

Apostolos Konstantakis, piano

Candidate for the degree of Doctor of Musical Arts
From the studio of Alexander Kobrin

Monday, March 16, 2026
Kilbourn Hall
8:30 PM

PROGRAM

Mélodie from *Orfeo ed Euridice, Wq. 30* Christoph Willibald Gluck
(1714-1787)
arr. Giovanni Sgambati

Après une lecture de Dante. Fantasia quasi Sonata Franz Liszt
from *Années de pèlerinage II, S. 161* (1811-1886)

Piano Sonata No. 5, Op. 53 Alexander Scriabin
(1872-1915)

INTERMISSION

Piano Concerto No. 2 in A Major, S. 125 Franz Liszt

Ailun Zheng, piano



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