

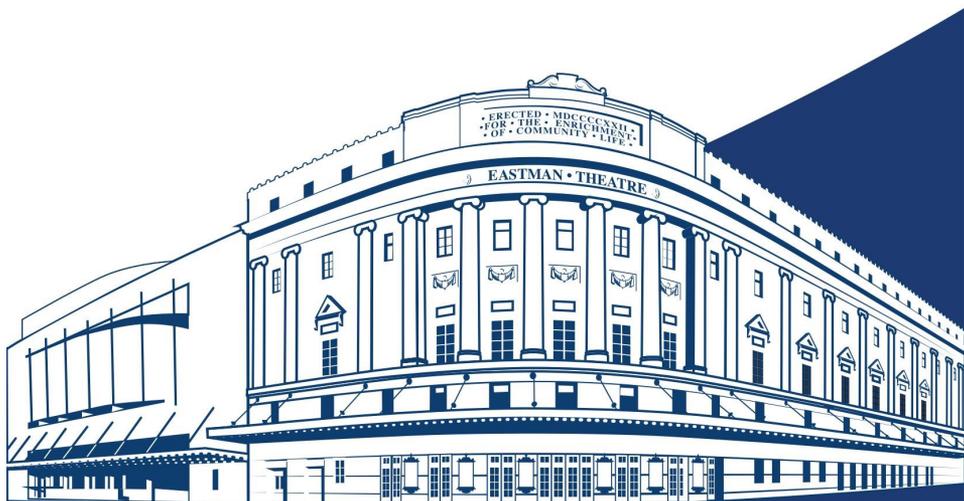
# EASTMAN HORN CHOIR

## BACH TO THE FUTURE: SWINGIN' AND SWOONING WITH SEBASTIAN

Thursday, March 27, 2025

Kilbourn Hall

6:30 PM



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

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**Prelude and Fugue in A Minor,** Johann Sebastian Bach  
(1685-1750)  
trans. Lowell Shaw

**Wir glauben all' an einen Gott,  
Vater, BWV 740** Johann Sebastian Bach  
trans. Lowell Shaw

1st- and 2nd-year Horn Choir

**Tocatta and Fugue in D Minor, BWV 565** Johann Sebastian Bach  
arr. Kerry Turner

Kyle Schober, Aliceyn Covington, Alina Liebschner, Morgan Chalmers,  
Lea Helsel, Nathan Howton, horn

**Singet dem Herrn ein neues Lied, BWV 225** Johann Sebastian Bach  
("Sing unto the Lord a New Song") arr. Verne Reynolds

**Passacaglia in C Minor, BWV 582** Johann Sebastian Bach  
arr. J.G. Miller

## *INTERMISSION*

**Boy Meets Horn (1938)** Duke Ellington  
(1899-1974)  
arr. Jesse Krebs

**Stardust (1927)** Hoagy Carmichael, Mitchell Parrish  
(1899-1981, 1900-1993)  
arr. Daryl Runswick

## PROGRAM

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### Left Bank

Ifor James  
(1931-2004)

Aliceyn Covington, conductor

### Horn Bluff (1989)

Alan Civil  
(1929-1989)

Kyle Schober, conductor

## PERSONNEL

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W. Peter Kurau, director  
with special guest Kate Sheeran, Joan and Martin Messinger Dean

Joseph Alberico  
Jackson Cadengo  
Amelia Caruk  
Morgan Chalmers  
Lilah Costanzo  
Aliceyn Covington  
Aaron Fulton  
Kasey Gibbons  
Nicholas Grey  
August Haller  
Lea Helsel  
Nathan Howton  
Abbey Jemison  
Suzie Lee

Nicole Keller  
Mary Kimble  
Abigail Konopik  
Alina Liebschner  
Kyle Schober  
Diego Solis  
Aby Stumpf  
Danica Tuohy  
John Wellmann  
Jennelle Williams  
Sam Wood  
Miles Woods  
Zirui Claire Zhao

## MEET THE ARTISTS

The **Eastman Horn Choir** was founded in 1968 by Verne Reynolds, Professor Emeritus of Horn at the Eastman School of Music, who served as its director until his retirement in 1995. From its inception, the Choir's mission has been threefold: to provide an expanded ensemble experience for the horn students; to acquaint them (through transcriptions) of the breadth of quality repertoire (with a particular emphasis on the glorious vocal music of the German and Italian Renaissance) within our musical culture; and to encourage contemporary composers to create original works for multiple horns. In addition to compositions and commissions by such notable composers as Samuel Adler, Jeff Tyzik, John Cheetham, David Diamond, James Willey, Daniel Baldwin, Pamela Marshall, and Jennifer Bellow, the Choir's repertoire in recent years has expanded to include transcriptions from the classical, romantic, and modern eras. Many of these transcriptions are the product of the creativity and entrepreneurship of current members and alumni of the horn studio.

The Choir has been featured on the "Eastman at Washington Square," "Music at St. Andrew's," and "Music at St. John" series, on the annual Brass Cavalcade during Meliora Weekend, and on a biennial tribute to St. Hubert (patron saint of the hunt, from which the horn derives much of its repertoire) in a formal concert in the Eastman Theatre. In addition, the Choir is honored to be featured in an annual holiday concert on "Live from Hochstein" (broadcast live on WXXI-FM 91.5, a National Public Radio affiliate.)

In 2002, the Choir was a featured ensemble (the only collegiate choir in the world so honored) at the 34th International Horn Symposium held in Lahti, Finland, where it presented three performances to critical and popular acclaim. As a result of its successes there, the Choir was invited to present three performances at the 36th International Horn Symposium, held in July 2004 in Valencia, Spain.

The 27 students within the Choir are enrolled as applied horn students at the Eastman School, and are pursuing collectively 5 various degrees and majors, and range from undergraduate students to doctoral students. Geographically diverse, they represent 14 different states, and 4 countries at present (2025).

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### FACULTY ARTIST SERIES

#### **Eastman Virtuosi**

Kilbourn Hall

Saturday, March 29, 2025 at 7:30 PM

### EASTMAN RANLET SERIES

#### **Ying Quartet and Kiera Duffy, soprano**

Kilbourn Hall

Sunday, March 30, 2025 at 3:00 PM

The Ying Quartet occupies a position of unique prominence in the classical music world, combining communicative performances with a fearlessly imaginative view of chamber music in today's world. As quartet-in-residence at the Eastman School of Music, the ensemble performs three Eastman-Ranlet Series concerts during the season.

### HOWARD HANSON VISITING PROFESSOR

#### **Augusta Read Thomas - Chamber Music Recital**

Hatch Recital Hall

Friday, April 4, 2025 at 4:30 PM

\*Free, tickets not required

## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

#### **Composer's Sinfonietta**

Kilbourn Hall

Friday, March 28, 2025 at 7:30 PM

#### **Eastman School Symphony Orchestra**

Kilbourn Hall

Monday, March 31, 2025 at 7:30 PM

Music of Nino Rota, Gabriela Lena Frank & Mozart  
with Guest Conductor Matilda Hofman



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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