianandrea Noseda, Jaap van Zweden and more. Nicknamed the ‘house pianist’ (Telegraaf) of the Concertgebouw, Anna Fedorova has given over 45 concerts in this prestigious concert hall in Amsterdam, often live broadcasted. She is a regular guest at leading music festivals such as Verbier and Menuhin Festivals in Switzerland, Stift Music Festival in the Netherlands, Festival de Sintra in Portugal, and Ravinia Festival in the US. In July 2022, Anna performed with the Verbier Festival Orchestra under the baton of Gianandrea Noseda at the opening of the Verbier Festival. And a week later, she made her debut at the international piano festival La Roque d’Anthéron with a solo recital, to much acclaim in both local and international press.

On 6 March 2022 she was one of the first to initiate a charity concert to raise money for the victims of the war in Ukraine, together with her musician friends, Interartists Amsterdam and the Concertgebouw. Having raised over 100,000 Euros on that first night, she has continued to perform in benefit concerts for Ukraine ever since. During the summer of 2022, she was the solo pianist with the Ukrainian Freedom Orchestra, performing under the baton of Keri-Lynn Wilson at Teatr Wielki–Polish

MEET THE ARTIST

National Opera, Royal Albert Hall London (televised BBC Proms concert), Munich, Chorégies d'Orange, Konzerthaus Berlin, Edinburgh Festival, Summer at Snape Maltings, Concertgebouw Amsterdam, Elbphilharmonie Hamburg, Lincoln Centre New York (twice) and Kennedy Centre Washington. The New York Times noted that "The pianist Anna Fedorova was a sensitive, poetic soloist in Chopin's *Piano Concerto No. 2*, a nod to the Polish support for the Freedom Orchestra project."

In 2018, Anna Fedorova signed with Channel Classics Records. By the beginning of 2023, she will have released three solo piano albums, four chamber music albums, and all of Rachmaninoff's Piano Concertos with the Sinfonieorchester St. Gallen under Modestas Pitrenas. BBC Music Magazine gave a 5-star review for the first album with Rachmaninoff's *Piano Concerto No. 1, Preludes, and Rhapsody on a Theme of Paganini*. BBC Music Magazine also published a 5-star review for Anna Fedorova's rendition of Rachmaninoff's *Piano Concertos Nos. 2 & 4*, noting that "the clear thinking and feeling behind these Rachmaninoff concerto interpretations are refreshing indeed: this certainly isn't just yet another 'Rach 2'." It was Classic FM's Album of the Weekend, received Luister Magazine's 10 star-review, and it became Album of the Week on Scala Radio as it was released in October 2022. Anna Fedorova, Sinfonieorchester St. Gallen and Modestas Pitrenas recorded Rachmaninoff *Piano Concerto No. 3* in November 2022, which will complete their Rachmaninoff Piano Concertos cycle in May 2023; the 150th birthday year of the composer.

Anna Fedorova graduated from the Lysenko School of Music in Kyiv with Borys Fedorov and the Accademia Pianistica in Imola, Italy, with Leonid Margarius. She received her Master's degree and Artist Diploma at the Royal College of Music, London, under the guidance of Norma Fisher. Her mentors include Alfred Brendel, Menahem Pressler, Steven Isserlis, and Sir András Schiff.

In 2022, Anna Fedorova and double bassist Nicholas Santangelo Schwartz founded the Davidsbündler Music Academy in The Hague. Before the Academy's door officially opened in September 2022, the Davidsbündler Foundation already started to provide top quality musical education to Ukrainian refugees who had fled to the Netherlands. They continue to do so in 2023 and provide full scholarships to young talented pianists and string players from low-income families, among which are 12 young Ukrainian pianists.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN RANLET SERIES

Verona Quartet with Wu Man

Kilbourn Hall

Sunday, April 6, 2025 at 3:00 PM

The interdisciplinary collaboration between Wu Man (pipa) and the Verona Quartet shines a light on the complex fabric of “what is home” and cultural identity in the modern age through a nostalgic and visionary exploration of both ancient and contemporary repertoire from traditions across the globe. The program, “Goin’ Home” features well known works by Dvorak, alongside compositions by John Downland, Wynton Marsalis, Boccherini, and Wu Man.

KILBOURN CONCERT SERIES

Trio Wanderer

Kilbourn Hall

Friday, April 9, 2025 at 7:30 PM

Acclaimed for their technical mastery and an extraordinarily sensitive – almost telepathic style – the Trio Wanderer is one of the world’s foremost chamber ensembles. They have collaborated with artists such as Yehudi Menuhin, Christopher Hogwood, James Loughran, Fayçal Karoui, Marco Guidarini, François-Xavier Roth, and José Areán, and accompanied world-class orchestras, in triple or double concertos.

Music of Mendelssohn, Schubert, Boulanger, and Ravel

FACULTY ARTIST SERIES

Nicholas Goluses and Friends – A 70th Birthday Concert

Hatch Recital Hall

Wednesday, April 16, 2025 at 7:30 PM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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