

FACULTY ARTIST SERIES

EASTMAN VIRTUOSI

Saturday, March 29, 2025

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

The Five Preludes, W419 (1940)

Heitor Villa-Lobos

I. Homage to the Dweller of the Brazilian Sertão (1887-1959)

III. Homage to Bach

V. Homage to Social Life

IV. Homage to the Brazilian Indians

II. Homage to the Rascal of Rio

Nicholas Goluses, guitar

Divertimento for Viola and Strings in F Major

Alessandro Rolla

Andante sostenuto

(1757-1841)

Allegro alla polacca

Masumi Per Rostad, viola solo

Amelia Posner-Hess, Kaitlyn McLaughlin, Erica Lin, Sedona Kmen,

Chloe Hyun, Hagan Tran, Caroline Cornell, violin

Katherine Park and Brynn Cogger, viola

Clara Schultz and Alex Engelhardt, cello

Isabella Williams, bass

INTERMISSION

Sonata for Violin and Piano (1942-43)

Aaron Copland

Andante semplice

(1900-1990)

Lento

Allegretto giusto

David Bowlin, violin

Tony Cho, piano

PROGRAM

La revue de cuisine, H. 161 (1927)

Bohuslav Martinů

Prologue. Allegretto (Marche)

(1890-1959)

Tango. Lento – Poco andante

Charleston. Poco a poco allegro

Final. Tempo di marcia

Michael Wayne, clarinet

Andrew McCandless, trumpet

George Sakakeeny, bassoon

Renée Jolles, violin

David Ying, cello

Chiao-Wen Cheng, piano

*We hope you enjoyed our concerts this season. Please join us next season for Eastman
Virtuosi concerts on September 27, 2025, January 31, 2026, and March 28, 2026.*

—Bonita Boyd and Renée Jolles, Artistic Directors

MEET THE ARTISTS

Nicholas Goluses' concert tours as a soloist, with orchestra, and as a chamber musician have taken him across North America, South America, Europe, Australia, and the Far East to critical acclaim. "Nicholas Goluses reached the highest levels of instrumental virtuosity," says *Generalanzeiger* (Bonn, Germany), while *Twentieth Century Guitar* writes, "Nicholas Goluses is a true American master," and the *Star-Ledger* calls him "dazzling."



He has recorded extensively for NAXOS, Albany, BMG, and Linn, and his forthcoming album, *Across the Horizon*, will be released later this year on Parma. "Goluses is masterly, a musician's musician," writes *American Record Guide*. Committed to performing new music for the guitar, Goluses has given world première performances of more than 100 works. His 2023-24 season has been highlighted by a performance and premiere recording of a new concerto by Stephen Goss in Glasgow, Scotland; a Fulbright Residency in Ibagué, Colombia; and festival residencies in Colima, Mexico and Malibu, California.

Goluses is Professor of Guitar as well as the founder and director of guitar programs at the Eastman School of Music, where he is the recipient of the Eisenhart Award for Excellence in Teaching. Additionally, he was the inaugural Andrés Segovia Professor at Manhattan School of Music, where he received the Doctor of Musical Arts degree, the Pablo Casals Award for Musical Accomplishment and Human Endeavor, the Faculty Award of Distinguished Merit, and the Centennial Distinguished Alumni Award. His students have won major competitions and professorships throughout the world. He is a Fulbright International Specialist Professor and serves as the external examiner for doctoral dissertations throughout the British Isles. He has been a voting member of The Recording Academy (Grammy®) since 2012.

For more information, please visit WWW.GOLUSES.COM

MEET THE ARTISTS

Praised for his “burnished sound” (*The New York Times*) and described as an “electrifying, poetic, and sensitive musician,” the GRAMMY Award-winning, Japanese-Norwegian violist **Masumi Per Rostad** hails from the gritty East Village of New York City. He was raised in an artist loft converted from a garage with a 1957 Chevy Belair as the remnant centerpiece in their living room. Masumi began his studies at the nearby Third Street Music School Settlement at age three and has gone on to become one of the most in demand soloists, chamber musicians, and teachers. In addition to maintaining an active performance schedule, he serves on the faculty of the prestigious Eastman School of Music in Rochester, NY.



2023-24 Season highlights are concerto performances with LA Chamber Orchestra, Grant Park Symphony Orchestra, and The Knights. Festival appearances include La Jolla SummerFest, Beare’s Premiere Performances Hong Kong, Bridgehampton Chamber Music Festival, SpoletoUSA, and Music In the Vineyards. Masumi recently commissioned his childhood friend Jessie Montgomery to compose a *Viola Concerto* based on the experience they shared of growing up in NYC. He has previously appeared as soloist with the Virginia Symphony, Orlando Philharmonic, Juilliard Orchestra, New York Youth Symphony, and Sinfonia da Camera among others.

Masumi regularly tours internationally and has performed at many of the most prominent festivals, including Marlboro, Spoleto USA, Music@Menlo, Caramoor, Music in the Vineyards, Bowdoin, and the Aspen Music Festival. His guest violist collaborations include programs with the St Lawrence, Ying, Pavel Haas, Miró, Calidore, Verona, Rolston, and Emerson String Quartets, as well as with the Horszowski, Gryphon, and Claremont Trios. He toured and recorded extensively as a former member of the International Sejong Soloists. He can be heard on the Cedille Records, Naxos, Hyperion, Musical Observations, Bridge, and Tzadik record labels.

As a member of the Pacifica Quartet for almost two decades (2001-2017), Masumi regularly performed in the world’s greatest halls including Amsterdam’s Concertgebouw, Tokyo’s Suntory Hall, Sydney’s City Hall, New York’s Carnegie Hall and Lincoln Center, London’s Wigmore Hall, Vienna’s Konzerthaus and Musikverein, Munich’s Herkuleshaal, Paris’ Louvre and Cité de la Musique, and Berlin’s Konzerthaus among many

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others. He was full professor of viola and chamber music as quartet-in-residence at Indiana University's Jacobs School of Music. In 2006, the ensemble was awarded the coveted Cleveland Quartet Award, Avery Fisher Career Grant, and they were also named Musical America's 2009 Ensemble of the Year.

Masumi is an ardent advocate for the arts, and sought after as a contributing writer to such publications as the *Huffington Post*, *Strings* and *Gramophone* magazines as well as *The Guardian*. He also actively maintains a YouTube channel where he regularly publishes videos dealing with all sorts of musical topics. He produces a video series called Sound Post, released in conjunction with The Violin Channel, which are interviews with his friends and colleagues about their instruments.

Passionate about breaking down barriers that prevent people from enjoying classical music, Masumi was the founder of DoCha, a chamber music festival in Champaign, Illinois that produced innovative events with a focus on engaging new audiences through fun and inventive programming. DoCha-hosted events featured unique collaborations between members of the University and multi-genre presentations from classical chamber music to contemporary dance, the spoken word, and much more. All programs were free of charge and took place at a beautiful former community opera house. Other activities of DoCha included 'in-reach' performances for elementary school students as well as master classes, competitions and performance opportunities for local music students.

Masumi has served on the faculties of the University of Illinois at Urbana-Champaign, Jacobs School of Music at Indiana University, The University of Chicago, Longy School of Music, University of Toronto, and Northwestern University.

He received his Bachelor and Master of Music degrees from The Juilliard School. There, he studied with legendary violist and pedagogue Karen Tuttle from the age of 17 and was made her teaching assistant just three years later at the age of 20. At Juilliard, he was awarded the 'Lillian Fuchs Award' for the most outstanding graduating violist. He also won the Juilliard School Concerto Competition and performed the world premiere of Michael White's *Viola Concerto* in Lincoln Center's Avery Fisher Hall with conductor James DePreist. That same year he gave the New York premiere of Paul Schoenfield's *Viola Concerto* with the Juilliard Symphony to critical acclaim. In 2008 he was awarded the 'Rising Star Award' by the Third Street Music School Settlement for his musical achievements.

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Masumi is a D'Addario Artist and has used their strings since 1999. He is currently serving as co-chair of the University of Rochester Faculty Senate. His Brothers Amati viola was crafted in Cremona, Italy in 1619.

Recognized for his “rich, alluring tone” and praised as “brilliant” (*The New York Times*), violinist **David Bowlin** has led a wide-ranging career as a soloist and chamber musician performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center’s Mostly Mozart Festival, Carnegie Hall’s Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011 he made the premiere recording of Huang Ruo’s “*Omnipresence*” *Concerto* on the Oberlin Music label.



In addition to his performance profile, Bowlin is a dedicated teacher, and for 16 years served on the faculty of the Oberlin Conservatory of Music. He will join the faculty of the Eastman School of Music in the fall of 2024. In the summer he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, and the Kunstuniversität Graz.

As a chamber musician, Bowlin is a member of the Oberlin Trio and the Bowlin-Cho Duo. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, with pianists Mitsuko Uchida, Richard Goode, Robert McDonald, Jonathan Biss, and Jeremy Denk, and with members of the Emerson and Brentano quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Banff Centre, the Bridgehampton Chamber Music Festival, Ojai, SongFest, the Chesapeake Chamber Music Festival, and the Four Seasons Festival. He has

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performed as guest concertmaster with the Toronto Symphony Orchestra, the Saint Paul Chamber Orchestra, the IRIS Chamber Orchestra, and the Marlboro Festival Orchestra.

Honors include the Samuel Baron Prize from Stonybrook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where he studied with Pamela Frank, Ronald Copes, Philip Setzer, Ani Kavafian, and Roland and Almita Vamos.

Pianist **Tony Cho** enjoys a multifaceted career in keyboard collaborative art as a recitalist and teacher, with broad experience as both a vocal/opera and instrumental chamber music coach. He has performed at Weill Carnegie Hall in New York City, Zipper Hall in Los Angeles, Ganz Hall in Chicago, Meany Hall in Seattle, the Honolulu Museum of Art, Harris Concert Hall in Aspen, and many others throughout the United States and abroad. His performances with various artists have been featured on WKCR New York, WVIZ Cleveland's Ovation Series, WXOJ Northampton, and live on KVDJ Denver, KHPH Honolulu, WVIK Quad Cities, and Maine Public Radio's Tiny Screen Concert Series.



Together with his duo and chamber music partner, violinist David Bowlin, Cho has appeared at the Kneisel Hall and Bowdoin International Chamber Music Festivals, Credo Chamber Music, Chamber Music Quad Cities, the International Chamber Music Festival of Thessaloniki, and with Fermata Chamber Soloists in Boston, among others. Their recordings of violin-piano duo repertoire by Albert Roussel and Martin Bresnick can be found on the Naxos and New Focus labels.

Prior to joining the faculty at the Eastman School of Music, Cho had held vocal and chamber music coaching positions at The Juilliard School, the University of Southern California, Chapman University, and the Oberlin Conservatory. His summer festival faculty appointments have included the Hawaii Performing Arts Festival, Taos Opera Institute, and SongFest at the Colburn School. He attended the Aspen Music Festival as an opera coaching fellow for many summers, which launched an extensive career in opera as an assistant conductor and coach for over 70 productions at

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various schools and professional opera houses, including Central City Opera, Glimmerglass Opera, Hawaii Opera Theater, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera, and others.

He has given masterclasses in piano, voice, and chamber music at many institutions in the U.S. and abroad, including the Norwegian Academy of Music in Oslo, the Ingesund School of Music in Arvika, Sweden, the Central Conservatory in Beijing, and at various universities in South Korea.

Originally from South Korea, Cho holds degrees in piano performance from the University of Washington and the University of Cincinnati, College-Conservatory of Music, as well as a bachelor's degree with a minor in Spanish Literature from Oklahoma State University, where in 2017 he was honored with the Distinguished Music Alumnus Award. His principal teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

Renée Jolles, violinist, enjoys an eclectic career as soloist and chamber artist specializing in a wide variety of styles from the Baroque to the contemporary. Hailed as a “real star” by *The New York Times* for her New York concerto debut in Alice Tully Hall, she has premiered hundreds of works, including the American premiere of Schnittke’s *Violin Concerto No. 2*. Ms. Jolles is a member of the Jolles Duo (harp and violin), Continuum, Intimate Voices, the Bedford Chamber Players (with Baroque harpsichordist Anthony Newman), the New York Chamber Ensemble, and is a concertmaster of the world-renowned, Grammy Award-winning, conductorless Orpheus Chamber Orchestra. She has performed in major concert halls throughout Europe, Asia, North and South Americas. Honored to be a featured soloist in three world premieres in live broadcasts from Carnegie Hall as part of the Orpheus “New Brandenburg” commissions, she can be heard in these performances on the WQXR website. She has performed at festivals such as Marlboro, Cape May, Bowdoin International Music Festival, Suzhou Music Festival (China), Lucerne Festival (Switzerland), ISCM World Music Days (Luxembourg), Edinburgh International Festival, Caracas Festival (Venezuela), and Irkhom Festival (Uzbekistan). Committed to recording new music, she can be heard as soloist and



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chamber artist on the Deutsche Grammophon, Cambria, CRI, North/South Recordings, Albany, and New World labels. In 2014, Ms. Jolles inaugurated The Eastman School of Music's celebrated annual Holocaust Remembrance Concert series featuring faculty performances of neglected masterworks by composers who perished or survived during this time, and modern works based on Holocaust themes.

In 2019, Ms. Jolles was the recipient of Eastman's Eisenhart Award for Excellence in Teaching. Before accepting the position of Professor of Violin at The Eastman School of Music, Ms. Jolles was on the faculty of the Juilliard School, Pre-College Division, the Mannes School of Music, Preparatory Division, and the Aaron Copland School of Music at Queens College. During the summer, she is on the faculty at the Bowdoin International Music Festival, Aria Summer Music Academy, Portland Bach Festival, and Bach Virtuosi. She has given guest master classes at major conservatories and festivals around the world, and has served as an adjudicator in competitions such as the Washington International Competition, Postacchini International Violin Competition, Walgreens National Concerto Competition, and The Juanita Miller Competition. She earned BM and MM degrees from Juilliard, where she held teaching fellowships in Ear-Training and as assistant to Joel Smirnoff of the Juilliard String Quartet, was the winner of the Violin Concerto Competition, and was the recipient of the William Schuman Prize, the school's highest award given to graduating Masters students. Her teachers have included Lewis Kaplan, Felix Galimir, Jacob Lateiner, and members of the Juilliard, Tokyo, and American String Quartets.

David Ying, as cellist of the Ying Quartet and faculty member of the Eastman School of Music, has had the good fortune of a life of musical adventure and opportunity. The Ying Quartet has performed extensively, both in well-known concert spaces from Carnegie Hall to the Sydney Opera House, and in non-traditional venues from hospitals and factories to the White House. Their recordings range from the classic repertoire of Schumann and Beethoven to new works commissioned by the quartet, and have earned the quartet wide recognition and awards including a Grammy award and four Grammy nominations.



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As a teacher, Mr. Ying serves on the cello and chamber music faculty of the Eastman School of Music. He is also co-artistic director and faculty member at the Bowdoin International Music Festival. He is privileged to have shared in the growth and achievements of many students over the years, including those who are now teachers themselves in universities, community schools, and private studios; chamber musicians; orchestral musicians in the New York Philharmonic, Utah Symphony, Arkansas Symphony and others; the solo cellist Alisa Weilerstein; as well as others in artistic administration, and the legal profession. With the Ying Quartet, he has also held artist-in-residence positions at Harvard University and Northwestern University.

As a solo cellist, Mr. Ying was prizewinner in the Naumburg International Cello Competition, and the Washington International Competition. His studies were at the Eastman School of Music and the Juilliard School, and his teachers have included Leonard Rose, Channing Robbins, Ardyth Alton, Paul Katz, Steven Doane, and Robert Sylvester.

Michael Wayne joined the faculty of the Eastman School of Music in 2019 as the Associate Professor of Clarinet. Previously, Mr. Wayne was a member of the Boston Symphony Orchestra, Boston Pops, and the Kansas City Symphony. He has held faculty positions at the New England Conservatory of Music, Tanglewood Music Center, and the National Orchestral Institute. In addition, Mr. Wayne has been a visiting professor at the Oberlin Conservatory of Music and coach at the New World Symphony. Mr. Wayne made his Carnegie Hall solo debut with the world premiere of Michael Daugherty's clarinet concerto, *Brooklyn Bridge*, and subsequently recorded it for Equilibrium Records. Other recording projects include the multi Grammy Award winning Shostakovich Symphony cycle with the Boston Symphony Orchestra, recorded on Deutsche Grammophon. Mr. Wayne can be seen in numerous PBS Great Performances specials with the Boston Symphony and Pops, recorded at Symphony Hall and Tanglewood. Festival performances include Grand Teton Music Festival, Verbier Music Festival, Music Academy of the West, National Orchestral Institute, Colorado Music Festival, and Hot Springs Music Festival. He is the recipient of the Paul Boylan Award (University of Michigan), Whitaker Advanced Study Grant (Music Academy of the West), Earl V. Moore Award (University of Michigan), and a Fine Arts Award (Interlochen).



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Mr. Wayne holds degrees from the Interlochen Arts Academy and the University of Michigan, where his principal teachers were Richard Hawkins and Fred Ormand.

George Sakakeeny is Professor of Bassoon at the Eastman School of Music and formerly held the same position at the Oberlin Conservatory for 28 years. He is an artist-faculty member of the Aspen Music Festival and School. In the past, he has held the principal bassoon positions of numerous music festivals, the New Japan Philharmonic, the Handel & Haydn Society, the Opera Company of Boston, the Promusica Chamber Orchestra of Columbus, and CityMusic Cleveland. More recently, he has been serving as guest principal bassoon of the Atlanta and Fort Worth Symphony orchestras. Three major solo works for bassoon and orchestra have been composed for him: Libby Larsen's *full moon in the city* (2013), Peter Schickele's *Concerto for Bassoon and Orchestra* (1998), and Alexander Blechinger's *Fagottkonzert* (1997).



Professor Sakakeeny has taught guest masterclasses at the Paris Conservatory, Rice University, Tokyo University of Fine Arts, the Juilliard School, and held longer-term residencies at the Shanghai Conservatory, the Central Conservatory, Seoul National University, and the Conservatoire National Supérieur de Musique et Danse of Lyon, France. For 7 years, he served as guest bassoon professor for Venezuela's El Sistema.

Sakakeeny's numerous recordings most notably include Blechinger's *Fagottkonzert*, the Villa-Lobos Duo with oboist Alex Klein, and his album of four modern works for bassoon and orchestra, *full moon in the city*. He is the author of the iBook *Making Reeds Start to Finish with George Sakakeeny*. Find out more at his website: www.sakakeenybassoon.com.

MEET THE ARTISTS

Andrew McCandless was appointed Principal Trumpet of the Toronto Symphony Orchestra in 1999 and has established himself as a prominent brass player in the orchestral world.



Since his first professional position at the age of 20 with the Savannah Symphony, Andrew has also held the position of Principal Trumpet with many notable orchestras including the Buffalo Philharmonic Orchestra and Dallas Symphony Orchestra, as well as the Sun Valley Summer Symphony in which he still performs today. As Principal Trumpet with the TSO, Andrew is regularly featured as a soloist.

In 2010, Andrew performed the world première of *Songs of the Paradise Saloon*, a trumpet concerto written specifically for him by Bramwell Tovey, and commissioned by the TSO. He appears as a guest artist and chamber musician throughout North America, having performed with the Dallas Symphony Orchestra, Wisconsin Chamber Orchestra, Buffalo Philharmonic Orchestra, Regina Symphony Orchestra, Calgary Philharmonic Orchestra, and the National Arts Centre Orchestra.

Andrew began playing the trumpet at the age of nine and later studied at the Youth Performing Arts School in his native Louisville, Kentucky. He continued his studies at Boston University and the Eastman School of Music. As a junior in college, Andrew began playing with the Savannah Symphony as Co-Principal Trumpet. Today, he continues to be involved in classical music education. Andrew is on faculty at The Royal Conservatory, teaches privately, and has given masterclasses throughout North America including at the Eastman School of Music, University of Calgary, University of Toronto, Northwestern University, The Juilliard School and The Shepherd School of Music at Rice University.

Andrew is a Yamaha performing artist.

MEET THE ARTISTS

A versatile musician and educator, Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. Cheng has performed with violinists Juliana Athayde, YooJin Jang, Renée Jolles, and Robin Scott, cellists Steve Doane, Guy Johnston, and



Astrid Schween, and members of many major orchestras. She has also performed at the Aspen Music Festival, the Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, society for Chamber Music in Rochester, Seattle Symphony Chamber Music Series, Seattle Trombone Workshop, and the Southeast Trombone Symposium. Since 2019, Cheng has been an Artist-Faculty Piano Collaborator at the Perlman Music Program. In 2022, she was hired as the Collaborative Pianist for the U.S. premiere of Tan Dun's *Trombone Concerto*.

Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra, as well as solo recitals in major venues. Cheng has won numerous piano competitions and awards, including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009); the Excellence in Accompanying Award at the Eastman School of Music (2010); and first prizes in the Piano Texas International Academy and Festival Concerto Competition (2010) and the Schubert Club Competition (2012).

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is currently an Assistant Professor of Collaborative Piano at the Eastman School of Music. She joined the Rochester Philharmonic Orchestra as a Principal Keyboard in 2022.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN RANLET SERIES

Ying Quartet

Kilbourn Hall

Sunday, March 30, 2025 at 3:00 PM

The Ying Quartet occupies a position of unique prominence in the classical music world, combining communicative performances with a fearlessly imaginative view of chamber music in today's world. As quartet-in-residence at the Eastman School of Music, the ensemble performs three Eastman-Ranlet Series concerts during the season.

HOWARD HANSON VISITING PROFESSOR

Augusta Read Thomas - Chamber Music Recital

Hatch Recital Hall

Friday, April 4, 2025 at 4:30 PM

*Free, tickets not required

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman School Symphony Orchestra

Kilbourn Hall

Monday, March 31, 2025 at 7:30 PM

Music of Nino Rota, Gabriela Lena Frank, & Mozart
with Guest Conductor Matilda Hofman

Chamber Jazz

Hatch Recital Hall

Tuesday, April 1, 2025 at 7:30 PM

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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