

Wednesday Hsu, viola

Candidate for the degree of Bachelor of Music
From the studio of Phillip Ying

Tuesday, April 2, 2024
Kilbourn Hall
2:30 PM

with Chiao-Wen Cheng, piano

PROGRAM

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)

Hungarian Dance No. 1 in G Minor from *21 Hungarian Dances, WoO 1*

Johannes Brahms
(1833-1897)
arr. Watson Forbes

Valse Sentimentale from *6 Pieces, Op. 51*

Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. Alan Arnold

Chanson triste from 12 Pieces, Op. 40

Pyotr Ilyich Tchaikovsky
arr. Tivadar Nachéz

Hungarian Dance No. 3 in F Major from *21 Hungarian Dances, WoO 1*

Johannes Brahms
(1833-1897)
arr. Watson Forbes

Scherzo from F-A-E Sonata, WoO 2

Johannes Brahms

INTERMISSION

Speed Etude for Viola and Piano (1948)

Quincy Porter
(1897-1966)

Memory (2010)

Chen Yi
(b. 1953)

Sonata for Viola and Piano **in F Major, Op. 11, No. 4**

Fantasia
Thema mit Variationen
Finale (mit Variationen)

Paul Hindemith
(1895-1963)



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