

EASTMAN SCHOOL OF MUSIC

**EASTMAN  
TUBA  
CELEBRATION**

Michael Witt, director

*In Honor of Don Harry,  
Associate Professor of Tuba*

Sunday, March 19, 2023  
Kilbourn Hall  
1:00 PM



**EASTMAN**  
**SCHOOL OF MUSIC**  

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**UNIVERSITY of ROCHESTER**

# PROGRAM

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**Ignition** (2018/2020)

Kevin Day  
(b. 1996)

**Eulogy** (2023)

Rob Deemer  
(b. 1970)

*World Premiere*  
*In Honor of Roger Bobo*

**Prometheus and the Gift of Fire** (2009)

John Stevens  
(b. 1951)

Jeffrey Davison, euphonium

## INTERMISSION

**Prelude, Fugue, and March** (2023)

Prelude  
Fugue  
March

Elizabeth Raum  
(b. 1945)

*World Premiere*

**Sinfonia No. 10** (1994)

Andante  
Allegro Scherzando  
Adagio  
Presto

Walter Hartley  
(1927-2016)

**Asgardsreien** (2013)

Joshua Cutchin  
(b. 1985)

**Ashokan Farewell** (1991/2023)

Jay Ungar  
(b. 1946)  
arr. Josh Budziak

*For Don Harry*

# PERSONNEL

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## EASTMAN TUBA MIRUM

Michael Witt, director

### *Euphonium*

Kathryn Carley

Jacob Ellgass

Will Hurtz

Wayne Kreml

Nathanael Kumar

Jack Altenbach

Darren Brady

Emma Goldberg

### *Tuba*

Josh Lesperance

Cole Henslee

Jordan Oliveira

Josh Budziak

Jeffrey Davison

Logan Wadley

Stephanie Magera

Addie Canning

Andrew Sieradzki

Nick Weir

Angel Paz

## MEET THE ARTISTS

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**Don Harry** was born in Anadarko, Oklahoma, and received the Bachelor's degree and Performer's Certificate from Indiana University. His principal teachers include William Rose, principal tuba of the Houston Symphony, William Bell, Indiana University, Harvey Phillips, Indiana University and Joseph Novotny, New York Philharmonic.

Don Harry became the tubaist of the Oklahoma City Symphony in 1972 and joined the Buffalo Philharmonic as principal tuba in 1973. From 1977 through 1988, he served as the tuba instructor at the Juilliard School of Music in New York City. In 1983 and 1984, he also served as the principal tuba and teacher at the Eastern Music Festival in North Carolina. From 1995 through 1997, Mr. Harry was the tuba instructor at Baldwin-Wallace Conservatory. In 1990 he became a member of the Eastman Brass, and in 1996 joined the Eastman School of Music faculty where he is Associate Professor of Tuba.

He has performed with many groups and orchestras including Henry Mancini, New York Philharmonic, Boston Symphony, Orchestre de Paris, Toronto Symphony, Aspen Music Festival Orchestra, Chautauqua Symphony, and others. Don Harry is a member of the Delaware Nation and President of Neto Hatinakwe Onkwehowe, Inc. (see [netobuffalo.org](http://netobuffalo.org)), a Native American Arts group in Buffalo, New York. He recently presented an exhibit about the Riverside Indian School of Anadarko Oklahoma and John Kuhn, Assiniboin Tubaist, titled "Tribalism and Transition".

## MEET THE ARTISTS

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**Michael Witt** is a fourth-year student from Plainfield, Illinois, and is completing a degree in Tuba Performance, as well as a certificate through the Arts Leadership Program. He has enjoyed conducting the Eastman Tuba Mirum for three years and is now leading the group full-time.

Outside of his time with Tuba Mirum, Michael is avid arranger and performer. He has arranged various pieces for brass ensembles (including Tuba Mirum) and is one of the founding members of the Cerberus Trio—a group finalist in the 2020 NERTEC Chamber Music Competition.

Michael is also proud to be the founder and conductor of Waypoint Music Camps—an organization founded to help bring specialized music camps to schools in the Chicago Land Area.

# UPCOMING EVENTS AT EASTMAN

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Tuesday, March 21, 2023

## **Horn Choir**

Kilbourn Hall, 7:30 PM

Free Admission

Wednesday, March 22, 2023

## **Brass Guild**

Kilbourn Hall, 7:30 PM

Free Admission

Thursday, March 23, 2023

## **Chamber Percussion Ensemble**

Kilbourn Hall, 7:30 PM

Free Admission

Friday, March 24, 2023

## **FACULTY ARTIST SERIES**

### **Collaborative Faculty Pianists**

Kilbourn Hall, 7:30 PM

Tickets Available at [EastmanTheatre.org](https://EastmanTheatre.org)

Stay in tune! Scan this code and join Eastman's mailing list to be the first to know about concert listings and special events and offers!



*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

Find information about upcoming Eastman concerts and events at:

[esm.rochester.edu/events](https://esm.rochester.edu/events)

[www.facebook.com/ConcertsAtEastman](https://www.facebook.com/ConcertsAtEastman)

**Kilbourn Hall** fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

**Please note:** The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

**Restrooms** are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

### **Supporting the Eastman School of Music:**

For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at [www.esm.rochester.edu/advancement](https://www.esm.rochester.edu/advancement).