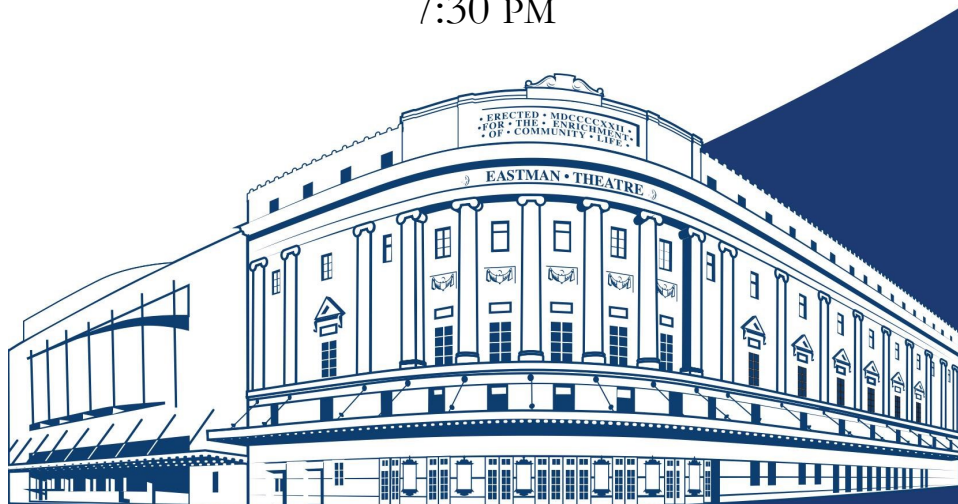


CHAMBER PERCUSSION ENSEMBLE

Thursday, March 28, 2024

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Six (2012)

Ivan Trevino
(b. 1983)

Coached by Brandon Berlanga

Second Construction (1940)

John Cage
(1912-1992)

Coached by Anders Wong

Bliss (2021)

Kyle H. Peters
(b. 1993)

Coached by Sean McWilliams

Situations Suite (2022)

Machado Mijiga
(b. 1994)

Sorcery
Treachery
Mastery
Debauchery
Forgery

Coached by Andrew Lauler

INTERMISSION

Lyric Dusk (2023)

Alexis Lamb
(b. 1993)

Coached by Michael Lee-Smith

Threads (2005)

Paul Lansky
(b. 1944)

Prelude
Recitative
Chorus
Aria
Recitative
Chorus
Aria
Recitative
Chorus
Chorale Prelude

Coached by John Dawson and Sammy DeAngelis

PERSONNEL

Michael Burritt, director

Percussion

Lucy Chugh
Ryan Cozzolino
Izaiah Gonzales
Kai Gray
Aiden Hughes
Lexi Kunz
Ben Landon
Liz Morad
Grace Qian

Coaches

Brandon Berlanga
John Dawson
Sammy DeAngelis
Andrew Lauler
Michael Lee-Smith
Sean McWilliams
Anders Wong

PROGRAM NOTES

Six (2012)

Ivan Trevino

Six is a mallet sextet commissioned and premiered by the Eastman School of Music Percussion Ensemble in October 2012. It is scored for two five octave marimbas, two vibraphones, and two glockenspiels.

The piece reflects the six years I spent at Eastman as a student and all the special memories I created there. I learned so much about music and life from my teachers and fellow classmates, and am especially fortunate to have met my wife there too. It is an honor to be commissioned by the Eastman Percussion Ensemble, a group I frequently performed in as a student, under the direction of both John Beck and Michael Burritt.

Musically, *Six* is inspired by Sigur Rós, an Icelandic rock band known for writing beautiful, simple songs.

— *Ivan Trevino*

Second Construction (1940)

John Cage

Second Construction is the second work of three titled *Construction*, all of which are scored for unorthodox percussion instruments. The *Constructions* were composed by John Cage for his touring percussion ensemble he led with Lou Harrison. *Second Construction* uses Cage's square root formula, utilizing 16 sections with 16 bars each, with each small division corresponding recursively to larger sections bearing the same proportions. The work is fugal in nature, with an opening subject present in the oxen bells being treated similarly to traditional pitched fugue subjects. Of particular note in the instrumentation is the prepared piano. Cage uses screws, cardboard, and a small metal rod to create unusual and unique sounds completely removed from the traditional sounds that are customary on piano.

Bliss (2021)

Kyle H. Peters

Bliss is a mallet trio written for the Eastman School of Music's Centennial celebration. This piece captures the feeling a student gets when making a sound on an instrument for the first time, playing in their first concert, conquering their first college level piece, or just the joy of making music with others. *Bliss* can be found in all areas of music making on both the student and professional level.

— *Kyle H. Peters*

PROGRAM NOTES

Situations Suite (2022)

Machado Mijiga

Situations Suite (2022) is a five-movement exploration of how simple rhythms, motifs, and melodies can interact with each other in rather complex ways. Borrowing from elements of hip-hop, metal, and progressive electronic music, *Situations* stretches the idea of a "children's song," with themes inspired by mythology and folklore that tickle the mind and intrigue the ears.

Many elements of *Situations Suite* emulate electronic production techniques like delay, auto-panning, or even tremolo, often making use of extended mallet technique to do so.

Borrowing from Mijiga's unique harmonic language and idiomatic phrasing, *Situations Suite* explores the humanity of an otherwise technical series of short pieces for mallet quartet and is sure to deliver some unforeseen atmospheres.

Situations Suite was composed through Third Coast Percussion's Currents Creative Partnership, a free to apply to opportunity for composers who are at the beginning of their careers, have less experience writing music for percussion, or are looking to expand their creative work in new directions to collaborate with Third Coast Percussion on the create of a new work over the course of an entire year.

— *Machado Mijiga*

Lyric Dusk (2023)

Alexis Lamb

One of my greatest appreciations for living in the Midwest is the rich soundscape of a summer dusk. With fireflies shimmering in accompaniment, the living Earth provides a symphony using varying species of cicadas, crickets, and katydids, among other beings. I sense calmness, reflectiveness, and peace when taking the time to be still, be present, and listen deeply to this world.

— *Alexis Lamb*

PROGRAM NOTES

Threads (2005)

Paul Lansky

Threads, written for Sō Percussion in 2005, is a half-hour long “cantata” for percussion quartet in ten short movements. There are three “threads” that are interwoven in the piece: *Arias* and *Preludes* that focus on the metallic pitched sounds of vibraphones, glockenspiel and pipes; *Choruses* in which drumming predominates; and *Recitatives* made largely from Cage-like noise instruments, bottles, flower pots, crotales, etc. The aim of the different threads is to highlight the wide range of qualities that percussion instruments are capable of, from lyrical and tender to forceful and aggressive, and weave them into one continuous “thread”. The movements are performed without interruption.

— Paul Lansky

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, March 30, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Alexander Kobrin, piano

Hatch Recital Hall

Monday, April 1, 2024 at 7:30 PM

Over the course of eight concerts, Professor Kobrin will present all 32 of Beethoven's piano sonatas throughout the 2023-24 academic year. Kobrin will perform on a Shigeru Kawai piano, generously on loan to Eastman for this concert series.

KILBOURN CONCERT SERIES

David Russell, guitar

Kilbourn Hall

Thursday, April 4, 2024 at 7:30 PM

GRAMMY award winner for his CD AIRE LATINO in the category of best instrumental soloist in classical music, classical guitarist David Russell is world renowned for his superb musicianship and inspired artistry, having earned the highest praise from audiences and critics alike. In recognition of his great talent and his international career, he was named a Fellow of The Royal Academy of Music in London in 1997.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman School Symphony Orchestra

Kilbourn Hall

Friday, March 29, 2024 at 7:30 PM

Music of Rossini, Rodrigo, and Schubert



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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