

Erick Lopez, trombone

Candidate for the degree of Doctor of Musical Arts
From the studio of Larry Zalkind

*Saturday, March 21, 2026
Kilbourn Hall
11:30 AM*

with Priscilla Yuen, piano

PROGRAM

Romeo and Juliet Suite No. 1, Op. 64 (1935)	Sergei Prokofiev (1891-1953)
Act One Introduction	
The City Awakes	arr. Charles Vernon
Public Merry-Making	
The Young Girl Juliet	
Masks	
Montagues and Capulets	
The Death of Tybalt	
Romeo at Friar Lawrence's	
Romeo and Juliet At Parting	
Juliet's Death and Funeral	

INTERMISSION

Rhapsody for Trombone (1975)	Gordon Langford (1930-2017)
	arr. Micheal Barrister



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.