



Ethan Toavs, film composition

Candidate for the degree of Master of Music
From the studio of Mark Watters

*Wednesday, March 15, 2023
Kilbourn Hall
8:00 PM*

PROGRAM

Exploring Alternate Methods of Composing

Wandering of the 12-Tone Cello Line
The Sounds of 62490503036547639139
The Spinning Wheel Sonata

Ethan Toavs
(b. 1999)

Synergy of Man and Machine

Theme for an AI Generated Image

Film Scoring Techniques Projects

Scene from “24”
Scene from “House of Cards”
Scene from “Designated Survivor”

Personal Projects

Genesis
Confrontation

RIT Animation Collaborations

Bear Pursuit
Ruddy & the Great Flying Machine
Starlight Shepard

“Traditions of the Pegasi” Medley

“Aurora” Medley

Isabel Chen, violin
Magali Pelletay, violin
John Crowley, viola
Gabriel Hennebury, cello
Brooke Walden, flute
Alex Kang, oboe
Sophie Fears, clarinet
Cristina Vicytez, horn
Austin Struble, bassoon

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them

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