

# TUBA MIRUM

JUSTIN BENAVIDEZ, DIRECTOR  
JONATHAN MILLER AND JULIAN ADINOLFI,  
ASSISTANT DIRECTORS

Monday, March 23, 2026  
Kilbourn Hall  
7:30 PM



Eastman School of Music

## PROGRAM

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**Overture from *Le Nozze di Figaro*, K. 492**      Wolfgang Amadeus Mozart  
(1756-1791)  
arr. Al Fabrizio

**Richte mich, Gott (Psalm 43), Op. 78, No. 2**      Felix Mendelssohn  
(1809-1847)

**Wolkenschatten, Op. 136** (1993)      Jan Koetsier  
(1911-2006)  
Tranquillo  
Presto  
Allegro giocoso

**Witness**      Traditional  
arr. Jonathan Miller

**Whither Must I Wander?**      Ralph Vaughan Williams  
from *Songs of Travel*      (1872-1958)  
arr. Ross Cohen

**Tango Divertido** (2021)      Benjamin Horne  
(b. 1995)

**Manhattan Suite** (1979)      John Stevens  
(b. 1951)  
I. Rock  
III. Jazz Waltz

## PERSONNEL

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### TUBA MIRUM

Dr. Justin Benavidez, director  
Jonathan Miller and Julian Adinolfi, assistant directors

#### *Euphonium*

Jane Altenbach  
Zachary Berz  
Kyle Boschen  
Andrew Herrick  
Nathanael Kumar  
Adam Yastion

#### *Tuba*

Julian Adinolfi  
Addie Canning  
Henry Foster  
Kalin Mark  
Jonathan Miller  
Ethan Millington  
Angel Paz  
Andrew Sieradzki  
Logan Wadley  
Jack Whalen

## MEET THE ARTISTS

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Directed by Associate Professor of Tuba and Euphonium Justin Benavidez, **Tuba Mirum** consists of members of the tuba and euphonium studio at the Eastman School of Music. The ensemble performs two concerts each year with repertory from Bach to Zappa, and the current members of the ensemble range from first year undergraduate students to doctoral students.

Tuba Mirum actively promotes the performance of underrepresented musical genres and composer identities. This includes unique and original music written for tuba/euphonium ensemble as well as arrangements.

Tuba Mirum was founded by Cherry Beauregard, former Professor of Tuba, and was named The Tuba + so that other instruments could be included. After about a year the name was changed to Tuba Mirum (“wondrous war-trumpet”, from the Latin Requiem Mass) at the suggestion of Eastman’s Director and Dean, James Undercofler.

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN PRESENTS CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

#### **SO Percussion**

Wednesday, March 25, 2026 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – KODAK HALL SERIES

#### **The Silkroad Ensemble with Rhiannon Giddens**

Thursday, March 26, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

Yo-Yo Ma conceived Silkroad in 1998 as a reminder that even as rapid globalization resulted in division, it brought extraordinary possibilities for working together. Seeking to understand this dynamic, he recognized the historical Silk Road as a model for cultural collaboration – for the exchange of ideas, tradition, and innovation across borders.

Today, under the leadership of Artistic Director Rhiannon Giddens, Silkroad creates music that engages difference, sparking radical cultural collaboration, and passion-driven learning for a more hopeful and inclusive world, materializing on their program: Sanctuary – The Power and Resonance of Ritual.

## UPCOMING EASTMAN ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

#### **Chamber Percussion Ensemble**

Tuesday, March 24, 2026 at 7:30 PM

Kilbourn Hall

#### **Trombone Choir**

Thursday, March 26, 2026 at 7:30 PM

Kilbourn Hall

#### **Composers Concert**

Monday, March 30, 2026 at 7:30 PM

Hatch Recital Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University  
of Rochester  
Eastman School of Music