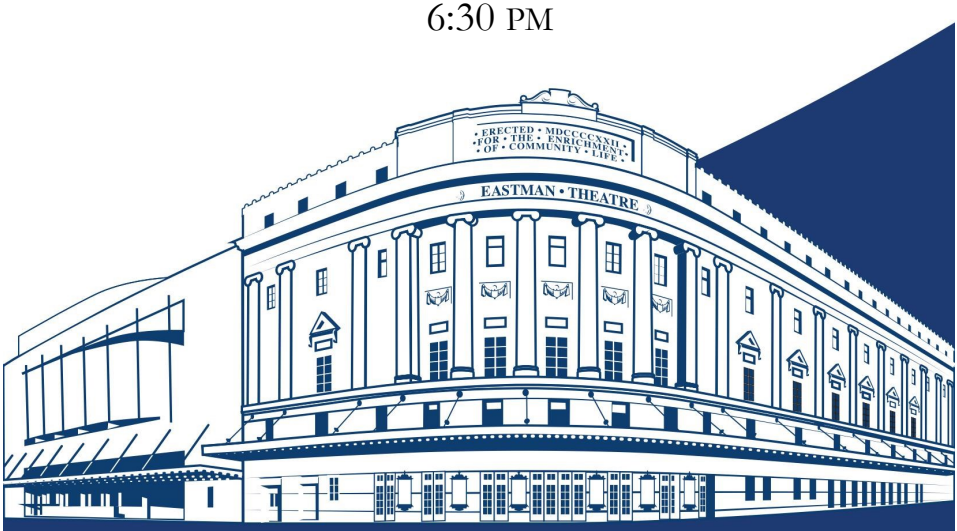
Celentano String Quartet
Award Recital

The Cantante Quartet

Friday, March 7, 2025
Hatch Recital Hall
6:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

String Quartet No. 25 in C Major, Hob. III:32 — Franz Joseph Haydn (1732-1809)
Moderato
Capriccio. Adagio - Cantabile
Minuet. Allegretto
Fuga a 4 soggetti. Allegro

Crisantemi, SC 65 — Giacomo Puccini (1858-1924)

INTERMISSION

String Quartet No. 2 in F Major, Op. 92 (1941) — Sergei Prokofiev (1891-1953)
Allegro sostenuto
Adagio
Allegro

String Quartet No. 3 (2014) — Kevin Lau (b. 1982)
Gliding
Winds of Change

THE CANTANTE QUARTET
Liliana Mahave, violin
Veronica Rokicki, violin
Juan Alvarez Jimenez, viola
Anika Grieve, cello

PROGRAM NOTES

String Quartet No. 3 (2014) Kevin Lau

My *Third String Quartet* represents a broad attempt to weave some of my cherished musical influences into a coherent whole. In an effort to explore the roots of my musical identity, I have tried to find common ground among a diverse array of perspectives. The first movement, *Gliding*, follows an arch-like structure in which a lyrical melody, part Far East folk song and part Renaissance chorale, bookends a middle section inspired by the driving rhythms of progressive heavy metal. These disparate elements are united by an ever-shifting ground of odd meters; and with it, a sense of free-flowing spontaneity and abandon.

The second movement, *Winds of Change*, is based on an earlier work of mine that I have adapted many times for different ensembles. In this version, the theme -- a buoyant, minor-key dance in 6/8 -- competes with wry quotations from Christian Petzold's famous Minuet in G against the backdrop of an aggressive drone suggestive of world-music-inflected electronica. At times these references collide uneasily, threatening to blow apart the entire discourse; ultimately, however, the movement is a celebration of the joyous urgency which lies beneath the surface of all music-making.

MEET THE ARTISTS



The **Cantante Quartet** was founded in the fall 2023. Comprising of Eastman Students Veronica Rokicki, Liliana Mahave, Anika Grieve, and Juan Alvarez, the ambitious group was invited to partake in the Eastman-to-Go program in the Spring of 2024. Under the guidance of the program's director, Dr. Sylvie Beaudette, the Cantante Quartet crafted an educational performance titled "Conversations in Music". The quartet toured this program through the city of Rochester, presenting at elementary and high schools, as well as one community center. At the end of the 2024 academic year, the Cantante Quartet was selected as the winners of the 2024 Celentano Award, a distinction which grants the group twelve thousand dollars, access to recording in the school halls, a quartet recital, as well as two coachings per week from Eastman's renown faculty. Today the group presents their Celentano recital.

The Cantante Quartet continued their 2024 season with new repertoire, and an abundance of performing. The group concertized at a public Rochester library, several seniors homes, the George Eastman Museum, and Hatch Recital Hall at the Eastman School of Music. They were invited by Eastman's Institute of Music Leadership (IML) to perform an education concert for a group of elementary students. This concert was in special collaboration with a series for high school students, who attended the performance to gather inspiration as they prepared educational outreach concerts of their own. In the following months the group is looking forward to a variety of community performances, and hopes to attend festivals together this summer.

The quartet would like to extend a special thank you to all of their coaches, Janet Ying, Mimi Hwang, Robin Scott, and the collective Ying Quartet. This performance would not have been possible without the inspiration and support of our coaches and the Celentano family.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

KODAK HALL SERIES

Trey Anastasio

Kodak Hall at Eastman Theatre
Wednesday, March 12, 2025 at 7:30 PM

Over the past four decades, composer/guitarist/vocalist Trey Anastasio has forged a singular, multi-faceted career, winning acclaim and garnering accolades across genres and disciplines including rock, classical, musical theatre, and more. He is a founding member of Phish, one of today's most successful and innovative rock bands.

KODAK HALL SERIES

Mountain Stage with Kathy Mattea

Kodak Hall at Eastman Theatre
Friday, March 21, 2025 at 7:00 PM

Join us as Mountain Stage "hits the road" for a live show in Kodak Hall at Eastman Theatre! For 40 years, Mountain Stage has been an institution, standing as one of the most beloved and enduring programs in public radio history, broadcasting thousands of unforgettable live performances by rising stars and veteran legends alike. Each two-hour episode of Mountain Stage is recorded in front of a live audience and features a variety of musical styles in genres ranging from traditional roots, folk, blues, americana and country to indie rock, alternative, global music, and beyond.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Eastman Philharmonia

Kodak Hall at Eastman Theatre
Wednesday, March 19, 2025 at 7:30 PM

Music of Ives, Jeffrey Beal & Shostakovich
with Guest Conductor Leonard Slatkin and Kelly Hall-Tompkins, violin

Chamber Percussion Ensemble

Kilbourn Hall
Thursday, March 20, 2025 at 7:30 PM

For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

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