



Emmalee Odom, bassoon

Candidate for the degree of Master of Music
From the studio of George Sakakeeny

*Saturday, March 22, 2025
Kilbourn Hall
1:30 PM*

with Christopher Tavernier, piano

PROGRAM

Pièce in E Minor

Gabriel Fauré
(1845-1924)

trans. Fernand Oubradous

Après un rêve from *3 Songs, Op. 7*

Sicillienne, Op. 78

Zinfandel (2010)

Reena Esmail
(b. 1983)

Drei Etüden für Fagott und Klavier (1969)

Ad libitum. Allegro
Tempo di Modinha
Allegro scherzoso

José Siqueira
(1907-1895)

INTERMISSION

Sechs Stücke für drei Fagotte, Op. 4

I. Serenade

Julius Weissenborn
(1837-1888)

Noah Eastman, bassoon
Kenny Ford, bassoon

Sonata for Bassoon and Piano (1999)

With energy

Slowly

Vivace, very rhythmic

André Previn
(1929-2019)



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