

FACULTY ARTIST SERIES

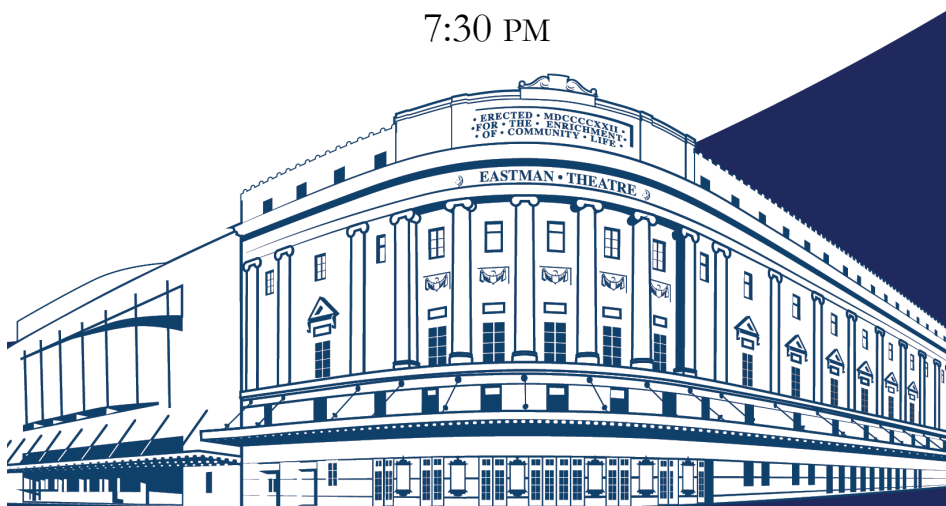
**STEVEN DOANE,**  
CELLO  
**ALEXANDER KOBRIN,**  
PIANO

*Beethoven. Volume II*

Friday, March 6, 2026

Kilbourn Hall

7:30 PM



Eastman School of Music

## PROGRAM

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**Twelve Variations on a Theme from  
Handel's *Judas Maccabeus*, WoO 45**

Ludwig van Beethoven  
(1770-1827)

**Sonata for Cello and Piano No. 2 in G Minor, Op. 5, No. 2**

Adagio sostenuto ed espressivo  
Allegro molto più tosto presto  
Rondo. Allegro

### INTERMISSION

**Twelve Variations on the aria "Ein Mädchen oder Weibchen"  
from Mozart's *Die Zauberflöte*, Op. 66**

**Sonata for Cello and Piano No. 3 in A Major, Op. 69**

Allegro ma non tanto  
Scherzo. Allegro molto  
Adagio cantabile – Allegro vivace

Steven Doane, cello  
Alexander Kobrin, piano

## MEET THE ARTISTS

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Internationally known as soloist, chamber musician, and master teacher, **Steven Doane** continues to be active as a recitalist, chamber musician, and clinician throughout the US and overseas. He travels frequently to the United Kingdom for recitals, clinics, and master classes, and has performed concertos in London, Edinburgh, and Dublin. Concerto appearances in the US have included the orchestras of Baltimore, San Francisco, Buffalo, Milwaukee, and the Rochester Philharmonic. As a member of the New Arts Trio, Doane was awarded the Naumburg Chamber Music prize in 1980. Doane's New York solo debut was made at Carnegie Hall in Strauss' "*Don Quixote*" in 1982 with David Zinman conducting the Rochester Philharmonic, and was followed by an appearance at the Kennedy Center in Washington.



Numerous recital appearances with long time duo partner, pianist Barry Snyder, have included concerts at New York's Alice Tully Hall, Boston's Sanders Theater, two recitals at London's Wigmore Hall, and numerous other engagements throughout the U.S. and U.K. The second in a series of recordings for the Bridge label with Mr. Snyder (works by Benjamin Britten and Frank Bridge) won a 1996 Naird award in the U.S. music press, and the Bridge *Sonata for Cello and Piano* was declared "the best performance on record" by *BBC Music Magazine*. An earlier disc on the Bridge label of the complete works for cello and piano by Faure received a "petit Diapson d'Or" from the French recording press. Another recording by the duo on the Bridge label is the Rachmaninoff *Sonata for Cello and Piano* and *Etudes Tableaux, Op. 39* for Piano. In addition to recordings on the Bridge label, Mr. Doane has recorded for Pantheon, Caedmon, Gasparo and Sony.

Mr. Doane is Professor of Cello at the Eastman School of Music in Rochester N.Y. where he has taught for over four decades. Between 1995 and 1999 Mr. Doane was also an associate in cello at the Royal College of Music in London. Following a series of master classes at the Royal Academy in London, he was named a "Fellow" of that institution and continues his association there as a visiting professor.

## MEET THE ARTISTS

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Mr. Doane is also a frequent visitor and senior Professor at the International Musician's Seminar in Cornwall. In November 2014 Mr. Doane received a "lifetime achievement award" from the London Violoncello Society.

In addition to recital and solo activities, Doane was also for 7 years the cellist of the Los Angeles Piano Quartet. Other chamber music collaborations have included work with the Ying, Pacifica, Miro and Audubon Quartets in the US and the Endellion Quartet and Florestan Trio in the UK.

## MEET THE ARTISTS

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Distinguished pianist **Alexander Kobrin**, has received wide acclaim for his emotional, technically inspired performances, placing him at the forefront of today's performing musicians. Mr. Kobrin is an active guest soloist with the world's leading orchestras, including the New York Philharmonic, Tokyo Philharmonic, Orchestra Verdi, Russian National Orchestra, English Chamber Orchestra, Orchestre de la Suisse Romande, Royal Liverpool Philharmonic, Dallas Symphony, Berliner Symphony, Swedish Radio Symphony, Warsaw Philharmonic, and the BBC Symphony Orchestra.



He has collaborated with such conductors as Mikhail Pletnev, Mikhail Jurowsky, Sir Mark Elder, Vassiliy Sinaisky, James Conlon, Claus Peter Flor, Vassiliy Petrenko and Bramwell Tovey. He appears in recitals at major halls worldwide, including Carnegie Zankel Hall and Avery Fisher Hall in New York, the Kennedy Centre in Washington, Albert Hall and Wigmore Hall in London, Louvre Auditorium, Salle Gaveau and Salle Cortot in Paris, Munich Herkulesaal and Berliner Filarmonia Hall in Germany, the Great Hall of the Moscow Conservatoire, Sheung Wan Civic Centre in Hong Kong, as well as Sala Verdi in Milan and many others. Other past performances have included recitals at Bass Hall for the Cliburn Series, the Washington Performing Arts Society, La Roque d'Antheron, the Ravinia Festival, the Beethoven Easter Festival, Busoni Festival, the renowned Klavier-Festival Ruhr, the International Keyboard Institute & Festival, annual concert tours in Japan, China, and Taiwan.

Mr. Kobrin has recorded for Harmonia Mundi, Quartz, and Centaur labels, covering a wide swath of the piano literature, which have received rave reviews. *Gramophone Magazine* raved about his Cliburn Competition release on Harmonia Mundi, writing that “in [Rachmaninoff’s] Second Sonata (played in the 1931 revision), despite fire-storms of virtuosity, there is always room for everything to tell and Kobrin achieves a hypnotic sense of the music’s dark necromancy.”

In addition to the Van Cliburn, Mr. Kobrin has garnered top prizes from numerous international piano competitions including the Busoni

## MEET THE ARTISTS

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International Piano Competition (First Prize), Hamamatsu International Piano Competition (Top Prize), Scottish International Piano Competition in Glasgow (First Prize).

Mr. Kobrin frequently serves as a jury member for many international piano competitions, most recently, the First International Arturo Benedetti Michelangeli Competition in Brescia. Other competitions include the Van Cliburn in Fort Worth, TX, Busoni International Piano Competition in Bolzano, Hamamatsu International Piano Competition, the Blüthner International Piano Competition in Vienna, and the Neuhaus International Piano Festival in Moscow. Mr. Kobrin is a dedicated teacher and is passionate about his contributions to education both in the U.S. and abroad. Since 2017, Mr. Kobrin has served on the faculty of the renowned Eastman School of Music in Rochester, NY. From 2003 to 2010 he served on the faculty of the Russian State Gnessin's Academy of Music. In 2010 Alexander Kobrin was named the L. Rexford Distinguished Chair in Piano at the Schwob School of Music at Columbus State University, and from 2013 until 2017, he was a member of the celebrated Artist Faculty of New York University's Steinhardt School. Mr. Kobrin has also given masterclasses in Europe and Asia, the International Piano Series, and at the Conservatories of Japan and China.

Upcoming highlights include the Complete Beethoven Sonatas Project for Centaur Records and live performances at the Eastman School of Music during the 2023-2024 season.

Mr. Kobrin is a Shigeru Kawai artist.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### EASTMAN PRESENTS – FERNANDO LAIRES PIANO SERIES

## Sir Stephen Hough

Thursday, March 19, 2026 at 7:30 PM

Kilbourn Hall

One of the most distinctive artists of his generation, Sir Stephen Hough combines a distinguished career as a pianist with those of composer and writer. Since taking first prize at the 1983 Naumburg Competition in New York, Sir Stephen has appeared with most of the major European, Asian and American orchestras and plays recitals regularly in major halls and concert series around the world from London's Royal Festival Hall to New York's Carnegie Hall. In 2014 he was made a Commander of the Order of the British Empire (CBE) and was knighted in the Queen's Birthday Honors in 2022.

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## SO Percussion

Wednesday, March 25, 2026 at 7:30 PM

Kilbourn Hall

## UPCOMING STUDENT ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

## Musica Nova

Wednesday, March 18, 2026 at 7:30 PM

Kilbourn Hall

## OSSIA

Friday, March 20, 2026 at 7:30 PM

Hatch Recital Hall

## Saxology

Monday, March 23, 2026 at 7:30 PM

Hatch Recital Hall



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