

EASTMAN SCHOOL OF MUSIC

SAXOLOGY

Charles Pillow, director

with special guests

*Justice Freeman, Aaron Quelette,
& Avery Pambianchi, trumpet*

Wednesday, March 29, 2023

Hatch Recital Hall

9:00 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Dominant Collapsing

Charles Pillow

Jinrikisha

Joe Henderson

Punjab

Joe Henderson

Red Clay

Freddie Hubbard

Erie Canal Stomp

Charles Pillow

Sophisticated Lady

Duke Ellington

Night Aire

Charles Pillow

Oliloqui Valley

Herbie Hancock

Intrepid Fox

Freddie Hubbard

MEET THE ARTISTS

PERSONNEL

Matt Erman, lead alto, soprano, flute

Dylan Knowles, alto, flute

Sarah Navratil, tenor

Ivan Dermerjian, tenor

Andre Weinberger, baritone

Misha Studenkoy, piano

Kat Link, bass

Kai Leeftang, drums

Saxology was originally formed in 1980, when the saxophone and rhythm sections of the top Eastman Jazz Ensemble got together to play the published repertoire of the professional jazz group Supersax. With a dedication to finding new and interesting ways for the saxophone section to play together, Saxology has grown into an ensemble with its own unique identity and repertoire. Ramon Ricker was its principal composer in residence until the group went dormant in the early 2000's. Proudly carrying the tradition forward, Charles Pillow now arranges most of the material that the group performs. Its "book" now ranges from swing to free, with an ample portion of hard bop music in between. Since its beginning, the group has received widespread acclaim including awards in 1981, 1987, 1991, and 1995 from *Down Beat* magazine for Best College Instrumental Jazz Group. Individually, its members have "graduated" to the bands of Woody Herman, Buddy Rich, Maynard Ferguson, Count Basie, Wynton Marsalis, Chick Corea, Toshiko Akiyoshi, Harry Connick, Jr., Frank Sinatra, Freddie Hubbard, and Doc Severinsen and *The Tonight Show* Band. Saxology can often be heard in concert settings in Upstate New York. Other notable performances include two tours of southern Germany, concerts at the International Association of Jazz Educator's Conference in Washington, D.C., and Boston, the Montréal, Québec, and Montreaux, Switzerland Jazz Festivals, and the Seventh World Saxophone Congress in Nuremberg, Germany. The group has recorded one LP for Mark Records and two CD's for Advance Music, with Jerry Bergonzi and Bob Mintzer as guest soloists. Saxology is strictly extracurricular and is assembled on demand for special concerts, performances, and projects.

UPCOMING EVENTS AT EASTMAN

Saturday, April 1, 2023

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall, 7:30 PM

Tickets Available at EastmanTheatre.org

Monday, April 3, 2023

Chamber Jazz Ensemble

Kilbourn Hall, 7:30 PM

Free Admission

Tuesday, April 4, 2023

Eastman Saxophone Project

Kilbourn Hall, 7:30 PM

Free Admission

Wednesday, April 5, 2023

Eastman School Symphony Orchestra / Eastman Philharmonia

Kodak Hall at Eastman Theatre, 7:30 PM

Free Admission

Scan this QR code to see all of the exciting concerts coming up in our 22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:
esm.rochester.edu/events
www.facebook.com/ConcertsAtEastman

Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at www.esm.rochester.edu/advancement.