

FACULTY ARTIST SERIES

ONCE UPON A TIME...

CHIAO-WEN CHENG, SOOJIN KANG, IRINA
LUPINES, AND PRISCILLA YUEN, PIANO
JEAN BARR, STORYTELLER

Friday, March 24, 2023
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

This concert is in a prism format—please hold your applause until the end of the program. There will be no intermission.

Excerpt from ***Sleeping Beauty***

The Brothers Grimm
(1785-1863 & 1786-1859)

Sleeping Beauty
VI. Valse

Pyotr Ilyich Tchaikovsky
(1840-1893)
arr. Eduard Langer

Chiao-Wen Cheng, Soojin Kang, Irina Lupines,
and Priscilla Yuen, piano

Excerpt from ***Der Rosenkavalier***

Hugo von Hofmannsthal
(1874-1929)

Waltzes from ***Der Rosenkavalier***

Richard Strauss
(1864-1949)
arr. Otto Singer

Chiao-Wen Cheng and Soojin Kang, piano

Excerpt from ***The Ugly Duckling***

Hans Christian Andersen
(1805-1875)

The Carnival of the Animals
XIII. Le cygne (The Swan)

Camille Saint-Saëns
(1835-1921)
arr. Lucien Garban

Irina Lupines and Priscilla Yuen, piano

El burrito enfermo

Latin American Folksong

Histoires
II. Le petit âne blanc

Jacques Ibert
(1890-1962)

Chiao-Wen Cheng and Soojin Kang, piano

PROGRAM

Tarantella D.H. Lawrence
(1885-1930)

Suite No. 2, Op. 17 Sergei Rachmaninoff
IV. Tarantella (1873-1943)

Irina Lupines and Priscilla Yuen, piano

Danse Macabre Henri Cazalis
(1840-1909)

Danse Macabre Camille Saint-Saëns
(1835-1921)
arr. Ernest Giraud

Phenomenal Woman Maya Angelou
(1928-2014)

Fantasy on Themes from Bizet's *Carmen* (1994) Mack Wilberg
(b. 1955)

Encore

Champagne Toccata (1977) William Gillock
(1917-1993)

Chiao-Wen Cheng, Soojin Kang, Irina Lupines,
and Priscilla Yuen, piano

MEET THE ARTISTS

A versatile musician and educator, Taiwanese pianist **Chiao-Wen Cheng** has performed as soloist, recitalist, and chamber musician in major venues throughout the United States, Europe, and Asia. Cheng has become a sought-after collaborative partner through her sensitive playing, vibrant sound colors, and detailed voicing. Cheng has performed with violinist Juliana Athayde, Yoojin Jang, Renée Jolles, and Robin Scott, cellist Steve Doane, Guy Johnston, and Astrid Schween, and members of many major orchestras. She has also performed at the Aspen Music Festival, the Atlantic Music Festival, Bowdoin International Music Festival, the International Bass Convention, International Trombone Festival, International Viola Congress, society for Chamber Music in Rochester, Seattle Symphony Chamber Music Series, Seattle Trombone Workshop, and the Southeast Trombone Symposium. Since 2019, Cheng has been an Artist-Faculty Piano Collaborator at the Perlman Music Program. In 2022, she was hired as the Collaborative Pianist for the U.S. premier of Tan Dun's trombone concerto.

Cheng's solo engagements include concerto performances with the Fort Worth Symphony, Greece Symphony, and Taiwan Shin-Min Orchestra, as well as solo recitals in major venues. Cheng has won numerous piano competitions and awards, including the Clara Ascherfeld Award in Excellence in Accompanying at Peabody Institute (2009); the Excellence in Accompanying Award at the Eastman School of Music (2010); and first prizes in the the Piano Texas International Academy and Festival Concerto Competition (2010) and the Schubert Club Competition (2012).

Cheng began piano lessons with her aunt at the age of four. She completed her bachelor's degree at the University of Cincinnati College-Conservatory of Music as a student of Frank Weinstock, where she received a Van Cliburn Scholarship. She completed her master's degree at Peabody Institute, Johns Hopkins University as a student of Benjamin Pasternack, where she received a full scholarship. Cheng holds a doctoral degree from the Eastman School of Music, where she was a student and teaching assistant of Barry Snyder. At Eastman, Cheng was also the recipient of a graduate assistantship as a collaborative pianist and large ensemble pianist. Cheng is currently an Assistant Professor of Collaborative Piano at the Eastman School of Music. She joined the Rochester Philharmonic Orchestra as a Principal Keyboard in 2022.

Praised for her 'a passionate performer with captivating energy in variety of tones and musicality' (Kookje daily news and KyungNam press), Pianist **Soojin Kang** is a passionate performer and has various musical career as a soloist, collaborative pianist, chamber musician, coach and educator. She won her first piano competition at age 6, sparking a passionate interest in studying music.

MEET THE ARTISTS

As a solo pianist, Soojin has performed at Weill Recital Hall at Carnegie Hall and had an invitation performance from Museum of Fine Arts in Boston, Fenway center in Boston, and Jinju Philharmonic Orchestra. She was chosen for graduate assistant pianist during her doctoral study at MSU and an award-winning student at the Boston Conservatory.

Dr. Kang is the recipient of numerous prizes, her honors include 1st prize in the Boston Conservatory Honors Competition, Golden Classical Music Awards International Competition, Salzburg Grand Prize Virtuoso International Competition, American Protégé International Competition, Baejae University's Competition, Gacheon Arts Festival, Jinhae Gunhang Festival, Kimhae Music Association's Competition, Haneol Competition, 2nd Prize at the Christine Bane Kefferstan Classical Piano competition, Woon Art hall competition, Daesin University competition, Changsin University competition and 3rd Prize at the West Virginia University competition. She received master classes from renowned musicians, Julian Martin, Anton Nel, John O'Connor, and Peter Amstutz.

As a collaborative pianist, Soojin has performed for both vocalists and instrumentalists. She also performed many piano solo pieces in collaboration with Boston ballet communities, included works Alban Berg's Piano Sonata, Op. 1 for "In Blue Orchids", and J. S. Bach's Partita 2 for "Bach to Bach". She has appeared at Chamber Series Concerts, Fenway center in Boston as a winning trio group. She also presented in Classical Interlochen Public Radio and IPR featured numerous collaborative performances of her. In addition, She has many years of teaching experience and served as a coach/accompanist and an orchestral pianist.

Dr. Kang received a D.M.A in Piano Performance from Michigan State University, M.M. from Boston Conservatory, and B.M. from Hanyang University in Seoul, South Korea. Her musical mentors include Panayis Lyras, Alexander Korsantia, Daniel Epstein, Jungja Kim and Hyungkyu Kim. She recently served on the collaborative pianist of Interlochen Arts Center and Interlochen Arts Academy.

Irina Lupines has built a diversified career as collaborative pianist, vocal and instrumental coach, and teacher. She has an active performing schedule as a chamber musician and recitalist and is a frequent performer at the Eastman Summer Concert Series, Eastman at Washington Square, Eastman in Geneva, Valley Manor at the Pops, and the Encore Concert Series.

Dr. Lupines has performed with Paul Edmund-Davies, Michel Debost, Aralee Dorough, Carlo Jans, Cecilie Løken, Lorna McGhee, Robert Langevin, Ian Mullin, Amy Porter, Paula Robison, Gary Schocker, Carol Wincenc, Jim Walker, and many of the Rochester area's professional musicians.

MEET THE ARTISTS

She also has been accompanist for master classes of such distinguished artists as William Bennett, Michel Debost, Sir James Galway, Lady Jeanne Galway, Yo -Yo Ma, and Carol Wincenc. Recent professional engagements have included performances at Carnegie Hall, Kennedy Center, for the Europafest in Bucharest (Romania), and serving as pianist for the National Flute Convention and International Society of Bassists.

Dr. Lupines is Assistant Professor of Accompanying at the Eastman School of Music and Instructor in Piano and Collaborative Piano for the Eastman Community Music School. She was the recipient of the 2013 Award for Excellence in Accompanying and the 2014 Barr Award, both from the Eastman School of Music, where she earned her Doctorate of Musical Arts degree.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists from across the Eastman community as they prepare for recitals, competitions and recordings. Additionally, she serves on the piano faculty at the Rochester Institute of Technology.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (retired, Boston Symphony), Larry Zalkind (Eastman School of Music faculty), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (retired, Los Angeles Philharmonic), Kenneth Thompson (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Other musicians with whom she has collaborated include violinist Charles Castleman (Frost School of Music faculty), tubist Carol Jantsch (Philadelphia Orchestra), pianist Graham Johnson (Guildhall School of Music faculty), trumpeter David Bamonte (Oregon Symphony) and noted composer Steven Stucky (Cornell University faculty). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri where she studied with Dr. Peter Miyamoto and her Master of Music degree in Piano Accompanying and Chamber Music from the Eastman School, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying.

MEET THE ARTISTS

Ms. Yuen served as staff pianist and arts/administrative coordinator at the New York State Music Festival for eleven summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO as well as a piano fellow for The Quartet Program.

Jean Barr is Professor Emerita of Piano Accompanying and Chamber Music at the Eastman School of Music. Being the first keyboard artist in the United States to be awarded a doctoral degree in accompanying, Professor Barr is considered by many to be a pioneer in her field. She has sought to develop a broad understanding and appreciation of the collaborative arts by creating and directing graduate degree programs at a number of prestigious universities.

She also worked closely with the Music Teachers National Association to establish a presence for collaborative artists within that organization, and MTNA created the Collaborative Performance Advisory Committee with Jean Barr as its first Chair. In 2003, the National Conference on Keyboard Pedagogy appointed a Committee on Collaborative Performance, chaired by Dr. Barr.

Much in demand as a guest lecturer and master teacher, Jean Barr has given classes throughout Asia, Europe, and North America, as well as Australia, New Zealand and the former Soviet Union. She has appeared in concert with such distinguished artists as Carmen Balthrop, James Dunham, Gerald Fischbach, Pierre Fournier, Thomas Hampson, Donald McInnes, Eduard Melkus, Igor Ozim, François Rabbath, Gabor Rejto, Mstislav Rostropovich, Eudice Shapiro, Ivan Straus, Andor Toth, Zvi Zeitlin, and others. At the outset of her career, she was accompanist for the master classes of Jascha Heifetz, Gregor Piatigorsky, William Primrose, and Martial Singher.

Prior to joining the Eastman faculty to establish graduate degrees in Piano Accompanying and Chamber Music, Jean Barr taught at the University of Southern California, the University of Texas at Austin, Arizona State University and, in the summers, at the Music Academy of the West in Santa Barbara, California. She was, for many summers, on the faculty of the International Workshops and recently enjoyed being at the Aspen Music Festival and School as a visiting faculty member in collaborative piano.

Jean Barr received the Eastman School of Music's prestigious Eisenhart Award for Excellence in Teaching (1994); the University of Rochester's Susan B. Anthony Lifetime Achievement Award (2004); the Music Teachers National Association Achievement Award (2008); and the National Conference on Piano Pedagogy's Outstanding Service Recognition Award (2019).

UPCOMING EVENTS AT EASTMAN

Sunday, March 26, 2023

EASTMAN RANLET SERIES

Ying Quartet

Kilbourn Hall, 3:00 PM

Tickets Available at EastmanTheatre.org

Monday, March 27, 2023

Eastman Wind Orchestra

Kilbourn Hall, 7:30 PM

Free Admission

Wednesday, March 29, 2023

Eastman Wind Ensemble

Kilbourn Hall, 7:30 PM

Free Admission

Wednesday, March 29, 2023

Saxology

Hatch Recital Hall, 9:00 PM

Free Admission

Scan this QR code to see all of the
exciting concerts coming up in our
22-23 Eastman Presents Season!



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:

esm.rochester.edu/events

www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at www.esm.rochester.edu/advancement.