



Rachel Singh, soprano

Candidate for the degree of Master of Music
From the studio of Nicole Cabell

Saturday, March 18, 2023
Kilbourn Hall
1:30 PM

PROGRAM

Queste ch'a voi consagro, Op. 15, No. 1

Isabella Leonarda
(1620-1704)

Plaudat in gaudijs, Op. 14, No. 3

O flammae, Op. 6, No. 3

Aaron Tan, Harpsichord

Mahāvākyas (महावाक्यम्) (2013)

John Tavener
(1944-2013)

Daniel O'Connell, cello

INTERMISSION

from ***Songs of the Cotton Grass*** (1996)
A Girl's Song to her Mother

Emily Hart, oboe

I Never Saw Another Butterfly (1996)

I. I never saw another butterfly
III. Birdsong
V. Man Proposes, God Disposes
IV. The Garden

Lori Laitman
(b. 1955)

Floris Van der Veken, saxophone

Fire and Ice (2015)

Fred Lerdahl
(b. 1943)

Riley Collier, contrabass

PROGRAM

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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