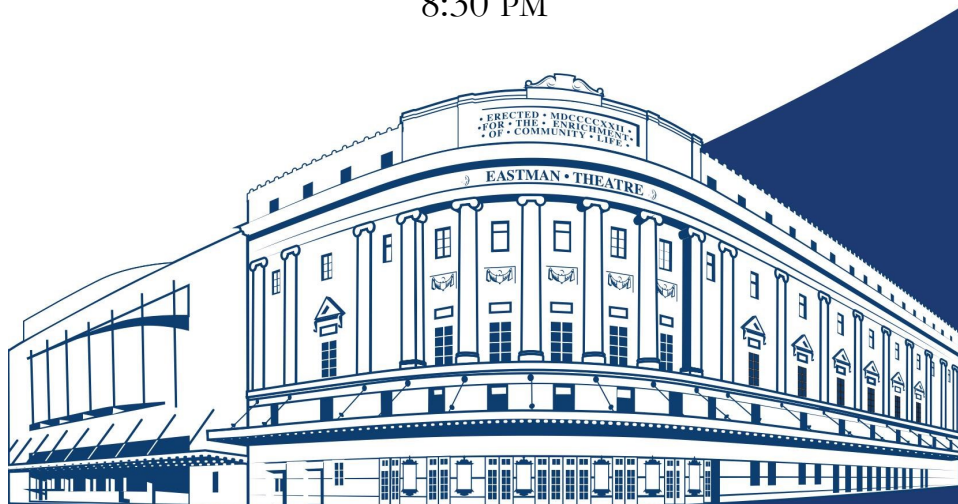


EASTMAN TUBA MIRUM

JUSTIN BENAVIDEZ, DIRECTOR
ETHAN MILLINGTON & CONNOR HIGLEY,
ASSISTANT DIRECTORS

Thursday, March 27, 2025
Kilbourn Hall
8:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Overture from *Die Meistersinger von Nürnberg*, *WWV 96* Richard Wagner
(1813-1883)
arr. Justin Benavidez

Persevere and Rebuild, for the Sun Will Rise Again (2020) Ian Lester
(b. 1994)

Yorkshire Ballad (1984) James Barnes
(b. 1949)
arr. Jon Bohls

Unclouded Day Reverend J.K. Alwood
(1828-1909)
arr. Jonathan Miller

Urban Suite (2008) Shawn Kelley
(b. 1986)
Skyline
Street Beat
Lily, My Love
Jungle Rumble (Finale)

Night on Bald Mountain Modest Mussorgsky
(1839-1881)
arr. Justin Benavidez

PERSONNEL

EASTMAN TUBA MIRUM

Dr. Justin Benavidez, director

Ethan Millington and Connor Higley, assistant directors

Euphonium

Jack Altenbach

Zachary Berz

Darren Brady

Kathryn Carley

Jacob Ellgass

Emma Goldberg

Tuba

Josh Budziak

Connor Higley

Zoe Jones

Matthew Langrell

Kalin Mark

Jonathan Miller

Ethan Millington

Angel Paz

Andrew Sieradzki

Logan Wadley

Jack Whalen

MEET THE ARTISTS

Directed by Associate Professor of Tuba and Euphonium Justin Benavidez, **Tuba Mirum** consists of members of the tuba and euphonium studio at the Eastman School of Music. The ensemble performs two concerts each year with repertory from Bach to Zappa, and the current members of the ensemble range from first year undergraduate students to doctoral students.

Tuba Mirum actively promotes the performance of underrepresented musical genres and composer identities. This includes unique and original music written for tuba/euphonium ensemble as well as arrangements.

Tuba Mirum was founded by Cherry Beauregard, former Professor of Tuba, and was named The Tuba + so that other instruments could be included. After about a year the name was changed to Tuba Mirum (“wondrous war-trumpet”, from the Latin Requiem Mass) at the suggestion of Eastman’s Director and Dean, James Undercofler.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, March 29, 2025 at 7:30 PM

EASTMAN RANLET SERIES

Ying Quartet & Kiera Duffy, soprano

Kilbourn Hall

Sunday, March 30, 2025 at 3:00 PM

The Ying Quartet occupies a position of unique prominence in the classical music world, combining communicative performances with a fearlessly imaginative view of chamber music in today's world. As quartet-in-residence at the Eastman School of Music, the ensemble performs three Eastman-Ranlet Series concerts during the season.

HOWARD HANSON VISITING PROFESSOR

Augusta Read Thomas - Chamber Music Recital

Hatch Recital Hall

Friday, April 4, 2025 at 4:30 PM

*Free, tickets not required

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Composer's Sinfonietta

Kilbourn Hall

Friday, March 28, 2025 at 7:30 PM

Eastman School Symphony Orchestra

Kilbourn Hall

Monday, March 31, 2025 at 7:30 PM

Music of Nino Rota, Gabriela Lena Frank, & Mozart
with Guest Conductor Matilda Hofman



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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