

Camilo Andrés Baracaldo Garzón, jazz piano

Candidate for the degree of Master of Music
From the studio of Gary Versace

*Thursday, March 26, 2026
Howard Hanson Recital Hall
8:30 PM*

PROGRAM

Blues for Gwen (1962)

McCoy Tyner
(1938-2020)
arr. Camilo Baracaldo

Ópalo de fuego (2026)

Camilo Baracaldo
(b. 1998)

Chega de Saudade (1958)

Antônio Carlos Jobim
(1927-1994)
arr. Graham Dechter

Bésame Mucho (1932)

Consuelo Velázquez
(1916-2005)
arr. Avishai Cohen

The Nearness of You (1937)

Hoagy Carmichael
(1899-1981)

One Finger Snap (1964)

Herbie Hancock
(b. 1940)
arr. Camilo Baracaldo

with
Juan Saus, saxophone
Danica Rebudiao, bass
Braden Jones, drum set



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