

EASTMAN PRESENTS –
FERNANDO LAIRES PIANO SERIES

SIR STEPHEN HOUGH,
PIANO

Thursday, March 19, 2026
Kilbourn Hall
7:30 PM



Eastman School of Music

PROGRAM

Klavierstücke in E-flat Major, D. 946, No. 2

Franz Schubert
(1797-1828)

Intermezzo in E-flat Minor
from *6 Klavierstücke, Op. 118*

Johannes Brahms
(1833-1897)

Sechs Kleine Klavierstücke, Op. 19

Leicht, zart
Langsam
Sehr langsam
Rasch, aber leicht
Etwas rasch
Sehr langsam

Arnold Schoenberg
(1874-1951)

Klavierstücke III (1952)

Karlheinz Stockhausen
(1928-2007)

11 Bagatelles, Op. 119
X. Allegramente

Ludwig van Beethoven
(1770-1827)

**Piano Sonata No. 21 in C Major,
Op. 53 (“Waldstein”)**

Allegro con brio
Introduzione. Adagio molto
Rondo. Allegretto moderato – Prestissimo

Ludwig van Beethoven

INTERMISSION

PROGRAM

Carnaval, Op. 9

Robert Schumann
(1810-1856)

Préambule

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Réplique

Papillons

Lettres dansantes

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse allemande

Paganini

Aveu

Promenade

Pause

Marche des Davidsbündler contre les Philistins

Mary Poppins Suite (1964)

Richard Sherman/Robert Sherman
(1928-2024/1925-2012)
arr. Stephen Hough

Chim Chim Cheree

Feed the Birds

Supercalifragilisticexpialidocious

MEET THE ARTIST

Named by *The Economist* as one of Twenty Living Polymaths, **Sir Stephen Hough** combines a distinguished career of a concert pianist with those of a composer and writer. In recognition of his contribution to cultural life, he became the first classical performer to be given a MacArthur Fellowship and was awarded a Knighthood for Services to Music in the Queen's Birthday Honours 2022.



In a career spanning over 40 years, Hough has played regularly with most of the world's leading orchestras, including televised and filmed appearances with the Berlin, London, China, Seoul and New York Philharmonic Orchestras, and the Concertgebouw, Budapest Festival and the NHK Symphony Orchestras. He has been a regular guest of recital series and festivals worldwide, including Carnegie Hall, London's Royal Festival Hall, Salzburg, Verbier, La Roque-d'Anthéron, Aspen, Tanglewood, Aldeburgh and Edinburgh.

Sir Stephen Hough opens his 2025/26 season at the Elbphilharmonie, launching the Hamburg Staatsorchester's season under its new music director Omer Meir Wellber with Beethoven's *Piano Concerto No. 3*, for which he has composed a brand-new second movement. Over the following 12 months, he gives more than 60 concerts/recitals across three continents, appearing with leading orchestras in the US, Europe, and Asia. This season also marks the Asian premiere of his Piano Concerto *The World of Yesterday*—named after Stefan Zweig's memoir—with the Singapore Symphony Orchestra, followed by its Korean premiere with Symphony S.O.N.G. His season also features a series of high-profile recital appearances, including Wigmore Hall in London and Klavierfestival Ruhr in Germany. His Piano Quintet (*Les Noces Rouges*), inspired by an episode in American novelist Willa Cather's *My Antonia*, and commissioned by the Lincoln Center Chamber Music Society in 2024, will receive its European and UK premieres at the National Concert Hall in Dublin and Southbank Centre in London.

Hough's discography of over 70 recordings has garnered awards including the Diapason d'Or de l'Année, several GRAMMY nominations, and eight Gramophone Awards including Record of the Year and the Gold Disc.

MEET THE ARTIST

For Hyperion he has recorded the complete piano concertos of Beethoven, Brahms, Liszt, Mendelssohn, Rachmaninov, Saint-Saëns and Tchaikovsky as well as celebrated solo recordings of the Final Piano Pieces of Brahms, Chopin's complete nocturnes, waltzes, ballades and scherzi, as well as recitals of Schumann, Schubert, Franck, Debussy and Mompou. Recent releases include an album of Hough's own *Piano Concerto* in March 2025 with the Hallé Orchestra and Sir Mark Elder.

As a composer, Hough's *Fanfare Toccata* was commissioned for the 2022 Van Cliburn International Piano Competition and performed by all 30 competitors. His 2021 *String Quartet No.1 Les Six Rencontres* was written for and recorded by the Takács Quartet for Hyperion Records. Hough's body of songs, choral and instrumental works have been commissioned by Musée du Louvre, National Gallery of London, Westminster Abbey, Westminster Cathedral, the Wigmore Hall, the Genesis Foundation, Gilmore International Keyboard Festival, the Walter W. Naumburg Foundation, BBC Sounds, and the Berlin Philharmonic Wind Quintet. His music is published by Josef Weinberger Ltd.

As an author, Hough's memoir *Enough: Scenes from Childhood*, was published by Faber & Faber in Spring 2023. It follows his 2019 collection of essays *Rough Ideas: Reflections on Music and More* which received a Royal Philharmonic Society Award and was named one of the *Financial Times'* Books of the Year. His novel *The Final Retreat* was published in 2018 (Sylph Editions). He has also written for *The New York Times*, *The Telegraph*, *The Times*, *The Guardian* and the *Spectator*. Hough is an Honorary Bencher of the Middle Temple, an Honorary Member of the Royal Philharmonic Society, an Honorary Fellow of Cambridge University's Girton College, the International Chair of Piano Studies and a Companion of the Royal Northern College of Music and is on the faculty of The Juilliard School in New York.

UPCOMING EASTMAN PRESENTS CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS – KILBOURN CONCERT SERIES

SO Percussion

Wednesday, March 25, 2026 at 7:30 PM

Kilbourn Hall

EASTMAN PRESENTS – KODAK HALL SERIES

The Silkroad Ensemble with Rhiannon Giddens

Thursday, March 26, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

Yo-Yo Ma conceived Silkroad in 1998 as a reminder that even as rapid globalization resulted in division, it brought extraordinary possibilities for working together. Seeking to understand this dynamic, he recognized the historical Silk Road as a model for cultural collaboration – for the exchange of ideas, tradition, and innovation across borders.

Today, under the leadership of Artistic Director Rhiannon Giddens, Silkroad creates music that engages difference, sparking radical cultural collaboration, and passion-driven learning for a more hopeful and inclusive world, materializing on their program: Sanctuary – The Power and Resonance of Ritual.

FACULTY ARTIST SERIES

Eastman Virtuosi

Saturday, March 28, 2026 at 7:30 PM

Kilbourn Hall

EASTMAN PRESENTS – EASTMAN-RANLET SERIES

Doric String Quartet

Sunday, March 29, 2026 at 3:00 PM

Kilbourn Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

OSSIA

Friday, March 20, 2026 at 7:30 PM
Hatch Recital Hall

Saxology

Monday, March 23, 2026 at 7:30 PM
Hatch Recital Hall

Tuba Mirum

Monday, March 23, 2026 at 7:30 PM
Kilbourn Hall

Chamber Percussion Ensemble

Tuesday, March 24, 2026 at 7:30 PM
Kilbourn Hall

Trombone Choir

Thursday, March 26, 2026 at 7:30 PM
Kilbourn Hall

Composers Concert

Monday, March 30, 2026 at 7:30 PM
Hatch Recital Hall

Chamber Jazz

Tuesday, March 31, 2026 at 7:30 PM
Hatch Recital Hall

Brass Guild

Tuesday, March 31, 2026 at 7:30 PM
Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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