

EASTMAN SCHOOL OF MUSIC

A CELEBRATION OF THE LIVES OF ROBERT FREEMAN AND CAROL FREEMAN

Saturday, March 25, 2023
Hatch Recital Hall
11:00 AM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

OPENING REMARKS

Jamal J. Rossi, Joan and Martin Messinger Dean

REMARKS

John Freeman

Quartet in B-flat Major, K.589

II. Larghetto

Wolfgang Amadeus Mozart

(1756-1791)

YING QUARTET

Robin Scott & Janet Ying, violin

Phillip Ying, viola

David Ying, cello

REMARKS

Jürgen Thym, Emeritus Professor of Musicology

REMARKS

Victoria Paterson, '93 and Executive Director, Mostly Modern Projects

Sonata No. 3 in C Major, BWV 1003

III. Andante

Johann Sebastian Bach

(1685-1750)

arr. Nicholas Goluses

Nicholas Goluses, guitar

REMARKS

Paul Katz, former Eastman faculty member and founding cellist of the Cleveland Quartet

PROGRAM

Octet in E-flat Major, Op. 20

I. Allegro moderato ma con fuoco

Felix Mendelssohn

(1809-1847)

YING QUARTET

with

Yip Wai Chow & Chihiro Kakishima, violin

Joyce Tseng, viola

Jennifer Carpenter, cello

REMARKS

Ted DeDec, President & CEO (retired), Overture Center for the Arts

REMARKS

James Freeman

Sonata for Two Pianos (2010)

Third Movement

Gunther Schuller

(1925-2015)

Robert and James Freeman, piano

CLOSING REMARKS

Jamal J. Rossi, Joan and Martin Messinger Dean

Reception to follow in Wolk Atrium

OBITUARIES

Robert Schofield Freeman, born August 26, 1935 in Rochester, NY, died October 18, 2022 in Austin, TX. His beloved, dedicated wife of 42 years, Carol Jean Freeman, predeceased him the summer of 2018. His first wife and the mother of his children, Katharine Merk McNally, passed in 2018 as well. He is survived by his brother, James Douglas Freeman, his children, John Frederick Freeman and Elizabeth Katharine Poon, and his stepson, Scott Alan Henry. He has four grandchildren: Morgan Freeman, Connor Freeman, Benjamin Poon and Nicholas Poon.

Bob (as he was known to all) lived an accomplished life in the service of classical music, a family legacy. He was the son and grandson of accomplished musicians. His paternal grandfather played in John Philip Sousa's Band in 1910–1911 before becoming the first professor of trumpet at the renowned Eastman School of Music in Rochester, NY. His mother and father were early graduates of the Eastman School. His father performed in the Rochester Philharmonic Orchestra before becoming principal bassist in the Boston Symphony Orchestra. His mother was an accomplished freelance violinist.

As a boy, Bob was a precociously talented oboist and pianist. Both Bob and his brother, Jim, attended Milton Academy, in Milton, MA, during their high school years.

Bob earned a B.A. in music *summa cum laude* from Harvard College and a diploma in piano performance from the Longy School of Music in 1957 while performing as a professional oboist in Boston. He studied piano privately with Artur Balsam and Rudolf Serkin during the summers of 1955 and 1956. He completed graduate studies in Musicology at Princeton University, earning an M.F.A. and Ph.D. He was awarded a Fulbright Scholarship to Vienna.

Bob served initially on the Music faculties of Princeton and MIT. In 1972, he was named director of the Eastman School of Music, a position he held for 24 years. He was a galvanizing and transformative influence on the music school and the City of Rochester. He preserved and expanded the Eastman School campus in Rochester, helping it serve as a bulwark against the urban decline threatening the city center. He built a faculty dedicated in equal measures to the performance, academic study, and compelling teaching of music. He led a nationwide rethinking and reformation of collegiate music education in America.

After leaving the Eastman School, he briefly served as president of the New England Conservatory before becoming dean of the College of Fine Arts at The University of Texas at Austin in 2000. He taught for many

OBITUARIES

years after stepping down as dean, retiring in 2015 as the Susan Menefee Ragan Regents Professor of Fine Arts.

Bob is the author of numerous published articles on music, as well as several books, including *The Crisis of Classical Music in America: Lessons from a Life in the Education of Musicians* (2014), *Gilbert Kalish: American Pianist* (2021) and *Woof!: A Love Story of Dogs, Music and Life* (2019). He also had recently completed his autobiography, as well as a major new book about the future of the American orchestra.

In addition to his academic, performance, and administrative careers, Bob was a tireless impresario, commissioning many, often innovative contributions to contemporary classical music, including Joseph Schwantner's *New Morning for the World* (1983), a setting of the writings of Dr. Martin Luther King Jr. narrated at its premiere by baseball Hall of Famer Willie Stargell.

He was awarded an honorary degree in April 2015 by the Eastman School of Music, which named the atrium of its Sibley Music Library the "Freeman Family Atrium." Before his death, he was an emeritus professor of Musicology at The University of Texas at Austin. He was also a senior educational liaison for *Music in the Air* (MITA), a revolutionary computer-mediated means of learning music, developed by UCLA's Robert Winter and Peter Bogdanoff, designed to develop broader audiences for music of all kinds while extending human attention spans.

Throughout his active and varied career, Bob was devoted to ensuring a place for serious musical composition, scholarship, and music making in American life. The deeply held principles that underlay his life's work include honesty, teamwork, a respect for others, and a dedication to protecting the environment for future generations.

Gifts in memory of Bob may be made to one of the following:

- ◇ "The Robert and Carol Freeman Scholarship Fund" at the Eastman School of Music (www.esm.rochester.edu/freeman/scholarship-fund);
- ◇ "Music Scholarships at the College of Fine Arts at The University of Texas at Austin" (The College of Fine Arts, Office of the Dean, Attn: Laura Cunningham, 2301 Trinity Street STOP D1400, Austin, TX 78712-1424);
- ◇ The musical institution of your choice.

OBITUARIES

Carol Jean Freeman was born in Rochester and spent the majority of her life there. She graduated from West High School and attended Michigan State University for a short time. She left college to spend time with her newborn son with the help of her mother, grandmother, and great aunt. She dedicated her life to her husband, Bob, her family, and her dogs. She always gave freely of her heart and friendship. She will be remembered for these things by those who had the pleasure to know her.

ROBERT AND CAROL FREEMAN CREDO

We believe...

- in the beloved community;
- in the importance of integrity and kindness to our fellow humans and other sentient animals;
- in the importance of hard work towards a cause that improves the human condition;
- in the centrality of a well-financed education for all;
- in the importance of learning how to work together collaboratively;
- in the importance of learning to listen carefully;
- in the importance of telling the truth;
- in the value of humility and forgiveness;
- in making good music of all kinds more central to the lives of people everywhere;
- in Jefferson's preamble to the Declaration of Independence, devoted as we are to the cause of making its ideals match reality as soon as possible;
- in the United States of America, though we understand that we are adding a billion people every decade to a world that keeps getting smaller, and that, as a result, women everywhere ought to have the right to control their own bodies;
- in globalism at the expense of national sovereignty, for we see no other way for humanity to deal effectively with such problems as climate change, pandemics, and nuclear warfare.

We are deeply grateful for the wonderful opportunities that have come to us over a long life, for the devoted relationship we shared, and for the love of our children, John, Betsy and Scott.

—*Robert and Carol Freeman*

Stay in tune! Scan this code and join Eastman's mailing list to be the first to know about concert listings and special events and offers!



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Handenosaumee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:
esm.rochester.edu/events
www.facebook.com/ConcertsAtEastman

Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at www.esm.rochester.edu/advancement.