

PROGRAM

Offbeats

Processional George Frederic Handel
Fiddler's Frolic arr. Janice L. McAllister

Jill Buckman, Sally Combs, Marc Edelstein, Lindsay Holmes, Chuck Krueger, Craig Lending, Jeanne Proctor, *violin*
Joy Irwin, Germaine Knapp, *viola*
Elizabeth Boesen, Susan Bolen, Merry Coburn, Patt Gross, Barbara Jackson, Tod Timmel, Vicky Wadsworth, *cello*

Haydn Quartet

String Quartet in C Major, Op. 76 Franz Joseph Haydn
Emperor's Hymn

David Stern, Luda Weiss, George Wolf, Laura Church, *violin*
David Weis, Andy Holt, *viola*
Cheryl Guth, *cello*

Our Dogs Have Fleas

Hyfrydol Traditional Welsh Hymn
Korobeiniki 19th Century Russian Folk Song
When I'm Sixty-Four Lennon & McCartney

Craig Brownlie, Laurie Hunt, Yetta Panitch, *concert ukulele*
Dave Teegarden, *baritone ukulele*
Carole Teegarden, *bass ukulele*

The B Flats

Licorice-Stick Suite Gerald Sears
I. Bounce for Licorice Sticks
II. Going Steady Waltz
III. Dance

Wendy Bachhuber, Maureen Longobardi, Dot Meyer, *clarinet*
Marcia Havens, *bass clarinet*

Bone Appétit

Drei Equali fur vier Posaune: No. 1, Andante L. Beethoven
Joshua Fit the Battle of Jerico arr. Jean-Francois Michel

Gordon Bennett, Mark Block, Dick Hendrick, *trombone*
Ray Elliott, *bass trombone*

The Classical Trio

Pavane, Op. 50 Gabriel Faure

Laural Harrington, *voice*
Ken Scott, *flute*
Petar Kodzas, *guitar*

All About the Basses

Caprice Clare Gundman
Colors of the Wind Alan Menken & Stephen Schwartz
arr. Elliot Del Borg

Mike McKain, Ken Scott, Alan Woy, Roxanne Woy, *bass clarinet*

Fossilized Bones

Invention No. 4 Lennie Niehaus
It Don't Mean a Thing Duke Ellington & Irving Mills

Gordon Bennett, Mark Block, *trombone*

Duet de Cor

Scarborough Fair arr. D. Wattson
Edelweiss Richard Rodgers & Oscar Hammerstein
arr. Danillo Porto

Two Voice Fugue Johann Joseph Fux

Eileen Robillard, Linda Haight, *French horn*

Two Wrong Notes

Pieces to be announced from stage

Larry Neeck, *piano*
M. David Shemancik, *woodwinds*

ABOUT SPRING FLING

The first Spring Fling event was held in March 2016. Created by Steve Whitman, a former member of Eastman-Rochester New Horizons, the event is organized every year by our members with the assistance of Dr. Petar Kodzas, Associate Dean & Director of the Eastman Community Music School and the staff. Special thanks are also given to Alison Mack, Media & Events Coordinator, who works with us on all of the planning and details.

The Spring Fling Committee would also like to acknowledge with appreciation all of our New Horizons members who perform and create some very interesting and sometimes unusual ensembles. Spring Fling is a fun and delightful way to welcome spring in Rochester no matter the weather outside!

Susan Ames
Mike McKain
Susan Miller
Paula Sousa
Ron Uhlig
Spring Fling Committee

COME JOIN NEW HORIZONS!

Membership in Eastman-Rochester New Horizons is available any time from September to May. If you are interested, please go to the "Contact Us" section of our website, at www.rocnewhorizons.org, or call the Eastman Community Music School at 274-1400.

OUR MISSION

The mission of the New Horizons Program of Rochester, NY is to provide the opportunity for adults to perform music in an ensemble. Embracing the concept that adults can learn to play an instrument or sing at any age, the program is open to beginning and experienced musicians of all levels. New Horizons provides opportunities for its members to grow musically and to enjoy rehearsing, playing, singing and performing with others.

HELP SUPPORT EASTMAN-ROCHESTER NEW HORIZONS MUSIC

New Horizons Endowed and General Program Funds

Your donation to either of these funds will help to support the current and future operations of the Eastman-Rochester New Horizons Program. Please follow this link for more information and/or to make a donation:

<https://www.rocnewhorizons.org/supportus>

Play It Forward Donations

Play It Forward (PIF) was initiated in 2014 by New Horizons volunteers and provides tuition to teacher recommended Rochester City School students for private instrumental lessons at the Eastman Community Music School (ECMS), which helps these students prepare for competitive auditions to the School of the Arts and the ECMS Pathways Scholarship Program. The Pathways Scholarship Program provides lessons and extensive music study through 12th grade to selected students. PIF also awards qualifying city students with tuition scholarships to the ECMS Adventure Music Camp, where students have the opportunity to deepen their music education during the summer along with their peers from the suburban school districts. If you would like to support Play It Forward, you may do so online using the QR code below or send the donation to:

Eastman Community Music School, New Horizons-Play It
Forward
26 Gibbs Street, Rochester, NY 14604



New Horizons Spring Fling

Sixty-Seventh Recital of the 2024-2025 School Year

Wednesday, March 12, 2025
1:30 pm
Hatch Recital Hall

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



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