EASTMAN TROMBONE CHOIR

Mark Kellogg & Larry Zalkind, Co-Directors

Wednesday, March 20, 2024
Kilbourn Hall
7:30 PM
PROGRAM

Capriol Suite (1926)  
I. Basse-Danse  
Peter Warlock  
(1894-1930)  
II. Pavane  
arr. Brian Lynn  
(1894-1930)

Venus from The Planets  
Gustav Holst  
(1874-1934)  
arr. Randall Malmstrom

Chorale and Fanfare (2023)  
Michael Patterson  
(b. 1947)

Hellfire (2020)  
Randy Stagich  
(b. 1997)

INTERMISSION

Crisantemi, SC 65  
Giacomo Puccini  
(1858-1924)  
arr. Paul Hunt

Bachianas brasileiras No. 5  
Heitor Villa-Lobos  
(1887-1959)

Katherine Joslyn, soprano

Chromatique for Trombone Ensemble (2023)  
Pete Strohm  
(b. 1952)

World Premiere
PERSONNEL

EASTMAN TROMBONE CHOIR
Mark Kellogg and Larry Zalkind, Co-Directors
Benjamin Jorge, Graduate Teaching Assistant

Tenor Trombone
Vincent Huang
Michael Piacquadio
Rose Cantrell
Will Hurtz
Jacob Ellgass
Aidan Fuller
RJ James
Madelyn Stoklosa
Andrew Bianchi
Danny Bolanos
Darren Brady
Charles Hibschweiler
Corey Hamm
Matous Rybka
Sam Streeter

Bass Trombone
Ben Jorge
Ben Jalensky
Gabriel Williams
Caleb Albrecht
Corey Bohler
The Eastman Trombone Choir played its first concert in November, 1941. Founded by the school’s legendary trombone professor, Emory Remington, the Trombone Choir is the longest continuously serving ensemble in Eastman’s 102-year history. It also holds the distinction of being the first such curricular ensemble at an American school of music or university.

Upon Mr. Remington’s passing in 1971, Donald Knaub took over as Professor of Trombone, conducting the group until John Marcellus came to join the Eastman faculty in 1978. After a distinguished thirty-six year tenure at the school, Marcellus retired, turning the group over to its current conductors, Larry Zalkind and Mark Kellogg.

Originally formed as a vehicle to promote and support pedagogical ideas that were shared in weekly lessons, the ensemble also serves as an important laboratory for current and former students to try their hands at composing and arranging.

The Eastman Trombone Choir has performed at numerous meetings of the International Trombone Festival and the American Trombone Workshop as well as at venues across upstate New York, Canada, Germany and Holland.

MEET THE ARTISTS

Michael Patterson is a Grammy (2010) and Emmy Award winning composer. Michael’s creative output is vast including commissions and concert work for the London Symphony Orchestra, Utah Symphony Orchestra, Novus and the Eastman Trombone Choir, Ernest Bloch Chamber Ensemble, NYRO (New York Repertory Orchestra) and the Debussy Trio, notable are the String Quartet No.1 recently premiered by the New Hollywood String Quartet in April, 2015, Three Pieces for Solo Violin for Judy Kang, Catching Light for The Ariel Quartet, Strange Beauty for Miranda Cuckson and Lee Musiker, Samvaad, for pianist Antoinette Perry, Parallel Forms for the award winning trombone quartet Novus and Psalm for String Orchestra and Saxophone, premiered by
Eddie Daniels and the New Mexico Symphony Orchestra. And his Concerto for Saxophone and Orchestra, composed for artist Rick VanMatre, which received several American performances in 2010/11 and was premiered in China, June 2012. Mike’s arrangements and original compositions have been performed by jazz legends Hank Jones, Woody Shaw, Bob Shepherd, Roland Hanna, Eddie Daniels, Marc Copland and Phil Woods. Also, his characteristically lush film and television scores have been heard on The Adventures of Young Indiana Jones, over fifty episodes of J.A.G. (CBS-TV), Tiny Toon Adventures with Steven Spielberg, and the Lucasfilms’ feature, Radioland Murders. His association with and mentorship by Leonard Rosenman can be heard in his remarkable orchestration of the feature film Jurij.

Recent recordings featuring Patterson as producer, arranger, and composer on the IPO record label include One More: The Music of Thad Jones, Vol. I; One More: The Summary, The Music of Thad Jones, Vol. II; Mean What You Say and Homecoming with Eddie Daniels; Our Delight, Moody 4A and Moody 4B (Grammy Award for Best Jazz Instrumental Album, 2010) featuring jazz legends Hank Jones and James Moody. Other recordings include “Concerti” with jazz legend Gene Bertoncini, and various pieces for the Marc Copland Trio with the Silesian String Quartet (Poland). In 2008 Michael was a featured artist as part of the MOSA concert subscription series in New York. His Line Drawings appears on James Noye’s 2012 recording Imaginings. He has recently recorded a jazz/chamber music CD featuring artists Marc Copland, Sara Caswell and Gene Bertoncini and Judy Kang. Recent compositions include Subway Stories for woodwind quintet, Catching Light for soprano sax and concert organ, Ave` for flute and piano, and Five Poems from the Japanese for alto voice, piano, alto flute, and harp. His most recent composition (2015) is Five Scenes from Alphaville, commissioned by the New Third Stream Quartet and premiered at the SaxOpen International Saxophone Conference in Strasbourg, France. Current new works include a Violin Concerto (2022-23) for Miranda Cuckson, Love Respelt (2022) for Edyta Kuleczak of the Metropolitan Opera, Satya for Sara Andon, Tango Obscura for Jazz Trio and Orchestra (2023) and a new Concertante for Clarinet and String Orchestra (2023). His String Quartet No.1 was premiered by the New Hollywood String Quartet in 2015 and his latest recording project The Music of Cole Porter features Calabria Foti with Eddie Daniels. Recent releases include Heart of Brazil with Eddie Daniels (nominated in 2019
for a Grammy) and the Harlem String Quartet. His *Fantasia on the Christmas Carols of Alfred Burt* premiered at Purdue University in 2022. Currently Michael is teaching film scoring and composition. He has enjoyed teaching composition/film scoring at Manhattan School of Music, New York University and Mannes College and was on the film scoring and composition faculty at NYU. He has been guest artist the past 15 years at the annual ASCAP/NYU Film Scoring Seminar.

He received an MM in Jazz Studies and Contemporary Media from the Eastman School of Music ('80) and a BM, Composition, from the University of Cincinnati College Conservatory of Music. His composition/piano teachers have included Felix Labunski, Paul Cooper, Manny Albam, Rayburn Wright, Bill Dobbins, Marc Copland, Antoinette Perry and Leonard Rosenman.

**Pete Strohm** studied music composition and theory at the University of Kansas and Kansas State University. With primary instruments of piano and Horn, his playing career included jazz, rock, chamber groups, and symphonies. He now lives and works near Seattle, Washington. Over the past 15 years, he has written and arranged for a wide variety of instruments and ensembles, self-publishing his creations through Pete Strohm Music. His catalogue includes more than three dozen works involving trombone, including this evening’s “Chromatique”, the most recent of eight pieces for Trombone Choir. For a full list of works, visit his YouTube channel (@pete.strohm) or website (petestrohm.com).

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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*
Joyce Yang  
Kilbourn Hall  
Thursday, March 21, 2024 at 7:30 PM

Blessed with “poetic and sensitive pianism” (Washington Post), pianist Joyce Yang captivates audiences with her virtuosity, lyricism and interpretive sensitivity. As a Van Cliburn International Piano Competition silver medalist and Avery Fisher Career Grant recipient, Yang will showcase her colorful musical personality in works of Tchaikovsky, Rachmaninoff, Bach, Aaron Kernis, and Stravinsky.

FACULTY ARTIST SERIES
Carlos Sanchez-Gutierrez & Robert Morris, composers  
Hatch Recital Hall  
Thursday, March 28, 2024 at 7:30 PM

UPCOMING STUDENT ENSEMBLE CONCERTS
All student performances are free unless otherwise noted.

Musica Nova  
Kilbourn Hall  
Friday, March 22, 2024 at 7:30 PM

Music of Takemitsu, Pesca, and Rands

Frühling Posaunen  
Kilbourn Hall  
Sunday, March 24, 2024 at 3:30 PM

Horn Choir  
Kilbourn Hall  
Tuesday, March 26, 2024 at 7:30 PM
For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.