

## **Nathan Howton, Horn**

Candidate for the degree of Master of Music  
From the studio of W. Peter Kurau

*Saturday, March 22, 2025*  
*Kilbourn Hall*  
*11:30 PM*

with Christopher Tavernier, piano

### *PROGRAM*

#### **Moon Lilies**

Lydia Bulser-Blais  
(b. 1970)

#### **Trio**

I. Fast  
II. Slowly  
III. Scherzo  
IV. Variations

Arthur Frackenpohl  
(1924-2019)

Lauren Smith, oboe  
Emmalee Odom, bassoon

#### **until we forget how to fear**

Charity Morrison  
(b. 2000)

*INTERMISSION*

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**Two Pieces for Horn and Piano**

- 1. Vals Venezolano
- 2. Contradanza

Paquito D’Rivera  
(b. 1948)

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**Sonata for Horn and Piano**

- I. Rhapsodie
- II. Scherzo
- III. Sarabande
- IV. Estampie

Edith Borroff  
(1954-2019)

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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

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