

# EASTMAN TROMBONE CHOIR

MARK KELLOGG AND LARRY  
ZALKIND, CO-DIRECTORS

Thursday, March 26, 2026  
Kilbourn Hall  
7:30 PM



Eastman School of Music

## PROGRAM

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**Passacaglia in C Minor, BWV 582**

Johann Sebastian Bach  
(1685-1750)  
arr. Donald Hunsberger

**Crucifixus**

Antonio Lotti  
(1667-1740)  
arr. Conrad Henning

**Eclipse (2014)**

Joseph Buono  
(b. 1990)

**Concertante Antiphonale, Op. 99**

David Uber  
(1921-2007)

## INTERMISSION

**Uranus from *The Planets, Op. 32***

Gustav Holst  
(1874-1934)  
arr. Darren Brady

Charles Hibscheiler, conductor

**Fantasia on a Theme by Thomas Tallis**

Ralph Vaughan Williams  
(1872-1958)  
arr. Randall Malstrom

## PROGRAM

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**Angela of Foligno at the Basilica of St. Francis**

Ethan Pound  
(b. 2002)

Ethan Pound, conductor

**The Battle of Manassas**

Thomas (Blind Tom) Wiggins  
(1849-1908)  
arr. Marc Donatelle

Digital Illustration by Denise Laurin, Denise Lauren Visual Art

## PERSONNEL

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### **EASTMAN TROMBONE CHOIR**

Mark Kellogg and Larry Zalkind, co-directors  
Ethan Pound, teaching assistant

*Tenor Trombone*

Daniel Bolanõs  
Ethan Burkett  
Gabriel Clark  
Corey Hamm  
Charles Hibschweiler  
Joshua Hunt  
Michael Piacquadio  
Ethan Pound  
John Robinson  
Jonas Ruelas  
Matous Rybka  
Sam Streeter

*Bass Trombone*

Caleb Albrecht  
Andrew Bianchi  
Corey Bohler  
David McKenzie  
Angel Paz  
Aidan Tardiff

## MEET THE ARTISTS

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The **Eastman Trombone Choir** played its first concert in November, 1941. Founded by the school's legendary trombone professor, Emory Remington, the Trombone Choir is the longest continuously serving ensemble in Eastman's 102-year history. It also holds the distinction of being the first such curricular ensemble at an American school of music or university.

Upon Mr. Remington's passing in 1971, Donald Knaub took over as Professor of Trombone, conducting the group until John Marcellus came to join the Eastman faculty in 1978. After a distinguished thirty-six year tenure at the school, Marcellus retired, turning the group over to its current conductors, Larry Zalkind and Mark Kellogg.

Originally formed as a vehicle to promote and support pedagogical ideas that were shared in weekly lessons, the ensemble also serves as an important laboratory for current and former students to try their hands at composing and arranging.

The Eastman Trombone Choir has performed at numerous meetings of the International Trombone Festival and the American Trombone Workshop as well as at venues across upstate New York, Canada, Germany and Holland.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN PRESENTS CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### FACULTY ARTIST SERIES

#### **Eastman Virtuosi**

Saturday, March 28, 2026 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – EASTMAN-RANLET SERIES

#### **Doric String Quartet**

Sunday, March 29, 2026 at 3:00 PM

Kilbourn Hall

#### **Holocaust Remembrance Concert**

Sunday, April 12, 2026 at 7:30 PM

Kilbourn Hall

\*Free, tickets not required

## UPCOMING EASTMAN ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

#### **Composers Concert**

Monday, March 30, 2026 at 7:30 PM

Hatch Recital Hall

#### **Chamber Jazz Ensemble**

Tuesday, March 31, 2026 at 7:30 PM

Hatch Recital Hall

#### **Brass Guild**

Tuesday, March 31, 2026 at 7:30 PM

Kilbourn Hall

#### **Eastman Wind Orchestra**

Wednesday, April 1, 2026 at 7:30 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University  
of Rochester  
Eastman School of Music