



Brandon Berlanga, percussion

Candidate for the degree of Master of Music
From the studio of Michael Burritt

Monday, March 31, 2025
Hatch Recital Hall
2:30 PM

PROGRAM

Burritt Variations (2012)

Alejandro Viñao
(b. 1951)

Rebonds (1987-89)

a
b

Iannis Xenakis
(1922-2001)

Udacrep Akubrad (2001)

Avner Dorman
(b. 1975)

Andrew Laufer, percussion

INTERMISSION

West Side Suite (1981)

I. Prelude
IV. Perpetual Motion

Leonard Bernstein
(1918-1990)
arr. John Serry

Pajarito (2023)

Ivan Trevino
(b. 1983)

Michael Burritt, cajon
Izaiah Gonzales, congas
Cass Lo, shaker

Michael Lee-Smith, John Dawson, Remington Thomas, Sammy
DeAngelis, marimba

Eastman Premiere



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People”
and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take
this opportunity to thank the people whose ancestral lands the Eastman School of
Music of the University of Rochester currently occupies in Rochester, New York.*