



## Michael Lee-Smith, percussion

Candidate for the degree of Master of Music  
and Performer's Certificate  
From the studio of Michael Burritt

*Monday, March 31, 2025*  
*Hatch Recital Hall*  
*8:30 PM*

### PROGRAM

**Pandora** (2025)

Austin Keck  
(b. 2000)

*World Premiere*

**le cube** from *Time and Money* (2004)

Pierre Jodlowski  
(b. 1971)

**Loops II** (2001)

Philippe Hurel  
(b. 1955)

**The Emissary** from *Final Fantasy XIV* (2019)

'Neath Dark Waters  
Fleeting Moment

Masayoshi Soken  
(b. 1975)  
arr. Michael Lee-Smith

### BLACKTOP PERCUSSION

Brandon Berlanga, marimba  
John Dawson, vibraphone

**Incidences** (1996)

Frédéric Durieux  
(b. 1959)

**Enigma Codex  $\beta$**  from *Moebius* (2025)

Michael Lee-Smith  
(b. 2000)

Brandon Berlanga, John Dawson, Sammy DeAngelis,  
Cass Lo, Remy Thomas, percussion

**On the Nature of Daylight** (2004)

Max Richter  
(b. 1966)



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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People"  
and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take  
this opportunity to thank the people whose ancestral lands the Eastman School of  
Music of the University of Rochester currently occupies in Rochester, New York.*