



Michael Lee-Smith, percussion

Candidate for the degree of Master of Music
and Performer's Certificate
From the studio of Michael Burritt

Monday, March 31, 2025
Hatch Recital Hall
8:30 PM

PROGRAM

Pandora (2025)

Austin Keck
(b. 2000)

World Premiere

le cube from *Time and Money* (2004)

Pierre Jodlowski
(b. 1971)

Loops II (2001)

Philippe Hurel
(b. 1955)

The Emissary from *Final Fantasy XIV* (2019)

‘Neath Dark Waters
Fleeting Moment

Masayoshi Soken
(b. 1975)
arr. Michael Lee-Smith

BLACKTOP PERCUSSION
Brandon Berlanga, marimba
John Dawson, vibraphone

Incidences (1996)

Frédéric Durieux
(b. 1959)

Enigma Codex β from *Moebius* (2025)

Michael Lee-Smith
(b. 2000)

Brandon Berlanga, John Dawson, Sammy DeAngelis,
Cass Lo, Remy Thomas, percussion

On the Nature of Daylight (2004)

Max Richter
(b. 1966)



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.