

Freddie Kartz, mezzo-soprano

Candidate for the degree of Bachelor of Music
From the studio of Kathryn Cowdrick

Sunday, March 23, 2025
Hatch Recital Hall
8:30 PM

with Érico Bezerra, piano

PROGRAM

Sei canzoncine ou petit airs italiens

XIII. Ombre amene, amiche piante
XV. Più bella aurora
XVIII. Quel ruscelletto che l'onde chiare

Isabella Colbran
(1785-1845)

Fünf Lieder

Die stille Stadt
In meines vaters Garten
Laue Sommernacht
Bei dir ist es traut
Ich wandle unter Blumen

Alma Mahler
(1879-1964)

Saeta: en forma de Salve a la Virgen de la Esperanza, Op. 60 (1930)

Joaquín Turina
(1882-1949)

El fantasma from *Canto a Sevilla, Op. 37* (1927)

INTERMISSION

Trois chansons de Bilitis, L. 90

La flûte de Pan
La chevelure
Le tombeau des naïades

Claude Debussy
(1862-1918)

A Collection from Emily Dickinson

I Went to Heaven (1953)

George Walker
(1922-2018)

Why Do They Shut Me Out of Heaven? (1950)

Aaron Copland
(1900-1990)

Will There Really Be a Morning? (1995)

Ricky Ian Gordon
(b. 1956)



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