



Michael Witt, tuba

Candidate for the degree of Bachelor of Music
From the studio of Don Harry

Sunday, March 26, 2023
Kilbourn Hall
9:00 PM

with Priscilla Yuen, piano

PROGRAM

D'un matin de printemps

Lili Boulanger
(1893-1918)
arr. Stephanie Ycaza

Reflections on the Mississippi (2015)

Mist
Fury
Prayer
Steamboat

Michael Daugherty
(b.1954)

INTERMISSION

Ursa (2010)

Sings to the night sky
At high noon

Libby Larsen
(b.1950)

Blackbird (1968)

Attaboy (2011)

Yo-Yo-Ma, Stuart Duncan, Edgar Meyer, Chris Thile
(b.1955), (b.1964), (b. 1960), (b. 1981)
arr. Michael Witt

Logan Wadley, tuba
Jeffrey Davison, euphonium & tuba

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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esm.rochester.edu/events

Fire exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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Paul McCartney
(b.1942)
arr. Anonymous