



## Daniel Davis, percussion

Candidate for the degree of Bachelor of Music  
From the studio of Michael Burritt

*Monday, March 31, 2025*  
*Hatch Recital Hall*  
*11:30 AM*

### PROGRAM

**v** (2015)

Prologue  
Duple Dance  
Abwesenheit  
Petite Play  
Da Capo al Coda Dodecaфонia

Juri Seo  
(b. 1981)

**Tactus** (2003)

Paul Vallejo  
(b. 1959)

**Horizons** (2009)

I. Up Close

Paul Lansky  
(b. 1944)

Gabriel Hennebury, cello  
Vincent Li, piano

**Mirage pour Marimba** (1975)

Yasuo Sueyoshi  
(1937-2018)

**Toccata for Marimba and Vibraphone** (1990)

Anders Koppel  
(b. 1947)

Cass Lo, vibraphone

**Prelude and Nocturne for the Left Hand, Op. 9** Alexander Scriabin  
(1872-1915)  
arr. Daniel Davis



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*