

Welcome to the

Celebration of Creativity and Scholarship

Monday, March 27, 2017
Eastman School of Music
Cominsky Promenade
6:30 - 8:00 PM

Celebration of Creativity and Scholarship

Michael Alan Anderson - Musicology



- Louis Botto Award for Innovative Action and Entrepreneurial Zeal from Chorus America, 2016
- The Singing Irish: A History of the Notre Dame Glee Club; University of Notre Dame Press, 2015
- A Sunday in Paris - Christ Church Schola (CD); Loft Recordings, 2016



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Sylvie Beaudette - Chamber Music



- unto thee i burn: Song Settings of E. E. Cummings, Poetry of North American Women Composers (CD); Centaur Records, 2015



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Edoardo Bellotti - Organ, Sacred Music
& Historical Keyboards



- Adriano Banchieri Organo Suonarino; Il Levante Libreria Editrice, 2015



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Zachary Bernstein - Theory



- Barry S. Brook Dissertation Award from City University of New York Graduate Center, 2016

City University of New York (CUNY)
CUNY Academic Works

Dissertations, Theses, and Capstone Projects

Graduate Center

9-30-2015

Reconsidering Organicism in Milton Babbitt's
Music and Thought

Zachary Bernstein
Graduate Center, City University of New York

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Matthew Brown - Theory



- Editor of Theory and Practice: Journal of the Music Theory Society of New York State, 2015

Music Theory Society of
New York State



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Elizabeth Bucura - Music Teaching & Learning



- 2013 National Outstanding Dissertation Award from the Bulletin of the Council for Research in Music Education, 2015



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Michael Burritt - Woodwinds, Brass
& Percussion



- Home Trilogy (musical composition), Keyboard Percussion Publications, 2015
- White Pines (musical composition), Keyboard Percussion Publications, 2015
- Blue Flame Quintet (musical composition), Keyboard Percussion Publications, 2015

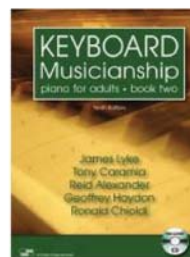


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Tony Caramia - Piano



- Keyboard Musicianship: Piano for Adults Book Two, 10th Edition; Stipes Publishing LLC, 2015



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Stephen Carr - Voice & Opera



- First Prize, The American Prize for Stage Directing, 2015



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Harold Danko - Jazz Studies
& Contemporary Media



- Lullaby for the Youth (CD); Blue Note Beijing, 2016

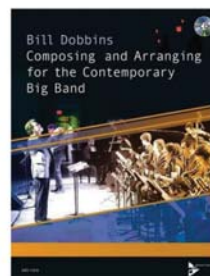


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Bill Dobbins - Jazz Studies
& Contemporary Media



- Composing and Arranging for the Contemporary Big Band; Advance Music GMBH, 2015



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Roger Freitas - Musicology



- Vita di un castrato: Atto Melani tra politica, mecenatismo, e musica; Edizioni ETS, 2015

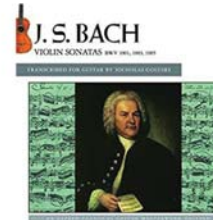


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Nicholas Goluses - Strings, Harp & Guitar



- Johann Sebastian Bach Violin Sonatas Transcribed for Guitar (musical arrangement); Alfred Masterworks, 2016



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Bin Huang - Strings, Harp & Guitar



- Teaching Excellence Award from the Shanghai Music Angels Competition, 2015
- Mozart Complete Violin Sonatas (CD); Idis, 2016

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Lisa Jakelski - Musicology



- Aquila Polonica Prize from the Polish Studies Association, 2015
- Publication Subvention grant from the Dragan Plamenac Endowment of the American Musicological Society, 2016
- The Warsaw Autumn Festival: Making New Music in Cold War Poland; The University of California Press, 2016

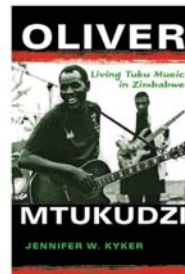


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Jennifer Kyker - Musicology



- Oliver Mtukudzi: Living Tuku Music in Zimbabwe; Indiana University Press, 2016

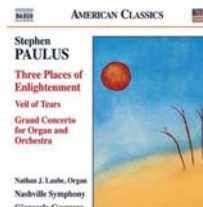


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Nathan Laube - Organ, Sacred Music & Historical Keyboards



- Grammy Award - Best Classical Compendium, 2015 for Grand Concerto for Organ and Orchestra by Stephen Paulus recorded with the Nashville Symphony



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Chien-Kwan Lin - Woodwinds, Brass & Percussion



- Pulitzer Prize Finalist for *Xiaoxiang*, by Lei Liang; Schott Music Corporation, 2015



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David Liptak - Composition



- Cold Litanies
- Fanfare for Trumpets
- Fantasy
- Octet
- The Sighs
- The Sleepers
- Sonata for Violin and Piano
- Star Bright
- Star Light
- String Quartet No. 2
- Trio for Viola, Percussion and Piano
- Sticks, Bones, and Dust
- Ballast
- Focusing
- Piano Trio No. 2

(musical compositions)

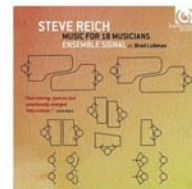
American Composers Alliance, 2015 & 2016

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Brad Lubman - Conducting & Ensembles



- Schallplattenkritik Bestenlisten für Zeitgenössische Musik from the Deutsche Schallplattenkritik, 2016
- Reich: Music for 18 Musicians (CD); Harmonia Mundi, 2015
- Lopez: Symphony No. 3 (CD); NEOS, 2015
- Reich: Double Sextet and Radio Rewrite (CD); Harmonia Mundi, 2016
- Paredes: Señales (CD); Mode, 2016
- Czernowin: The Quiet (CD); Wergo, 2016



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Patrick Macey - Musicology



- Editor of Josquin, Secular Works for Six Voices Vol. 30; New Josquin Edition, 2016
- Scattered Ashes: Josquin's Miserere and the Savonarolan Legacy (CD Liner Notes); Linn Records, 2015

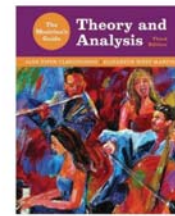


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Betsy Marvin - Theory



- The Musician's Guide to Theory and Analysis, 3rd Edition; W. W. Norton, 2015
- The Musician's Guide to Theory and Analysis Workbook, 3rd Edition; W. W. Norton, 2015
- The Musician's Guide to Aural Skills, 3rd Edition; W. W. Norton, 2016

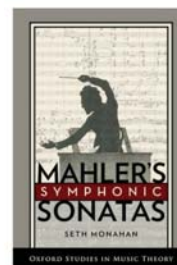


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Seth Monahan - Theory



- Emerging Scholar Award from the Society for Music Theory, 2015
- Mahler's Symphonic Sonatas; Oxford University Press, 2015

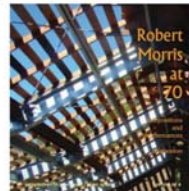


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Robert Morris - Composition



- Honored with Robert Morris Festival: four nights of concerts performing his work at Spectrum in New York City, 2016
- Robert Morris at 70: compositions and performances in celebration (CD); New Perspectives of Music, 2015



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Paul O'Dette - Strings, Harp & Guitar



- Jahrespreis der Schallplattenkritik from the Deutsche Schallplattenkritik, 2015 & 2016
- Echo Klassik Award from the Bundesverband Musikindustrie, 2015
- Diapason d'Or de l'Année from Diapason/France Musique, 2015
- Grammy Award - Best Opera Recording, 2015 for Charpentier: La Descente d'Orphée aux enfers
- Thomas Binkley Award for Best Collegium Music Directing from Early Music America, 2015
- Handel: Acis and Galatea (CD) ; CPO Records, 2015



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Carol Rodland - Strings, Harp & Guitar



- Dialogue for Viola and Cello (CD); Crystal Records, 2015

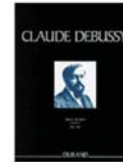


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Marie Rolf - Theory



- Debussy, Claude. *Mélodies*, 1882–1887. *Oeuvres complètes de Claude Debussy*, series II, volume 2; Paris: Editions Durand, 2016
- Debussy Songs for his Muse (CD Liner Notes); Deux-Elles, 2015



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Carlos Sanchez-Gutierrez - Composition



- Sistema Nacional de Creadores de Arte (National System of Artists) grant from the Secretaria de Cultura (Ministry of Culture, Mexico), 2015 & 2016

SISTEMA NACIONAL
DE CREADORES
DE ARTE

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Mark Scatterday - Conducting & Ensembles



- Carnaval (musical arrangement); Subito Music, 2015
- Fanfarria (musical arrangement); Subito Music, 2016
- Concerto for Saxophone (musical arrangement); Subito Music, 2016
- Sierra Live (CD); Summit Records, 2016



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Oliver Schneller - Composition



- Lexikon Neue Musik; J. B. Metzler, 2016
- Neue Musik in Arabischen Ländern, 2015



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Philip Silvey - Music Teaching & Learning



- By an' By (musical arrangement); Carl Fischer Music Publishers, 2015
- Call Me But Love (musical composition); Carl Fischer Music Publishers, 2015
- If You Want To Go (musical composition); Santa Barbara Music Publishing, 2016



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Johndrew Slominski - Theory



- Johndrew Slominski Plays Schumann, Chopin and Franck; Centaur Records, 2016

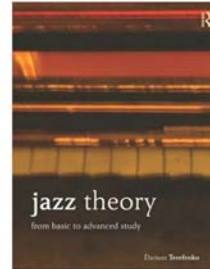


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Dariusz Terefenko- Jazz Studies
& Contemporary Media



- ★ Jazz Theory: From Basic to Advanced Study; Routledge, 2015



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Christel Thielmann - Conducting & Ensembles



- ★ Thomas Binkley Award for Best Collegium Music Directing from Early Music America, 2015

EMA
EARLY MUSIC AMERICA

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Rich Thompson - Jazz Studies
& Contemporary Media



- ★ Trio East: Just for the Love (CD); Sons of Sound, 2016
- ★ Trio East: Live at Kilbourn Hall (CD); Sons of Sound, 2016

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Susan Uselmann - Humanities



- Pilot course grant for NEH Enduring Questions Course on Creativity from the National Endowment for the Humanities, 2016



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Holly Watkins - Musicology



- American Council of Learned Societies Faculty Fellowship, 2015



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Ricardo Zohn-Muldoon - Composition



- Arts and Letters Award in Music from the American Academy of Arts and Letters, 2016
- Jácaras for Piano Trio - Music Here and Now (CD); Innova Records, 2016

