



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## Yanhua Huang, trombone

Candidate for the degree of Doctor of Musical Arts  
From the studio of Larry Zalkind

*Sunday, April 2, 2023*  
*Kilbourn Hall*  
*9:00 PM*

with Priscilla Yuen, piano

### PROGRAM

**Colors** (1998)  
Yellow  
Red  
Blue  
Green

Bert Appermont  
(b. 1973)

**Ga Da Mei Lin** (1959)

Youdao Ma  
(1938-2020)

### INTERMISSION

**Suite for Unaccompanied Trombone** (1957)

Slow, free, and expressive  
March, quite fast  
Slow and lyrical  
Fast and with energy

Leslie Bassett  
(1923-2016)

**Thoughts of Love**

Arthur Pryor  
(1869-1942)

**Trois Pièces** (1979)

Allegro  
Moderato  
Allegro Vivo

Eugène Bozza  
(1905-1991)

Cameron Collar, tenor trombone  
Rose Cantrell, tenor trombone  
Benjamin Jalensky, bass trombone

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

#### Supporting the Eastman School of Music

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