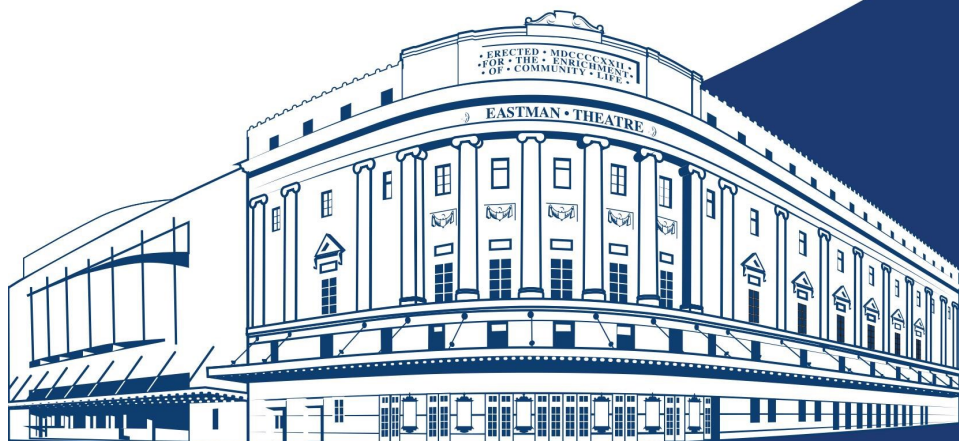


EASTMAN PIANO SERIES

JOYCE YANG,
PIANO

Thursday, March 21, 2024
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

The Seasons, Op. 37a

- I. January: By the Hearth
- II. February: Carnival
- IV. April: Snowdrop
- V. May: May Nights
- VI. June: Barcarolle
- VIII. August: The Harvest

Pyotr Ilyich Tchaikovsky
(1840-1893)

Prelude in B Minor, No. 10, Op. 32

Sergei Rachmaninoff
(1873-1943)

Prelude in G-sharp Minor, No. 12, Op. 32

Prelude in C Major, No. 1, Op. 32

Prelude in G Major, No. 5, Op. 32

Prelude in D Major, No. 4, Op. 23

Prelude in F Minor, No. 6, Op. 32

Prelude in D-flat Major, No. 13, Op. 32

INTERMISSION

PROGRAM

Schafe können sicher weiden

(“Sheep may safely graze”) from *Was mir behagt,
ist nur die muntre Jagd, BWV 208*

Johann Sebastian Bach

(1685-1750)

arr. Egon Petri

Un Bacio—A Kiss (Romance and Transfiguration)

on Themes by John Corigliano and Mark Adamo (2020)

Aaron Jay Kernis

(b. 1960)

The Firebird Suite

V. Danse infernale du roi Kastchei

VI. Berceuse

VII. Finale

Igor Stravinsky

(1882-1971)

trans. Guido Agosti

MEET THE ARTIST

Blessed with “poetic and sensitive pianism” (*The Washington Post*) and a “wondrous sense of color” (*San Francisco Classical Voice*), Grammy-nominated pianist **Joyce Yang** captivates audiences with her virtuosity, lyricism, and interpretive sensitivity.



She first came to international attention in 2005 when she won the silver medal at the 12th Van Cliburn International Piano Competition. The youngest contestant at 19 years old, she took home two additional awards: Best Performance of Chamber Music (with the Takács Quartet), and Best Performance of a New Work. In 2006, Yang made her celebrated New York Philharmonic debut alongside Lorin Maazel at Avery Fisher Hall along with the orchestra’s tour of Asia, making a triumphant return to her hometown of Seoul, South Korea. Yang’s subsequent appearances with the New York Philharmonic have included opening night of the 2008 Leonard Bernstein Festival—an appearance made at the request of Maazel in his final season as music director. *The New York Times* pronounced her performance in Bernstein’s *The Age of Anxiety* a “knockout.”

In the last decade, Yang has blossomed into an “astonishing artist” (*Neue Zürcher Zeitung*), showcasing her colorful musical personality in solo recitals and collaborations with the world’s top orchestras and chamber musicians through more than 1,000 debuts and re-engagements. She received the 2010 Avery Fisher Career Grant and earned her first Grammy nomination (Best Chamber Music/Small Ensemble Performance) for her recording of Franck, Kurtág, Prokofiev & Schumann with violinist Augustin Hadelich. “One can only sit in misty-eyed amazement at their insightful flair and spontaneity.” (*The Strad*).

Other notable orchestral engagements have included Chicago Symphony, Los Angeles Philharmonic, The Philadelphia Orchestra, San Francisco Symphony, Deutsches Symphonie-Orchester Berlin, Hong Kong Philharmonic, BBC Philharmonic, as well as the Toronto, Vancouver, Sydney, Melbourne, and New Zealand symphony orchestras. She was also featured in a five-year Rachmaninoff concerto cycle with Edo de Waart and Milwaukee Symphony, to which she brought “an enormous palette of colors, and tremendous emotional depth” (*Milwaukee Sentinel Journal*).

MEET THE ARTIST

In solo recitals, Yang's innovative program has been praised as "extraordinary" and "kaleidoscopic" (*Los Angeles Times*). She has performed at New York City's Lincoln Center and Metropolitan Museum, The Kennedy Center in Washington, D.C., Chicago's Symphony Hall, Zurich's Tonhalle, and all throughout Australia on a recital tour presented by Musica Viva.

As an avid chamber musician, Yang has collaborated with the Takács Quartet for Dvořák—part of Lincoln Center's Great Performers series—and Schubert's "*Trout*" *Quintet* with members of the Emerson String Quartet at the Mostly Mozart Festival at Lincoln Center. Yang has fostered an enduring partnership with the Alexander String Quartet and together released three celebrated recordings under Foghorn Classics.

As a champion of new music, Yang has premiered and recorded a World Premier discography of Michael Torke's *Piano Concerto* with Albany Symphony and David Alan Miller (Albany Records) in 2015, Jonathan Leshnoff's *Piano Concerto* with Kansas City Symphony (Reference Recordings) in 2019, and premiered Reinaldo Moya's *Piano Concerto* with Bangor Symphony in 2021.

Yang's discography includes celebrated solo discs (Collage and Wild Dreams, Avie Records), where she "demonstrated impressive gifts" (*The New York Times*). Yang also released a live-performance recording of Tchaikovsky's *Piano Concerto No. 1* with Denmark's Odense Symphony Orchestra (Bridge Records), which *International Record Review* called "hugely enjoyable, beautifully shaped ... a performance that marks her out as an enormous talent."

In recent years, Yang has focused on promoting creative ways to introduce classical music to new audiences. She served as the Guest Artistic Director for Laguna Beach Music Festival in California, curating concerts that explore the "art-inspires-art" concept—highlighting the relationship between music and dance while simultaneously curating outreach activities to young students. Yang's collaboration with the Aspen Santa Fe Ballet of *Half/Cut/Split*—a "witty, brilliant exploration of Robert Schumann's *Carnaval*" (*The Santa Fe New Mexican*) choreographed by Jorma Elo—was a marriage between music and dance to illuminate the ingenuity of Schumann's musical language. The group toured nationwide, including five performances at The Joyce Theater in New York.

MEET THE ARTIST

Yang began the 2023/2024 season as Artist-in-Residence for Grant Park Music Festival and as guest artist with Aspen Music Festival among others, followed by performances in New Zealand with New Zealand Symphony Orchestra and in Australia with Melbourne Symphony Orchestra. This season, Yang continues to present her wide range of repertoire in over 30 cities playing 10 different piano concerti, solo recitals, and chamber music.

Born in Seoul, South Korea, Yang received her first piano lesson from her aunt at the age of four. She quickly took to the instrument, which she received as a birthday present. Over the next few years she won several national piano competitions in her native country. By the age of ten, she had entered the School of Music at the Korea National University of Arts, and went on to make a number of concerto and recital appearances in Seoul and Daejeon. In 1997, Yang moved to the United States to begin studies at the pre-college division of The Juilliard School with Dr. Yoheved Kaplinsky. During her first year at Juilliard, Yang won the pre-college division Concerto Competition, resulting in a performance of Haydn's Keyboard Concerto in D with the Juilliard Pre-College Chamber Orchestra. After winning The Philadelphia Orchestra's Greenfield Student Competition, she performed Prokofiev's Third Piano Concerto with that orchestra at just twelve years old. She graduated from Juilliard with special honor as the recipient of the school's 2010 Arthur Rubinstein Prize, and in 2011 she won its 30th Annual William A. Petschek Piano Recital Award. She is a Steinway artist.

STEINWAY PIANO
DISCOGRAPHY: AVIE

*Exclusive Management: ARTS MANAGEMENT GROUP, INC.,
130 West 57th St., New York, NY 10019*

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

FACULTY ARTIST SERIES

Carlos Sanchez-Gutierrez & Robert Morris, composers

Hatch Recital Hall

Thursday, March 28, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Eastman Virtuosi

Kilbourn Hall

Saturday, March 30, 2024 at 7:30 PM

FACULTY ARTIST SERIES

Alexander Kobrin, piano

Hatch Recital Hall

Monday, April 1, 2024 at 7:30 PM

Over the course of eight concerts, Professor Kobrin will present all 32 of Beethoven's piano sonatas throughout the 2023-24 academic year. Kobrin will perform on a Shigeru Kawai piano, generously on loan to Eastman for this concert series.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Musica Nova

Kilbourn Hall

Friday, March 22, 2024 at 7:30 PM

Music of Takemitsu, Pesca, and Rands

Fruhling Posaunen

Kilbourn Hall

Sunday, March 24, 2024 at 3:30 PM

Horn Choir

Kilbourn Hall

Tuesday, March 26, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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