

### Riley Collier, double bass

Candidate for the degree of Bachelor of Music From the studio of James VanDemark

> Monday, April 3, 2023 Hatch Recital Hall 3:30 PM

> with Cai Li, piano

**PROGRAM** 

Cello Suite No. 2 in D Minor, BWV. 1008

IV. Sarabande

J.S. Bach (1685-1750) trans. Riley Collier

Fire and Ice (2015)

Fred Lerdahl (b.1943)

Rachel Singh, soprano

Grande Allegro Di Concerto Alla Mendelssohn

Giovanni Bottesini (1821-1889)

INTERMISSION

#### Cello Sonata No. 2, Op. 81

Allegro Moderato Andante Cantabile Allegro con Spirito Nikolai Myaskovsky (1881-1950) trans. Riley Collier

## Duet for Trombone and Contrabass

Allegretto

Edward Elgar (1857-1934)

Jacob Ellgass, trombone

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

# Upcoming Eastman Concerts and Events can be found at: esm.rochester.edu/events

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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