University of Rochester
Eastman School of Music

Syara Robert, viola

Candidate for the degree of Master of Music
and Performer's Certificate
From the studio of Phillip Ying

Thursday, April 2, 2026
Kilbourn Hall
8:30 PM

with Zhouyi Zuo, piano

PROGRAM

Novel Voices (2019) — Fernando Arroyo Lascurain (b. 1986)
- Stories and Dreams
- Dance of Uncertainty
- Call and Prayer

Intermezzo from ***F-A-E Sonata*** — Robert Schumann (1810-1856), trans. Syara Robert

Sonata for Flute, Viola, and Harp, L. 137 — Claude Debussy (1862-1918)
- Pastorale. Lento, dolce rubato
- Interlude. Tempo di minuetto
- Final. Allegro moderato ma risoluto

Ray Zheng, flute
Lindsay Haukom, harp

INTERMISSION

Reflection (1930) — Benjamin Britten (1913-1976)

Sonata for Viola and Piano in F Major, Op. 11, No. 4 — Paul Hindemith (1895-1963)
- Fantasie
- Thema mit Variationen
- Finale (mit Variationen)

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.