

PROGRAM

Una donna a quindici anni *from* ***Così fan tutte*** W.A. Mozart
Tell me, Oh blue, blue Sky! Vittorio Giannini
Va godendo *from* ***Serse*** George Frideric Handel

Daniella Mussumeci, *soprano*
from the studio of Diane Abrahamian
Elaine Dearstyne, *piano*

Psalm XXIII Paul Creston
I'll Sail Upon the Dog Star Henry Purcell
Mattinata Ruggiero Leoncavallo

Vincent Mussumeci, *tenor*
from the studio of Diane Abrahamian
Elaine Dearstyne, *piano*

Etude Op.299 No.7 in C Major Carl Czerny
The Lark Mikhail Glinka
arr. Mily Balakiev
Adam Cordero, *piano*
from the studio of Ke'er Wang

The Black Swan *from* ***The Medium*** Gian Carlo Menotti
O del mio amato ben Stefano Donaudy
Widmung Robert Schumann

Juliet Besch-Turner, *soprano*
from the studio of Diane Abrahamian
Bethany Brinson, *piano*

Polonaise in C-sharp Minor, Op. 23, No. 1 Frederic Chopin
French Suite No. 6 in E Major Johann Sebastian Bach
Gigue

Helena Lu, *piano*
from the studio of Tamari Gurevich

Solo de Concours Henri Rabaud

Colden Buzzell, *clarinet*
from the studio of Andrew Brown
Kathy Arnold, *piano*

Du bist wie eine Blume Robert Schumann
O Isis und Osiris *from* ***Die Zauberflöte*** Wolfgang Amadeus Mozart
Autumn Leaves Joseph Kosma

Willem Windig, *bass*
from the studio of Diane Abrahamian
Diane Abrahamian, *piano*

Sonata No. 1 in F Minor, Op. 2, No. 1 Ludwig van Beethoven
Allegro
24 Preludes, Op.11, Nos. 4 & 6 Alexander Scriabin

Cason Jung, *piano*
from the studio of Tamari Gurevich

Sonata No. 1 in G Minor Johann Sebastian Bach
Adagio

Friana Engineer, *violin*
from the studio of Janet Milnes

How Could I Ever Know *from* ***The Secret Garden*** Lucy Simon
Bel piacere *from* ***Agrippina*** George Frideric Handel

Lillian Turley, *soprano*
from the studio of Diane Abrahamian
Bethany Brinson, *piano*

Diane Abrahamian, *faculty chairperson*

ECMS Showcase Recital

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



Sixty-Ninth Recital of the 2024-2025 School Year

Thursday, March 13, 2025
7:30 pm
Kilbourn Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



Eastman School of Music • University of Rochester