

EASTMAN PIANO SERIES

BENJAMIN GROSVENOR, PIANO

Friday, March 17, 2023
Kilbourn Hall
7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Partita for Violin No. 2, BWV 1004

V. Chaconne

Johann Sebastian Bach

(1685-1750)

arr. Ferruccio Busoni

Fantasy in C Major, Op. 17

Durchaus phantastisch und leidenschaftlich
vorzutragen

Mässig. Durchaus energisch

Langsam getragen. Durchweg leise zu halten

Robert Schumann

(1810-1856)

INTERMISSION

Le tombeau de Couperin

Prélude

Fugue

Forlane

Rigaudon

Menuet

Toccata

Maurice Ravel

(1875-1937)

Sonata No. 7 in B-flat Major, Op. 83 (1942)

Allegro inquieto

Andante caloroso

Precipitato

Sergei Prokofiev

(1891-1953)

This concert is made possible by Mark and Lois Taubman.

MEET THE ARTIST

British pianist **Benjamin Grosvenor** is internationally recognized for his sonorous lyricism and understated brilliance at the keyboard. His virtuosic interpretations are underpinned by a unique balance of technical mastery and intense musicality. Grosvenor has been heralded one of the most important pianists to emerge from the UK in several decades.

His 22/23 season begins with Prokofiev's Piano Concerto no.3 with RSO Wien conducted by Marin Alsop at the BBC Proms. He is 'Artist in Focus' at The Sage Gateshead, and performs three projects across the season with the Philharmonia Orchestra, including both Chopin Piano Concerti and Beethoven's Triple Concerto with Sheku Kanneh-Mason and Nicola Benedetti.

Other concerto highlights of the 22/23 season include engagements with KBS Symphony and Mo. Chung (Chopin 1), touring with the London Philharmonic and their Chief Conductor Edward Gardner, Orchestra of St Luke's at Carnegie Hall (Mendelssohn 1), Auckland Philharmonia, Prague Radio, Bern, San Diego and City of Birmingham Symphony Orchestras, Hallé Orchestra, Royal Scottish National Orchestra and Orchestre de Lyon with Leonard Slatkin.

In recital, Grosvenor makes his debut at the Luxembourg Philharmonie, in Mainz as part of the SWR2 Internationale Pianisten series and Oldenburg. He also returns to the Théâtre des Champs Élysées, Wigmore Hall, Sage Gateshead, Kennedy Centre, Washington and embarks on a tour of Latin America including returns to Sao Paulo and Montevideo. A keen chamber musician, regular collaborators include Hyeyoon Park, Timothy Ridout, Kian Soltani – whom he appears with at Cologne Philharmonie, and the Doric String Quartet with whom he tours the USA in Spring 2023.

Highlights of recent seasons include debuts with the Chicago Symphony conducted by Paavo Järvi and Scottish Chamber Orchestra conducted by Maxim Emelyanychev, varied projects as Artist in Residence at the Wigmore Hall in the 21/22 season and at Radio France in 20/21. A renowned interpreter of Chopin, he has performed at the 'Chopin and his Europe' Festival in Warsaw, Montpellier Festival, Barbican Centre, Southbank Centre, Spivey Hall, Washington's Kennedy Center, New York's Carnegie Hall and 92nd Street Y.

MEET THE ARTIST

Süddeutsche Zeitung praised his “astounding technical gifts, the freshness of his imagination, intense concentration, the absence of any kind of show, and the unmistakable sense of poetic immersion directed solely at the realisation of music”.

Benjamin regularly works with such esteemed conductors as Paavo Järvi, Semyon Bychkov, Riccardo Chailly, Sir Mark Elder, Kent Nagano, Alan Gilbert, Manfred Honeck, Vladimir Jurowski, François-Xavier Roth and Esa-Pekka Salonen.

In 2011 Benjamin signed to Decca Classics, becoming the youngest British musician ever, and the first British pianist in almost 60 years, to sign to the label. Released in 2020, his second concerto album featuring Chopin’s piano concerti, recorded with the Royal Scottish National Orchestra under the baton of Elim Chan, received both the Gramophone Concerto Award and a *Diapason d’Or de L’Année*, with Diapason’s critic declaring that the recording is “a version to rank among the best, and confirmation of an extraordinary artist.” His renewal of the Decca partnership in 2021 coincided with the release of Benjamin’s latest album Liszt, centred around the composer’s Sonata in B minor, which was awarded ‘Chocs de l’année’ and Prix de Caecilia.

He was invited to perform at the First Night of the 2011 BBC Proms with the BBC Symphony Orchestra and has since then gone on to perform at this prestigious Festival no fewer than ten times across the last decade including at the Last Night of the Proms with Marin Alsop and BBC Symphony in 2015 and most recently with Beethoven’s Piano Concerto no. 4 and the Hallé Orchestra. He also performed Shostakovich’s Piano Concerto no. 1 with Paavo Jaarvi in the 2020 Festival during the summer of lockdown.

Grosvenor has received Gramophone’s ‘Young Artist of the Year’, a Classical Brit Critics’ Award, UK Critics’ Circle Award for Exceptional Young Talent and a Diapason d’Or Jeune Talent Award. He has been featured in two BBC television documentaries, BBC Breakfast, Front Row, as well as in CNN’s ‘Human to Hero’ series. In 2016, he became the inaugural recipient of The Ronnie and Lawrence Ackman Classical Piano Prize with the New York Philharmonic.

He studied at the Royal Academy of Music with Christopher Elton and Daniel-Ben Pienaar, where he graduated in 2012 with the ‘Queen’s Commendation for Excellence’ and in 2016 was awarded a RAM Fellowship.

MEET THE ARTIST

Benjamin is an Ambassador of Music Masters, a charity dedicated to making music education accessible to all children regardless of their background, championing diversity and inclusion.

*EXCLUSIVE MANAGEMENT: ARTS MANAGEMENT GROUP INC.,
130 W. 57TH ST., NEW YORK, NY 10019*

*BENJAMIN GROSVENOR RECORDS EXCLUSIVELY FOR
DECCA RECORDS.*

UPCOMING EVENTS AT EASTMAN

Sunday, March 19, 2023

Tuba Mirum

Kilbourn Hall, 1:00 PM

Free Admission

Tuesday, March 21, 2023

Horn Choir

Kilbourn Hall, 7:30 PM

Free Admission

Wednesday, March 22, 2023

Brass Guild

Kilbourn Hall, 7:30 PM

Free Admission

Thursday, March 23, 2023

Chamber Percussion Ensemble

Kilbourn Hall, 7:30 PM

Free Admission

Stay in tune! Scan this code and join Eastman's mailing list to be the first to know about concert listings and special events and offers!



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:

esm.rochester.edu/events

www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at www.esm.rochester.edu/advancement.