

## Anika Grieve, cello

Candidate for the degree of Bachelor of Music  
From the studio of David Ying

*Sunday, March 22, 2026*  
*Kilbourn Hall*  
*1:30 PM*

with Calvin Guse, piano

### PROGRAM

**Cello Suite No. 1 in G Major, BWV 1007**     Johann Sebastian Bach  
Prélude (1685-1750)  
Allemande  
Courante  
Sarabande  
Minuets I and II  
Gigue

**Sonata for Cello and Continuo  
No. 7 in D Major**     Giovanni Benedetto Platti  
Adagio (1697-1763)  
Allegro  
Largo  
Presto

Stan Van Rompay, harpsichord  
Kristi Roller, continuo

### INTERMISSION

**Am Springbrunnen (“At the Fountain”), Op. 20, No. 2** Karl Davidoff  
(1838-1889)

**Suite for Solo Cello (1926)**     Gaspar Cassadó  
Preludio-Fantasia (1897-1966)  
Sardana (Danza)  
Intermezzo e Danza Finale

**Three Pieces for Cello and Piano**     Nadia Boulanger  
Modéré (1887-1979)  
Sans vitesse et à l’aise  
Vite et nerveusement rythmé



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*