Wednesday Hsu, viola
Candidate for the degree of Bachelor of Music
From the studio of Phillip Ying

Tuesday, April 2, 2024
Kilbourn Hall
2:30 PM

with Chiao-Wen Cheng, piano

PROGRAM

Adagio and Allegro, Op. 70
Robert Schumann
(1810-1856)

Hungarian Dance No. 1 in G Minor
from 21 Hungarian Dances, WoO 1
Johannes Brahms
(1833-1897)
arr. Watson Forbes

Hungarian Dance No. 3 in F Major
from 21 Hungarian Dances, WoO 1
Johannes Brahms
(1833-1897)
arr. Watson Forbes

Scherzo from F-A-E Sonata, WoO 2
Johannes Brahms

INTERMISSION

Speed Etude for Viola and Piano (1948)
Quincy Porter
(1897-1966)

Memory (2010)
Chen Yi
(b. 1953)

Sonata for Viola and Piano
in F Major, Op. 11, No. 4
Paul Hindemith
(1895-1963)

Fantasie
Thema mit Variationen
Finale (mit Variationen)

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.